

Chapter 1

Introduction

This chapter consists of five points; the first is basic consideration which explains the background of research. Second, the problem statement. Third, the objective of the research. Fourth, the scope and limitation of the research. Fifth, the significance of the research. Sixth, the organization of skripsi.

Basic Consideration

Movie is part of art and one of the human creations. Some movies are fictitious and some are based on true stories. It is not only offer entertainment but also gives message to the watcher. Besides that, watching a movie is very influential because we can understand as well as realize the real condition described in the movie. For example when we watch movie which show someone cry, we do not realize we will be feel sadness.

The writer's has chosen Antoine Fuqua's movie King Arthur (2004) as the subject matter of this research, because It tells about The Legend of England that is Arthur. The story starts with The Roman Empire which stretched across many nations, including Britain. In their conquest for more land, the Romans went into Sarmatia where they fought the very brave Sarmatian cavalry. The Romans impressed by the Sarmatian's weaponry and fighting skills, included them into their

army as knights. After 15 years of serving and fighting for the Roman Empire the Sarmatian Knights, lead by Arthur, are about to receive their freedom as the Romans are leaving Britain. But the Knights must carry out one final order before they are free.

Arthur, whose future Knights of the Round Table, eager to achieve their freedom, are charged by bishop Germanius with one final task before their discharge, a Roman estate tyrant and his family, especially adolescent son Alecto. After Arthur and his knights get Alecto adolescent son and his family. He met with Guinevere. Arthur and his knights came back to the Roman get their freedom. Saxon (Romans enemy) would get more land. Finally, Arthur and his Knights must stop him and Arthur leads his army and won the battle. Arthur and his knight also Britain people celebrate their freedom. Arthur and Guinevere was marriage and Arthur leads the country and became a King Arthur which finally known as King Arthur.

After watching this movie, there are many values that researcher can be learned from this movie, such as braveness of Arthur, relationship, spirit, hope, struggle of life and love. So that makes this movie good to watch by all the people in the world.

Nowadays, most of the people tend to watch movie because it is not spend much time rather than read novel or drama. In watching movie the watcher can watch it in the theatre, television, or home video. There are many DVD'S and CD'S about movie, also there are many TV programs that play movies. The watchers are free to

choose the movie that they like. For example someone who falling in loves, they will watch movie has love theme.

But anything that explains above certainly cannot carry out if not support by a character. A story cannot exist without characters. Character in literature is a personage in novel, short story, drama as poem. The term character also donates the essential quality and personality traits in fictional or real individual. The ability to create compelling and believable is one at the hall marks of literay artist (Cayne, 1975 p.435).

In the art, character refers to person, particularly portrayed by an actor who appeared in literary work, whether a fictional character or historic figure. Characters are widely considered as an essentials element of fictional work especially in novel and play. The process of creating and developing character in a work fiction is called characterization.

Dickinson (1968 p.17) states that: “Character is the person who contributes to a story in several ways.”Based on Dickinson statement, we can conclude that the character is very important thing to support a story that make a movie become interesting and lively.

Problem Statement

Concerning with the basic consideration of this research, the researcher formulate the problem statement as follows: “how is the struggle of life of the main character as reflected in King Arthur movie”?

The Objective of the research

The objective of this research is to investigate the struggle of life of the main character that is Arthur.

Scope and Limitation of the Research

The writer believes that there are many important aspects of the movie that can be discussed, but in this research, the researcher will talk one of them. That is the main character struggle in King Arthur movie directed by Antoine Fuqua. In order to make this research more specific. It is focuses an Arthur as the main character.

Significance of the Research

The significance of this research as follows:

- a. To improve readers' knowledge and ability to study more about movie.
- b. To enrich the researcher experience in English movie.
- c. To give the information to the readers to study movie as an art.
- d. To increase reader understanding about the history of England especially when Arthur become a King.
- e. To encourage English student to study literature for their final research.
- f. To find out the message from the movie that can be apply in human life.

Organization of Skripsi

This skripsi is developed in the following ways:

Chapter I is introduction. It is consist of basic consideration, problem statement, and objective of the research, scope and the limitation of the research, signification of the research and organization of skripsi.

Chapter II is theoretical bases. In this chapter discuss about what is movie, and character.

Chapter III is methodology of research. This chapter discuss about research design, source of the data, analyzing of the data and approach.

Chapter IV is discussion. This chapter discusses about Arthur's braveness and motivation in his struggle

Chapter V is conclusion and suggestion.