

CHAPTER V

CONCLUSION AND SUGGESTION

This research investigates realization of conversational implicature in real life especially about live action around. This research seeks to describe (1) implicature meaning of utterance and (2) type implicature that mostly uttered especially in live action 'FPWL'. The completion of this research is indicate in section 5.1 to be followed by corresponding commentaries and some suggestions are offered in section 5.2 based on the result of the present study.

5.1 Conclusion

The first research question concern the interpretation meaning of implicature uttered by Charlie Wax and James Reese. This research revealed twenty-two (23) utterances that contain conversational implicature. It consists of nine (8) utterances are Generalized Conversational Implicature (GCI) which is characteristically GCI utterance use indefinite a/an in utterance refers to the person and number that can be seen in CORPUS #08 (p.37) '**the guy just a writer**'. This utterance use '**a**' refer the number that imply just one waiter and refer to person that imply+> not speaker's X means not his writer. Meanwhile, there are thirteen (13) utterances are applying Particular Conversational Implicature (PCI) that can be illustrating in CORPUS #01 (p.42).

Therefore, based on description above it can be conclude that PCI is mostly uttered by the mains character of FPWL movie. Moreover, by considering the context

and the situation of utterance happen, the researcher is revealed the meaning of utterance into directive, assure, expectative, expressive, request, order/command, prohibition, opposite meaning and satirical. Then, the meaning of utterance which is mostly found in this movie are directive, assure, prohibition, and opposite meaning.

5.2 Suggestion

The present study offers some methodological and practical suggestions. This study delimited methodologically. It explores conversational implicature from based on Grice theory. Further, some studies may see it from another perspective such as critical discourse or being in cultural study. This research will gives contribution to comprehend the types of conversational implicature namely generalized and particularized conversational implicature. Hopefully, this research gives inspiration and guidance for further researchers to be more careful in doing research, so that it is being better than this.

Moreover, for the English student who wants to know more about the implicature, they can use this skripsi as the guidance. FPWL is an interesting movie that can be analyze in other implicature such as study politeness implicature, anggryments and objurgation implicature.