

Abstract

Lismawati Lapasi. Student's ID 321 409 153. 2013. Gender Roles in "*A Raisin in the Sun*" (A film by Kenny Leon). Skripsi. English Department, Letters and Culture Faculty, Universitas Negeri Gorontalo. It was supervised by Dr. H. Harto Malik, M.Hum and Adriansyah Katili, SS., M.Pd

This study was aimed to analyze and describe gender roles which are were portrayed in the main characters of *A Raisin in the Sun* according to the types of gender roles which are designated by Green. The source of the data was the film of "*A Raisin in the Sun*".

The research was qualitative research. The data of this research have been collected from the conversations between actors and actresses in the film to gather the utterances which include in the gender roles based on its types. There were five phases which have been used in collecting the data, they were film watching and transcription observing, utterances identification, creating a rough draft, sorting and creating an exact draft. Furthermore, the data have been analyzed by using content analysis.

The result of this study concluded that in "*A Raisin in the Sun*", it has been found the type of gender roles which were hold by each of the main character. In this case, it was found that none of the main characters hold the traditional home-maker/breadwinner type. Additionally, it was revealed that there were 21 utterances in 17 dialogues that explained each character's gender roles. They were classified into: 12 utterances in 11 dialogues which were included in the mixed type and 9 utterances in 6 dialogues which were included in egalitarian type. In addition, the main characters which hold the mixed type role were: Walter, Lena (Mama), and Walter's wife Ruth. Moreover, the character which hold egalitarian type was Beneatha.

Keywords: Gender Roles, Traditional Home-maker/Breadwinner Type, Mixed Type, Egalitarian Type, A Raisin in the Sun