Pernyataan

Dengan ini saya menyatakan bahwa:

- Skripsi yang berjudul The Struggle Of Life Of Bethany Hamilton In Sean McNamara's "The Soul Surfer" Movie merupakan hasil karya saya sendiri.
- Dalam skripsi ini tidak terdapat karya yang pernah diajukan untuk memperoleh gelar kersarjanaan di suatu perguruan tinggi manapun.
- Adapun bagian-bagian tertentu dalam penulisan ini yang saya kutip dari hasil karya orang lain telah dituliskan sumbernya dengan jelas sesuai norma, kaidah, etika penulisan karya ilmiah.
- 4. Apabila dikemudian hari ditemukan seluruh atau sebagian skripsi ini bukan hasil karya saya dalam bagian-bagian tertentu, maka saya bersedia menerima sanksi pencabutan gelar akademik yang saya sandang dan sanksi lainnya sesuai peraturan perundang-undangan yang berlaku.

Gorontalo, Januari 2015

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Fina Widiastuti

Abstract

Fina Widiastuti (2015). The Struggle of life of Bethany Hamilton in Sean McNamara's "The Soul Surfer" movie. Advisor I Dr. Harto Malik M. Hum and Advisor II Rusni Podungge, S.Pd, M.A.

This aim of this research was to analyse the "Soul Surfer" movie directed by Sean McNamara. This movie was telling about the story of young woman called Bethany Hamilton who was always attain the motivation from her family, friends and other people. This movie was also notify the common family movie in the society. This research however, used the subsidiary sources, which were examining the "Soul Surfer" movie as the main source of the data while the secondary data was taken from books, internet and people opinions. This research was also using the Psychological and Structural Approach as the Main approach in examining the movie. These two approaches was very required in comprehendig the fight for the motivation in the life of Bethany Hamilton. The result of the analysis was showing thet the motivation contained in the "Soul Surfer" movie can be defined as the intrinsic and extrinsic motivation which was involved as verbal and Non verbal. As we noticed that the intrinsic motivation has already been in every human being while the extrinsic motivation was defined as the motivation gained by the help of other people, family and friends.

Key Words: Struggle, Bethany Hamilton, Soul Surfer.

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Motto and Dedication

"Banyak yang mencari motivasi dari luar diri,padahal motivasi terpenting sudah ada dari dalam diri. Tugas kita tinggal memunculkan." (Setia Furqon Kholid)

"Kecerdasan sesungguhnya bukan karena seberapa tinggi nilai dalam pendidikan tetapi kecerdasan sesungguhnya seberapa tinggi tingkat pemahaman dalam kehidupan"

(Fina)

Hidup itu sama halnya seperti berselancar. Jika kamu terjatuh, kamu harus cepat bangkit kembali, Karena kamu tak akan pernah tahu apa yang akan terjadi setelah ombak berikutnya. Jika kamu percaya, maka semuanya menjadi mungkin.

(Bethany Hamilton)

First of all, great thankfulness is dedicated to God Almighty, Allah SWT...

This skripsi is dedicated to my parents, Gupuh Senen and Neli Ma'ruf,
also my sisters and brothers, Endang Sulastri Ningsih, Mujiono,
Roslinawati, Bagus Prasetyo, and Indah Mega Putri for their loves,
encouragement,perseverance, and unending supports that they had given
to me during the course of my study.

My almamater Universitas Negeri Gorontalo

Preface



Alhamdulillahir robbil 'aalamiin, my deepest thank to Allah SWT who has blessed and guided me to finish this skripsi with the title *The Struggle Of Life Of Bethany Hamilton In Sean Mcnamara's "The Soul surfer" Movie*. Blessing and peace be upon Muhammad SAW who has brought us from the realm of ignorance toward nature is full of knowledge so that we can continue study until now. This skripsi is written as a partial fulfillment of the requirement for degree of Sarjana Pendidikan in English Department of State University of Gorontalo.

I also appreciate my grateful to Dr.H.Harto Malik.M.Hum as my first adviser and Rusni Podungge S.Pd.,M.A as my second adviser who have spent their time to give suggestions, critics, and guidance during the time of composing and finishing this skripsi. In the process of my study in this University, I also would like to express my deepest gratitude and appreciation to:

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Finally, I realize that this skripsi might be still far from absolute perfectness. Therefore, I will be glad to accept all the critics and constructive suggestions that might be used to increase the quality of this skripsi. I hope this skripsi will be interest to anyone.

Gorontalo, January 2015

Fina Widiastuti

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