

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter presents the conclusion and suggestion of this research. The conclusion provides as the result of categorized and analyzed the data. Then, suggestion leads further researchers who are attract or interest to analyze similar topic of research.

Conclusion

After conducting research and discussing the problem statement about the psychological aspects which reflected on Humbert and Lolita in Lolita Film.

Based on Freudian principal about human behavior and mind, there are 34 data has shown about psychological aspects reflected on Humbert and Lolita in this film. 22 data about the structure of personality, 8 data has shown about defense mechanism as well as 4 data shown about stages of psychosexual development.

In section of the structure of personality, the data dominated with Humbert discussion. In this film Humbert is symbol of Id. A lot of data have shown about how Humbert's Id dominated almost the whole of scenes. His effort to accomplish his needed can represent his Id. It could be seen in data 1 (data 1 on video), data 3 (data 4 on video), data 6 (data 11 on video), data 7 (data 12 on video), data 7 (data 11 on video), data 12 (data 18 on video), and data 15 (data 21 on video).

Meanwhile, Lolita is symbol of ego. Furthermore, there are some scenes who showed Lolita behave represent her id and super ego. It could be seen in data 7 (data 12 on video), data 8 (data 13 on video), data 11 (data 17 on video), data 12 (data 18 on video). Based on Freud's believed about conscious and unconscious,

Humbert behave when he was in adult has influenced by his dream when he was in child. He tends to anti social and during this film he could not make a relation with other people except Lolita and other people around Lolita.

There are some scene which shown they could not reduce their tension and used defense mechanism to protect their anxiety. It could be seen in data 1(Data 3 on video), data 2 (data 7 on video), data 4 (data 15 on video), data 5 (data 25 on video), data 6 (data 26 on video) and data 8 (data 28 on video). Based on those data, Humbert used six types of defense mechanism. There are denial, regression, displacement, projection, reaction formation and rationalization. Meanwhile, Lolita has practiced displacement.

In stages of psychosexual development, both of Lolita and Humbert have a trouble when they were a kid. Lolita character become mess, disorganized and tends to stubborn. She refused adult's demand; particularly she always refused her mother demands. It shown in data 1 (data 5 on video), data 2 (data 6 on video), data 4 (data 22 on video). Meanwhile, Humbert character is envy, sarcasm, and frustrated. It shown that in some scenes one of scene who clearly shown that is scene 22 (Data 3 on script).

Freud believed that human mind and behavior which influenced by some factors. One of those is childhood. Behave and personality of a person determined of memories which has created in childhood. We could not forget our painful memories although we take big effort to clear that, Freud said that our consciously forget about that meanwhile our unconsciously kept it and unaware it could be retrieved when there is a sign to recall it. Both Humbert and Lolita have painful

memories in childhood. Humbert lost his beloved girlfriend when he was young. He was deeply sad. Unconsciously, when he was adult his mind created pattern to love young girls than mature women. Lolita tends to love mature men it may be caused by she lost her father when she needs him for nurturing and guide her to be a good girl when she was a kid. Freud assumed that there was no accidentally cases happened in this world. There is always a cause and motive behind a case. There is no normally and commonly event. Everything could be analyzed and explained by using psychoanalytic.

Suggestion

Based on the result of the research, there are some suggestions for the next researchers who are interesting in doing similar research. This research will give contribution to comprehend analysis character in film particularly using psychological approach. This research offers these suggestions for the community of English department, particularly for students and lecturers, either from methodology and practice.

- From methodology development, this research presents analysis psychological aspects which portray on the characters in a film, which is focused on the three major components of psychological based on Sigmund Freud's theory. It is also possible for students of English department to conduct further studies by analyzing character or other intrinsic and extrinsic unsure. This research also might be used as comparison when further researchers require conducting a research in same topic.

- From practiced development, the psychological analysis of character in a literary work might be used in one of the discussion of psychological in literary criticism subject. In this case, it will be more focused on the roles and the movement of student. As well as using Film as the object of analysis could be appealing students interest in studying literature particularly conduct a research in literary. Because of film has an interesting feature has supported by sounds, setting, characters as well as plot and the visualization of the story.