Chapter V

Conclusion and Suggestion

This chapter presents the conclusion and suggestion of this research. The conclusion provides the result of analysis the data. Then, suggestion leads to further researchers who are attract or interest in analyzing the similar topic of research.

Conclusion

This research has analyzed two main characters in Snow White and the Huntsman film. This analysis focuses to characterizations of Ravenna and Snow White by applying deconstructive approach. After conducting research and discussing the problem statement, there are several Ravenna and Snow White's characterizations which exist in Snow White and the Huntsman film.

The first, Ravenna is an evil woman. She is a deceiver and murder. Many people have been deceived and murdered by Ravenna. Second, she is a strong woman. She can get throne of the kingdom and protect herself from someone who tries to invade her. Third, she is a woman who takes decision based on her desire and necessity. Her decision is very cruel. Moreover, she does not care with the other.

Nevertheless, after her characterization is analyzed by using deconstructive approach, there are other characterizations of Ravenna. The first, she is not an evil woman as which have elaborated previously. Basically, she has characteristic as a good woman. She is a kind woman who wants to struggle her family's fate. Her family was ever tossed

by the men. However, she struggles to avenge her mother misery. Second, she is a weak woman. She becomes a strong woman because she uses magic power. In fact, she needs the beauty from other woman when her beauty fades. Moreover, she needs someone's aid when she has no powers. In addition, actually, she takes the decision based on her magic mirror. Her magic mirror is one of her consideration for taking the decision.

Furthermore, in Snow White and the Huntsman film, Snow White is a protagonist character. She is a woman who can protect herself from someone who tries to invade her. Moreover, she is an independent woman. However, after her characterization is analyzed by using deconstructive approach, actually, she is a woman who cannot protect herself. She can be deceived by the evil Ravenna. Otherwise, she is not really as an independent woman. Actually, she depends on the Huntsman, seven dwarfs, and the people in Duke's castle.

Suggestion.

Based on the result of the research, there is a suggestion for the next researchers who interest to conduct the similar research. For next researcher, they can analyze other structural in literary works, such as plot, conflict, theme, and minor characters by using deconstructive approach. In addition, they can analyze the literary work by using deconstructive theory from the other experts, such as Paul de Man and J Hillis Miler.

Bibiliography

- Ary, D., Jacobs, I., Sorensen, C., Razavieh, A. (2010). *Introduction to Research in Education* (8 nd ed). USA: Wadsworth ceangage learning.
- Balkin, J. M. (1996). Deconstruction. *Copyright 1995-1996 by Jack.M. Balkin. All Rights Reserved*.
 - Retrieved March 9, 2013, from http://www.yale.edu/lawweb/jbalkin/articles/decones-say.pdf.
- Bernardo, K. (n.d). *Types of Characters in Fiction*. Retrieved February 16, 2014, from http://learn.lexiconic.net/characters.htm
- Bressler, C. (1998). Literary Criticism. USA: Houghton college.
- Carter, D. (2006). Literary Theory. Harpenden: Pocket Essential.
- Castle, G. (2007). The Blackwell Guide to Literary Work. Australia: Blackwell publishing.
- Cordelia, Y.(2013). Representasi Feminisme Dalam Film "Snow White And The Huntsman". *Jurnal E-Komunikasi Program Studi Ilmu Komunikasi*. Surabaya: Universitas Kristen Petra Surabaya.
- Eiselein, G.(2006). Deconstructive Analysis. *ENGL 795 Literary Criticism*. Retrieved December 20, 2013 from https://www.k-state.edu/.../decon.pdf
- Fadhilah, L.(2011). Deconstruction Analysis on Mayor Female Character in The Film A

 Destiny of Her Own. Retrieved January 16, 2014, from

 http://repository.uinjkt.ac.id/.../984040

Oncom, K. (2013). *Review of Snow White and the Huntsman*. Retrieved February, 04, 2014, from

http://gehutuburuk.blogspot.com/2013/05/sutradara-rupert-sanders-skenario-evan.html

Pujiyanti, F. (2010). *Dekonstruksi Dominasi Laki-Laki Dalam Novel The Davinci Kode Karya Dan Brown*. Retrieved December 20, 2013, from

http://eprintis.undip.ac.id/23883/

Wahyudi.(2012). Etika Nasionalisme Samsul Bahri dalam Novel siti Nurbaya. (Kajian Dekonstruksi). Retrieved, February 12, 204, from

http://karyawahyudi.blogspot.com./2012/02etika-sosial-dan-nasionalisme-samsul.html.