

Chapter 5

Conclusion and Suggestion

This chapter presents the conclusion and suggestion as the final result of this research entitled “A Study of Metaphor in Bob Marley Songs”, consider to the data analysis and data interpretation in the previous chapter

Conclusion

Based on the data analysis and the discussion of this research, the researcher found that there are 15 data indicate metaphor in the lyric of Bob Marley song. In order to understanding the meaning of metaphor, the researcher uses discourse analysis which reveal the meaning based on context such, history, culture, social condition and politic in Bob Marley life. Then, those data have been classified or grouped based on the metaphorical concept theory to make sure they included to metaphor. Also, they have been analyzed by several step that have agreed with Lakoff and Johnson (2003) theory of conceptual metaphor which is classifying those metaphor into structural metaphor, orientational metaphor and ontological metaphor.

Moreover, the researcher decide to conclude two point of the result of the data analysis. *First*, the meaning of metaphor of each data referring to several point comprise 1) there are three data shape to the motivational meaning in order to encourage people to face the experiencing of life in truthful way. 2) there is one data refer to the point of view of Bob Marley in order to criticize the erroneous of people paradigm about life. 3) there are five data point to the suffering and struggling of Bob Marley and the black people in their country in order to survive for their life and human right. 4) there is one data refer to the unity of black people who struggle to

bring into reality of their freedom. 5) there are three data which the meaning refer to the attribute of social changes in order to criticize and defy the violence, oppression, bad policy, poverty and discrimination which attack the black people life. and 6) there is one data shape to the bad experiencing of Bob Marley's love which made him grief for a long time.

Second, based on the classification of conceptual metaphor the result showed that there are 14 data categorized in structural metaphor and 1 data categorized in orientational metaphor. In this study, the researcher did not found the data of metaphorical concept which categorized ontological metaphor. It is because there are no data show about event and activities of entities and substance of metaphor.

Suggestion

Based on the conclusion above, the researcher would like to give some suggestion, as follow:

1. The researcher expect to the next research who want to conduct the similar research can do more specifically in the study of metaphorical concept. According to Kovecses (2010: 33) there are four kind of metaphor, namely conventional of metaphor, cognitive function of metaphor, the nature of metaphor and levels of generality of metaphor. It will be the scientific case that can be observed by the researcher.
2. The researcher hope this research can increase knowledge about metaphor in general and conceptual metaphor in lyric song. Also hope this research can increase the understanding of the reader or speaker about the message

and meaning behind the lyric song especially in Bob Marley song.

Therefore, in order to make this research more complete, the suggestion from lecturer and readers are really need to develop this research.

3. The field of metaphor study is too wild, not only in semantic view but also can investigate in more linguistics field such pragmatic, semantic, semiotic and other domain of literature. The researcher realize that this research is too narrow, so the researcher hope that next time anyone able to evolving the study of metaphor in other field.