

Chapter I

Introduction

Background

“In an inclusive sense, fiction is any literary narrative, whether in prose and verse, which is invented instead of being of account of events that in fact happened. In a narrower sense, however, fiction denotes only narratives that only written in prose (the *novel* and *short story*), and sometimes is used simply as synonym for the novel” (Abrams, 1999 p. 94). Fiction is the manifestation of human experience . Pujiharto (2012, p.24) said “fiction is the manifestation of aesthetic experience and also humanity experience of author, which the experience writes into form of facts of story”. The experiences that pour into story is not present without any purpose. The experience that be written, it contains of meaning. From that experience, author actually wants to convey something.

In fiction, there are elements that make a story be presented. They gather together and become one package of story. Without one of them, the story probably will not complete or perfect even nothing . The elements that be intended are Character, plot, setting, point of view, style and tone, and theme. They called as intrinsic elements. According to Nurgiyantoro (2010, p. 23) “intrinsic element is the elements that construct the literary work itself”. As the explanation before that these elements that make the story is told.

Theoretically, the readers not only ask to enjoy the literary work itself but also they expected can analyze the aspects of story that make them read the story. Similar thing with Kenney's statement "we may agree, then, that enjoyment, and not analysis is our end. We want to enjoy what we read. In fact, we want to get the fullest possible measure of enjoyment out of every story that we read" (1966, p.5). It means that probably it is better for the readers to make some analysis even just a little bit to properly understand or to ask why the story is made.

To analyze the elements of fiction, it can occur in the one and two elements. But, it also has possibility to analyze in all elements. It based on the what we need to know or what elements that we interest to know in the story. Probably after read the story there are some who want to occupy in the character as the object of analysis which they want to know what is the role of each character in the story, there are also who want to analyze the plot to be the object which more emphasize toward conflict that happen in the story even toward all elements. In addition, to know deeply what the role of each elements of story, it has own study about how to analyze them. There are some steps that we have to know in analyzing the elements of fiction.

Analyze elements of literary work, denote one of activity that used in learning process of literature especially for students of English department in Gorontalo state University. It is usually occur in some subjects of literature as poetry, prose, literary criticism and drama. However, that will be the discussion in this study is analyze elements of literary work in prose subject. In the learning

process, prose discusses about kinds of western short stories and novels also how to analyze the intrinsic elements.

Based on the some statements about literary analysis above, this study takes an issue about students' interpretation toward elements of story. In this case, students will interpret the theme of story. The reason for choosing this issue because most of students interpreting the theme of story as the conclusion of the story. It is proved by observation that held toward students of English Department in prose subject. The students tend to interpret the theme by tell what the story talking about or it's more summarize the story. Whereas, the interpretation of the theme based on the study of how to analyze fiction, it has several steps that have to notice.

The same problem of students above also stated by Marsh (2002, p. 2) "a theme is not summary of the story: that is not what the text is 'about'; nor is it a special you have to search for". It means, Marsh also ever face with this situation which people specifically students tend to interpret the theme of story by summerise the content of the story.

Henceforth, the problem of students above is identified by doing an approach with the students as make simple interview and observe their activity in class particularly in pertinent subject, it aims to know what is the causal factor of students' problem in interpreting the theme of story. In this case, found that most of them don't understand yet how to analyze elements of fiction especially about theme interpretation. There are some steps in interpreting the theme are ignored

by the students. It is caused by the students tend to think that theme is what the story talking about and they don't have much attention toward how to interpret the theme substantively. Therefore, this case need more evaluation to encourage the students to more understand about how to analyze theme by explain them again.

In this case, it will held a study by ask the students to do an analysis which only focus to one element that is theme. In their analysis, they will analyze a tale story 'Beauty and the Beast' as the analysis object. Thus, students will analyze or interpret the theme of story 'Beauty and the Beast'.

There are some reasons for choosing this story. The first is because it includes the category of prose which Beauty and the Beast is a literary story in category of tale and also it has short story version. The second, tale story constitute a story that not only children like this kind of story but also teenagers even adults. The third, style of language that presented by tale story as Beauty and the Beast disposed lighter or easier to understand than other literary stories such as the stories of Hemingway, Shakespear etc.

Based on the explanation that has been stated, the aims of this study is wants to see and know as well as analyze the English Department students' interpretation toward the theme of Beauty and the beast after they do an analysis. By that objective, this study carry out a tittle "Students' Interpretation on the Theme of Beauty and the Beast".

Question of study

Based on the previous background, then question of study will be:

How is the interpretation of students toward the theme, in the story of Beauty and the Beast?

Objective of study

Based on the question of study and also problem that has been explained in the background, the purpose of this study is want to know how is the students' interpretation toward the theme of Beauty and the Beast and also give the description about understanding of English Department's students in interpreting the theme of story 'Beauty and the Beast'.

Significance of study

The significance of this study theoretically it will give the students of English department better understanding about literary analysis as analyze the elements of fiction especially interpreting the theme of story because activity of analyze fiction constitute one indicator of curriculum of literature study. Therefore, students have to know indeed the study about this one as knowledge for further study. Moreover, practically it will be usefull to everyone who wants to take similar study. This study probably can give information and also can be as a reference for the next study with the same problem.

Scope and limitation

Actually, analysis students' interpretation toward elements of fiction can apply in all elements to know their understanding in the whole. However, to minimize the area of study so that this study only focus on one element that is theme. It also because students still have lack understanding in interpreting the theme as the explanation in the background. This study also will limit the participant which only take one class from five classes in prose subject because based on the observation and interview with some lecturer, this class include of one class that has problem as this study has been explained.