

ABSTRAK

Edi, Sarwo 2013. *Pemanfaatan Limbah Sedotan Plastik Menjadi Produk-produk Kriya*. Tugas Akhir Program Studi D-III Kriya Seni Jurusan Teknik Kriya, Fakultas Teknik Universitas Negeri Gorontalo. Pembimbing: (1) Drs. Yus Iryanto Abas, M.Pd; (2) Mursidah Waty, S.Pd, M.Sn.

Limbah plastik sedotan yang ada di lingkungan Kota Gorontalo merupakan salah satu elemen yang menyebabkan polusi yang tidak mudah terurai karena berbahan dasar plastik dan unorganik. Pemanfaatan limbah sedotan plastik menjadi produk-produk Kriya adalah upaya kreatif untuk memanfaatkan kembali limbah guna pelestarian lingkungan serta meningkatkan nilai ekonomi limbah yang tidak digunakan lagi.

Ada tahapan yang dilakukan untuk pencapaian dalam menciptakan sebuah karya. Metode yang digunakan adalah metode-metode penciptaan seni kriya yang terbagi dalam tahap eksplorasi, tahap perencanaan, tahap perwujudan dan evaluasi. Eksplorasi ini bertujuan untuk menarik keluar ide dan konsep yang ingin diterapkan melalui penggalian data dari studi pustaka, intansi terkait, dan pengamatan visual. Data yang terkumpul kemudian dijadikan dasar dalam melakukan penciptaan seni Kriya. Kemudian melanjutkan langkah pada tahap perancangan guna menuangkan ide atau konsep penciptaan produk-produk kriya berbahan limbah plastik sedotan.

Dari proses eksplorasi itu maka perlu diwujudkan berupa karya-karya Kriya dengan komposisi bahan utama limbah sedotan plastik, yang akan dijadikan konsentrasi penelitian ini dengan tujuan dapat; alternatif bagi industri pengembangan produk-produk fungsional, sumbangsih ide kepada masyarakat sekitar, memberikan alternatif produk fungsional bagi konsumen, pelestarian lingkungan, dan meningkatkan nilai ekonomi limbah.

Kata Kunci : Eksplorasi, Limbah Sedotan, Kriya

ABSTRACT

Edi, Sarwo 2013. *Utilization of Waste Plastic Straws Being Craft Products*. Studies Program Final D-III Kriya Kriya Art Engineering Department, Faculty of Engineering, State University of Gorontalo. Supervisor: (1) Drs. Yus Iryanto Abas, M. Pd, (2) Mursidah Waty, S.Pd, M.Sn.

Gorontalo city itself is one of a fairly large human concentration, the amount of time affects the level of need, thus indirectly creating trading activity of food and beverages. This situation affects the production of waste consumption results surrounding communities, especially plastic waste straw. Waste plastic straws that exist in the City of Gorontalo is one element that does not cause pollution because based biodegradable plastic and unorganik.

There are two things to suppress an increase in the amount of plastic waste, which limit the production of plastic or re-use and recycle waste that can not be used again. Utilization of waste plastic straw into products Kriya is a creative attempt to recover the waste in order to preserve the environment and enhance the economic value of waste are not used anymore.

There are steps being taken to achieve in creating a masterpiece. The method used is the methods of creating art craft consisting in the exploration phase, the planning, realization and evaluation stages. Exploration aims to draw out ideas and concepts to be applied by extracting data from the literature, related organizations, and visual observation. The data collected is then used as the basis for doing Kriya art creation. Then move on to the design phase in order to put the idea or concept is the creation of products made from waste plastic straw craft.

Of the exploration process that then needs to be realized in the form of Kriya works with the main composition of waste plastic straw, which will be the concentration of this research with the aim to; alternative for industrial development of functional products, contribute ideas to the surrounding community, providing an alternative for functional products consumer, environmental conservation, and enhance the economic value of waste.

Although this thesis been met, but that does not mean the creative efforts in providing ideas and create a model form of this craft products come to an end. Lots of potential for wastes that can be used that has not occurred and needs to be explored in order to raise the value of economic and environmental sustainability.

Keywords: Exploration, waste straw, Kriya