

## **CHAPTER I**

### **Introduction**

This chapter describes and explains about the background (reasons for choosing topic, the film and the characters), objective of research, research question, scope of the research, and the significance of the research.

### **Background**

Everyone is born with the feeling and desire that comes from their selves, such as love, anger, hate, and lust. Have you ever asked why humans are born with the same feeling otherwise they have different goals and desires? If any men and women are given the same feelings of love, why human has a tendency to love someone who has certain specification? Does the psychology of human take a part in changing human mind and behavior?

The common issue in society is if a man tends to interest woman who is younger than him. But what about the middle-aged man who passionate to young girls' even kids. Otherwise, what about girl who fall in love with man who are 20 or 30 years older than her and they are in family relationship. So, this is a wedge phenomenon in the society and breaks the role of a family. Davies ( 2010, p. 26) denoted that "Family is a place for learning, loving and nurturing and being life-supporting, and is felt to be crucial and fundamental to the person". The point clearly described about family is a place for encouragement and guidance. It is a place for parents to shape children behave and guide them to the right way based on the role in society.

In order to get some answers of what the ideas from, it is possible to provide some questions regarding to the phenomenon. Is only a love desire or other psychology aspects involved on it? Is there any certain specification of human which involved in the condition? Is the culture or rules in group of society could influence it? Or does someone's background take a crucial part in this problem?

To answer all the questions, this research uses psychological approach to figure out the human psyche condition mainly motive and reason why human do something. This approach has been chosen because according to Dobie ( 2011, p. 47) human beings are fascinating creatures, and we can be said to take a psychological approach when we try to understand them. We never seem to run out of speculation about other people's motives, relationships, and conversations or, for that matter, our own." The point clearly showed that to analyze characterization mainly human mind and behavior of a person, psychological approach will be used in way to obtain the well understanding.

In psychology, there are three major components which use to determine psyche condition of a person. Those components have design by Sigmund Freud. They are the structure of personality, defense mechanism and stages of psychosexual development. In structure of personality, Freud believed that id, ego and superego determined human mind and behavior. It formed the way of thinking and doing of a person. Dobie (2011, pp. 51-52) stated that the id of a person formed when he is in childhood and shaping the behaviour when adulthood. The id is the reservoir of the libido, the source of our psychic energy and our

psychosexual desire. It can conclude that childhood hold crucial part in form psychosexual of a person. How the id composed it in this phase which influenced behavior of a person in adulthood.

If the id, ego and superego was in conflict and could not reduce the anxiety, a person must be used defense mechanism. Because of Freud in Thompson believed that without using defense mechanism a person is going to be frustration and killed himself. Sigmund Freud in Glencoe (2001, pp. 380-383) designed eight types of defense mechanism. There are rationalization, repression, denial, projection, reaction formation, regression, displacement and sublimation.

The last component of psychology is stages of psychosexual development. Parental guidance has a crucial part in nurturing a person since they were a baby. Stevenson (1992) has divided five stages of psychosexual development. They are oral, anal, phallic, Latency period, and genital stage. Every stage has the range of age and characteristics then it has been elaborated more in the second chapter.

After learnt about psychological theory above, there is a film directed by Adrian Lyne which reflected the phenomena and problems which have elaborated previously. The film has adapted from Vladimir Nabokov's novel entitled *Lolita*. This research uses the film as a media to analyze the components of psychology through the main characters, Humbert and Lolita. The characters have been chosen because most of their conversations are containing the components of psychology.

Consequently, this research uses main characters of the film in aims to explain about human mind and behavior through three components of psychology

design by Sigmund Freud in Thompson. There are the structure of personality, defense mechanism and the stages of psychosexual development. Sigmund Freud theory in Dobie, Glencoe and Stevenson are the main theories in categorizing and analyzing the data. The data which have been collected from the scene and conversation between the characters which reflected component of psychology. Meanwhile, some theories from other experts which has one line with Freudian principal was joining in analyzing the data.

### **Research Question**

This research question is “What are the psychological components reflected on Humbert and Lolita in Adrian Lyne’s *Lolita*?”

### **Objective of Research**

This research is requirement to find component of psychology of Humbert and Lolita in *Lolita* film by using psychoanalytic.

### **Scope of Research**

This research focuses on examine psychological components of Humbert and Lolita in *Lolita* film directed by Adrian Lyne. There are three major components of psychology design by Sigmund Freud; they are the structure of personality, defense mechanism and the stages of psychosexual development. Every component has their part. However, this research deeply focuses on the part which reflected on Humbert and Lolita psyche condition. In other hand, other part which has no exists in this film will not be subject of the discussion.

## **Significant of research**

In this case, this research provides two contributions as theorist and practice functions.

1. Theoretically, the end result of this research will be helpful and offering to literature, concerning to how to analyze character using psychoanalytic.

Film as a media in analyzing character is one of interesting way to appeal students' impression and interest in learning literary. It will be able to aid students to understand about psychological approach concerning the psychological components of a person. Moreover, it will help student to know the relationship between psychological and literature. As well as, the study contributes knowledge to those who intend to conduct research with similar topic.

2. Practically, for film lovers, it will help them to deeply understand the meaning of film that shown by characters in this case the actresses and the actors. In real life, this research will provides facts about human being, particularly the psyche condition of human, if we understand well about that issue it will help us to build good relation in society. Because, this research will be elaborated characters of human based on Freudian principle such us the reasons and causes for everything that human does and influencing childhood in shaping human mind and behavior in adulthood.