

Chapter I

INTRODUCTION

In this chapter, the researcher discuss about the basic consideration of this research, the research problem, the objective of this research, the scope of study and the last is discuss about the significance of the study.

1.1 Basic Consideration

In a film there are parts which will affect the emotion and minds of the audience. It can comes from the character who played on that film, or the conflicts that have been prepared by the director. Films are made to be seen and heard, to appeal to our visual and aural senses. Like any art form, however films are also meant to be felt and understood to appeal our emotions and minds.

“The Other Boleyn Girl” film is one of the films which were adapted from the best seller novel of British author, Philippa Gregory with the same title. Although the film has already started the production in late 2006, but early until 2008 the film was remake or distributed by Columbia Pictures. The setting of this film was in England in the 16th century which at the time was under the rule of the English Tudor, precisely in Henry VIII era.

In addition, the film was casted by Natalie Portman as An na Boleyn, Scarlett Johansson as Mary Boleyn and Eric Bana as King Henry VIII. The film was talking about one of the most controversial scandals in royal history of England Kingdom, subsequently, is about the ambition of Boleyn family descendants to has a good position on England kingdom.

This film is based on true story, even though there were several parts in this film have change. This film also shows us about Anna's struggle to get the throne in many ways. Range from her desire to become the rightful queen and to replace the position of queen Catherine of Aragon from her throne who as a rightful queen of England at the time. In addition, she almost did incest with her own brother George Boleyn in order to get a son.

As Gabriella (2008) stated that "A sumptuous and sensual tale of intrigue, romance and betrayal set against the backdrop of a defining moment in European history: two beautiful sisters, Anna and Mary Boleyn, driven by their family's blind ambition, compete for the love of the handsome and passionate King Henry VIII".

Based on the Marissa and Thursby statement above, the researcher can conclude that this film have a controversial scandals. This film is really captivated to watch for adult or people who interest about history, monarchy in England, a struggle for the throne and certainly about conflict of love. We may notice the history of England in 16th century. The setting, costume, food, music and the story which based on true story made this film was interesting to watch. This film is inappropriate for children due to several scenes of this film have a sensual scene.

Based of the setting in that film which made in England in the 16th century, the researchers will focus on the system of government that occurred at that time and will be attributed to the efforts of some characters that showed in that film to compete to get the throne in the government whereas the government system in England is still Monarchy at present time.

“Monarchy word comes from the Greek, *monos* and *archein* which mean *one government*. Monarchy is a type of government headed by a monarch. Monarchy or the royal government system is the oldest system in the world. In England, the monarchy has the sense that the head of state held by a king or queen, while the government is run by constitutional means based on the selection of the prime minister. In simple terms, the UK has the two highest offices, the heads of state held by a king or queen, and head of government are held by a prime minister. Two top jobs hold a strong influence in running the British system of government” (Anne Ahira, 2012).

In other hand, system of monarchy relate to the throne that will always be maintained by the king and queen of the incumbent. Thus, the king and queen who were leading at that time required for birth a son who would be the successor to lead the kingdom later.

The other Boleyn girl film is one of those films that lifted government rules in monarchy. In addition, in this film, there are scenes that tell us about how to maintain and fight to get the throne. In this film is also described how the obsession of the Boleyn family who want to get a good position in the kingdom.

This analysis is focus to analyze several parts or scene in the other Boleyn girl movie that has discussed and have content about Monarchy and the conflict about monarchy itself. There are some dialogues that showed to us about that.

Below is a conversation between Thomas Boleyn and Norfolk, about the condition in a Kingdom that has related with monarchy.

Thomas Boleyn : “How is his majesty?”

Norfolk : “These are difficult times, Thomas. The king and queen, once happily married, now barely speak. The failure to provide *a male heir* has consumed them. *The queen has lost yet another child, a boy*. I imagine it won't be long before he seeks solace with a mistress”.

(Act, 00:07:39,568 - 00:08:01,681)

Based on the dialogue above we can see about how really important to get a boy for to keep the throne at that time. The queen tried hard to get a boy, but she always missing her son. It has given a bad consequence for King and Queen Relationship as a husband and wife. The worried of king was noticed by Norfolk, subsequently, he took this chance to get a high position in the kingdom. Based on the dialogue above, there are two question that obvious, What will the King do to solve the problem? And In the end of the story, who will be the next king or queen? This case also will be discuss in this research.

1.2 Research problem

Based on the explanation above, the researcher is formulate the problem state that is “how fight for throne is reflected in the other Boleyn girl film?”

In this problem, the researcher found the three major factors in that conflict.

1.3 The Objective of research

The objective of this research is to describe the three major factors in that conflict to fight the throne.

1.4 The scope of the study

This research focus on to analyzing the three major factors in that conflict to fight the throne.

1.5 Significance of Research

1. The significance of this research are consist of two, first is theoretical significance.

The theoretical significance of this research is to develop readers' knowledge about film analysis. Furthermore, this research is expected be the reference for further study about monarchy in England.

2. The second significance of this research is practical significance. The study is expected to give advantages for the readers to know about the values from the other Boleyn girl film. Several negative values on the film are portrayed in order to be eliminating in our daily lives, and the reader can take the good values. To be learned, the struggle or fight for throne that happened in England is not only happened on that time. But those phenomenons are happened in this modern life's example in the election party in Indonesia. Every candidate focuses on yelling others candidate negative attitudes rather than their vision and mission. That is true that study about aspect of literature is very important, it can rich our knowledge with values and other messages from that. In addition from this research we can avoid several negative or bad values that will break our life. If we have something that we want to get in our life, we can fight or struggle to get it in good ways. Such as we want to get a good position in office, try to be a good worker in that office. Also if we want become a winner in a competition, just do our best to get it. Do not using forbidden ways to get it, because if it our destiny, we will get it without doing several forbidden ways.

1.6 Organization of Skripsi

This skripsi is developed in the following ways:

Chapter I is introduction of this research. It is consisting of basic consideration, research problem, objective of research, scope of research, significance of research, and the organization of research.

Chapter II is about the theoretical bases of this research. This chapter discuss about the concept of film, theory of conflict and monarchy in England that related with this research.

Chapter III is about the methodology of research. This chapter will discuss about the research design, source of the data, approaches, technique of collecting the data and the technique of analyzing the data.

Chapter IV is discussion. These parts consist of conflict and the system government “Monarchy” in England at the time.

Chapter V is conclusion and suggestion.