

Chapter 1

Introduction

This chapter has five sub chapters and describes about basic consideration, research question, and the objective of study, scope of study, and significance of study.

Basic Consideration

Oliver Twist is the movie directed by Roman Polanski and published in 2005 it is adopted from one of famous novel written by Charles Dickens published in 1838. This movie shows about an orphan's life in Victorian era in 1830s in Britain. Oliver Twist forcibly brought into workhouse on his ninth birthday. In workhouse they facing children exploitation to work and got little food. After he dares to ask more food, the board sent him into Mr. sowerberry as the coffin shop keeper. In Mr. sowerberry's house he facing mistreatment from Mrs. Sowerberry, charlotte, and noah then he escape and decide to go to London and walks about seven days. After he arrived in London he met artful dodger as the pickpocket and brought into Fagin as pickpocket leader. Since he live with Fagin, Oliver learn to become professional pickpocket but on his first action he failed and almost got punishment but someone help him and then Mr. Brownlow adopt him.

From the story it can be concluded that this movie is suitable to watch for everyone all of the situation in this movie show how the condition in 1838s. The director of this movie make the movie seems like story from the novel, the details of Britannia culture from food, dress, and music is very convincing.

Oliver Twist movie is one of example movie that adopted from novel. In literature, there are a lot of literary works has been adopted into movie, such as novel short story and drama. Literary works is strongly express with word poured in text until its necessary needs eyes role

and experiences of the reader about literary works, but it is different with movie. In movie, visual unsure is more concerned, how is the action of each character in movie giving imagination to the watcher. Movie not only emphasizes towards eye role, but also ears role has strong impact to support delivery of meaning or purpose of the movie.

There are several things that make the director of movie adopt story from literary works such as; the story has been made up and also if the novel or drama has been popular it will give more income for the movie production and also they expect the readers interested to watch adaptations of literary works. Movie also interest to be analyze because most of elements are alive and easy to understand rather than novel.

Movie is produced as medium to express ideas, feeling, or to describe someone or something. People do not only enjoy exploring the story of movie but also take messages that conveys in it is because each literary work often includes many social values related to the values of the society in certain era including in the movie.

Kholifah (nd) states that the function of movie is to interpret and be a part of human experience; it must express this deeper reality. It must find meaning and design in the fragment of life, the bits, and pieces of history that swirl around us. Movie also responds and concerns to social problems because movie has significant influences to the society. Movie is a story that has a similarity with drama. It is a play work or a story telling in which the characters are represented by actor. Those movies contain themes, values, norms or ideology exists in a society.

From the description above, it can be concluded that those movie give stories that play by characters and the purpose of the character is give lesson or mandate known as value to the audience and also the readers. In our life, value divided into many aspects one of them is moral. It is talking about life value such as good and bad, right and wrong, fair and lay, honest and

dishonest and so on. Abidin states (2013 p.67) the concept of moral value in life is effort to organize our self to be better person. Actually, human born to this world is pure, therefore every human always expect and concern about right way and right thing or agree with rule of life and one form of rule life is relates with moral problems.

According to Karyono (2013 p 3) value is a standardized norm. Value can be defined as characteristics or good matters as well as something useful for humanities. One of the value systems used by society is human value. The essence of human value is humanism and dignity. The God creates the human beings as high creatures, therefore human value reflects to them as high creatures among others. Anyone who has high human value hope the society has high human value too. The human beings wish to humanize the others.

This analysis focuses on the moral values that presented in Oliver twist movie. There are some moral values that will be obtained from characters that reflect moral value. Therefore, the moral values will be life description for the audience to see the life.

The following dialog show one of mistreatment that faced by Oliver when he stays in Mr. Sowerberry's house:

SOWERBERRY : Mrs. Sowerberry, this is the orphan from the workhouse.
MRS SOWERBERRY : Dear me, he's very small.
BUMBLE : But he'll grow, Mrs. Sowerberry. He'll grow.
MRS SOWERBERRY: Yes, I daresay he will. On our food and drink. Workhouse boys always cost more to keep than they're worth. (to Oliver) Get downstairs, you bag of bones. Here, **Charlotte, give this boy some of the cold bits that were put by for the dog.**
CHARLOTTE :(puts the plate on the table) (Oliver eats with both hands)
(Act 00.12.52 – 00.13.18)

From the previous conversation it can be concluded that character of Oliver is very patient to face problem. His patience and never complain about anything because he realize that

he only an orphan and it proves that Oliver is a protagonist character. In other hand, this dialog also show an old woman who is very rude to the orphan, she gives Oliver cold food for the dog and he eat that food without feel disgusted and never complain about food that given to him.

Based on the previous illustration, Oliver's life can be taken as lesson, wisdom and messages became reflection to fix human behavior and attitude in life because if this story happened in our life it cannot be tolerated and acceptable.

In this research, the researcher wants to describe moral values in Oliver Twist movie, the researcher choose this movie become the objective of research based on consideration that this movie comes from society life to struggle for better life between social dynamic life. Oliver Twist movie expresses more about society problems of life and effort of orphan struggling for his life in suffer. So that, the researcher interest to analyze more deeply about moral values in Oliver Twist movie and took the title "**Moral Values in *Oliver Twist* movie**"

Research question

Based on the previous statements, the research question of this research is what are the moral values reflected in Oliver Twist movie?

The Objective of Research

The objective of this research is to describe the moral values that presented in Oliver Twist movie.

Scope of the Research

This research makes a limitation of the discussion to analyze moral value in "*Oliver Twist*" which is focuses only on the characters in the movie.

Significance of Study

The significance of this research is to give contribution in understanding about moral values in *Oliver Twist movie* and become reference for next researcher who wants to study about Moral values and also other types of literary and art works.