

CHAPTER V

CONCLUSION AND SUGGESTION

CONCLUSION

Based on the previous chapter of analysis Cassius characterization there are several conclusion that can be summarize from the analysis. The result characterization that found based on the dialogues of Cassius in Act I – III are:

First Characterization is Provocateur, in this characterization Cassius plan investigate some friends and instigate them as well as involved them as the conspirator in against Caesar. Finally, Cassius successfully get some friends and follow to his plan. They are, Brutus, Casca, Metelus Cimber, Trebonius, Publius, Cinna, and Decius.

Second, Slyness characterizations, Cassius use his slyness to make the conspirator follow his rule. Even thought Brutus is the lead of the conspirator. Furthermore, Cassius could make a decision what he wants however only based on his slyness.

Third characterization is Anxiety. Although Cassius success in provocation and with his slyness he could do anything, Cassius is also feel anxiety based on the dialogues. Cassius feel so worry because he thinks that his Plan will be broke. However, his feeling about anxiety is not too long because Cassius and the conspirators are successfully making Caesar death.

Satisfaction is the fourth characterization. After success makes Caesar death, it's the character that appears of Cassius. Cassius feel satisfied, because of his plan as long as possible success. Besides that, Cassius also looks satisfied to his friend, and so proud to Brutus.

Anger is the last characterization of Cassius. In this Character, Cassius feels angry to Brutus because does not want to hear to Cassius anymore. Whereas, Cassius let Brutus have a full power in make decision as well as Cassius tell that he so proud of Brutus. However, Brutus does not pay attention to Cassius again.

Those characterization above are also supported by some characterization such us: annoyed, happy, frightened, anxious, ostensibly, dejection, convince, vengeance, giving appreciation, anxiety, brave, make situation worse, murderer, thinker, planner. Furthermore, could not be denied that characters have been mentioned above, there are only on ourselves. Therefore, require our wisdom to selects and sort out the attitude or good behavior that could be adopted in our daily activity relationship between human.

In addition, character of Cassius based on dialogues in Act I – III could be concluded that causes of Cassius plan Caesar death with hopefully could be change the system that Caesar want to build about monarchy system. Based on fifth character of Cassius there is Ego of Cassius that dominant than Id and Super Ego. Thus, it could be conclude that Cassius is thinking based on reality of the situation that Cassius get from the conflict. Cassius more using his Ego to get what Cassius need based on situation in the Tragedy of Julius Caesar. Process of Ego in Character of

Cassius could be explain that, Cassius is often using his mind through problem of the around situation.

SUGGESTION

1. In analyzing a literary works especially in drama script is not only analyze the character itself, but also there are many others elements in drama that can be analyze. Therefore, hopefully, the research should continue in more analyzing about drama script likes, theme, language style, plot, as or conflicts.
2. In analyzing the Tragedy of Julius Caesar which Cassius as the object to analyze based on psychological analysis is not complete yet. There some aspects are not including in this theory, like analyzing the theme, and plot as well as conflict. Therefore, it would be better if the research will continue with import the aspects itself. Thus, it would be found meaning a much deeper.