

ABSTRACT

Sartika P. Nur . 321 409 148. 2014. Psychological Analysis of Humbert and Lolita in “*Lolita*” (A Film directed by Adrian Lyne). Skripsi. English Department, Letters and Culture Faculty, State University of Gorontalo. It was supervised by Dr. Suleman Bouti, M. Hum and Novi Rusnarty Usu, S.Pd., M.A

This study aims to analyze psychological components which are portrayed through main characters of *Lolita*, a film by Adrian Lyne which was adapted from Vladimir Nabokov's novel *Lolita*.

The method of this research is qualitative. The approach is psychoanalytic. Therefore the study is analyzed psychoanalytic points which derive from Sigmund Freud's theory of psychoanalytic. They are Structure of personality, defense mechanism, and stages of psychosexual development.

The result of this study shows that there are three major component of psychological that reflected through the characterization of main characters, “Humbert and Lolita”. Overall, 34 data found which reflected the structure of personality (22 data), defense mechanism (8 data) and stages of psychosexual development (4 data). Humbert dominated of id and he represents six types of defense mechanism. They are rationalization, projection, regression, denial, reaction formation and displacement. Lolita is dominated of ego and she used one type of defense mechanism. It is displacement. Moreover, in stages of psychosexual development, Humbert identified has a trouble in oral stage meanwhile Lolita characteristic is influenced by her anal stage when she was a child.

Keywords: Psychological, Structure of Personality, Defense Mechanism, Stages of Psychosexual Development, Lolita