

## **Chapter 5**

### **Conclusion**

This chapter explores the conclusion of all the finding and discussion which have been discussed in chapter 2. In addition, this chapter provides the suggestion from the researcher to be considered by the community of English Department, especially the lecturers and the students.

### **Conclusion**

Based on the data analysis in the second chapter, it can be concluded that in "A *Raisin in the Sun*", there are utterances which portray gender roles of each main character in the film. In this case, it is found 21 utterances in 17 dialogues that explain each character's gender roles. They are classified into: 12 utterances in 11 dialogues which are included in the mixed type and 9 utterances in 6 dialogues which are included in egalitarian type.

Moreover, from the data findings, it is found that the traditional home-maker or breadwinner type does not exist in "A *Raisin in the Sun*" film. None of the characters hold the traditional home-maker type; because the family's economic condition does not enable them to hold this type of gender role. Mostly, the main characters hold the mixed type role and there is one of the main characters who hold the egalitarian type.

In addition, according to the analysis, it can be concluded that the main characters in the film which hold the mixed type role are: Walter, Lena (Mama), and Walter's wife Ruth. Moreover, the character which holds egalitarian type is Beneatha. She is the only one character who holds this role.

## **Suggestion**

This study offers some suggestions for the community of English department, particularly for students and lecturers, either from methodology and practice.

- From methodology development, this research presents the exploration of utterances which portray gender roles of the characters in the film, which is focused on the three types of gender roles (designated by Green in 1995). It is also possible for students of English department to conduct further studies by viewing gender roles from other type of gender roles by other experts. It is well known that gender roles are dynamic or keep changing throughout the time, so it enables the difference type of gender roles emerge in the society.
- From practiced development, the analysis of gender roles might be used in one of the discussion of feminism in literary criticism subject. In this case, it will be more focused on the roles and the movement of woman.