

## CHAPTER V

### CONCLUSION AND SUGGESTION

This chapter discusses the conclusion and suggestion. Conclusion is drawn after getting research finding and analyzing. Then, suggestion leads further researchers who are interesting in doing similar research.

#### 5.1 Conclusion

After conducting research and discussing the research problems about modesty and agreement maxim used in “Dear John” movie, it can be concluded that the utterances of “Dear John” movie that employed modesty and agreement maxim is 16 utterances. There are 11 utterances employed modesty maxim which is minimizing praise of self and minimizing dispraise of self. It also runs in representative/ assertive and expressive. It is found 11 data of modesty maxim. Then, 5 utterances employed agreement maxim which is minimizing disagreement between self and other and maximizing agreement between self and other that occurs in representative/ assertive, declarative and expressive.

From the data collection, it is found that the most dominant maxim that is used by the characters of “Dear John” movie is Modesty maxim which is minimizes praise of self and maximizes dispraise of self. This maxim is applied in *assertives/ representatives* and *expressives* like the approbation maxim. Both the approbation maxim and the modesty maxim concern to the degree of good or bad evaluation of other or self that is uttered by the speaker. The approbation maxim is exemplified by courtesy of congratulation. On other hand, the modesty maxim usually occurs in apologies. This research is focus to analyze the modesty maxim

and agreement maxim that occurs in “Dear John” Movie utterances, because both of maxims are dominant that applied in “Dear John” Movie utterances.

The characters of “Dear John” movie show their politeness by following the measurement of the pragmatics scales, there are the optionally scale and the indirectness scale. The optionally scale is assessing the degree of the illocution performed to a degree of variety that the speaker allows the hearer. In this case, the speaker gives an alternative to the hearer to answer or give respond towards the illocution of what the speaker uttered. If the speaker gives an opportunity to the hearer to choose the response, it will be more polite. Meanwhile, the indirectness scale is dealings with the form of work that was done by the hearer in interpreting the illocution of what the speaker said. The sum of obliqueness will pressure the raise of the cost to the speaker and the decline of the advantage to the hearer. In this case, the higher indirectness means the higher politeness.

The maxims of politeness principle should be understood and practiced in daily life because of some important reasons. One of the reasons I found is teaching how to produce polite utterances that makes the hearer is being pleasant. Then, it establishes the social relation and communication to be closer and image.

## **5.2 Suggestion**

Based on the result of the research, there is some suggestion for the next researchers who are interesting in doing similar research. This research contributes to comprehend the maxims of politeness principle such as Modesty maxim and the agreement maxim. Hopefully, the research gives inspiration and guidance for the further researcher to be more careful in doing research, so that, the result is being better than this. For the next researcher, this “Dear John” movie

can be good reference if they want to look for the examples of the using of modesty maxim and agreement maxim in politeness principles.

For the students' university who wants to know more about politeness maxim specifically the applied of modesty maxim and agreement maxim in the utterance, they can use this skripsi as the guidance for them to know about the using of both maxim which is proposed by Leech. This skripsi will be more useful for students' university more easily to identify the modesty and agreement maxim used in utterances which exists in our daily life.