

## CHAPTER I

### INTRODUCTION

#### 1.1 Basic Consideration

As students of English Department they have to know that language refers to linguistics, because linguistics is the science of the language itself. Language is a tool to communicate with others. Communication can be carried out in oral or in written form. The use of language and understand the meaning of words is known as semantics.

Cruse (2006, p. 2) stated that “semantics is concerned with the stable meaning resources of language as a system, specifically semantics is the study of meaning of words”. Similarly, Saeed (1997, p. 3) argues that “semantics is the study of meanings of words and sentences”. Verhaar (2008, p. 13) also claims that “semantics is a branch of linguistic which is study about meaning”. From these three definitions, it can be assumed that semantics is the science of meaning in words, phrases or sentences of the language.

Based on the previous explanation, it means that the purpose of language is not only as a tool of communication, but also it has different context and of course have meaning which depends on the context of the language. Meanwhile, a word might have different referent or it can be said that the referent of certain words can be different, in this case commonly called moving or changing especially for the meaning based on the context in which the word is said. It is called Deixis.

Deixis is part of semantics which has a relation with the way people interact or communicate by using language. Additionally, deixis is generally recognized as the study of how the speaker address toward someone or something which can be seen from the meaning of the utterance. According to Verhaar (2008, p. 23) deixis is a branch of semantics, which is study about the context meaning of words that the referent of utterance based on the speaker sense. From those definition, it means that deixis is a part of semantics which is study about utterances made by someone pointed toward someone else or something which is seen from the context meaning in a sentence, word or phrase.

It is strongly believed that language have an effect on society, in college area, and also in the movie. Neither in society nor such in college area, have people had their own way to communicate with other. The context of what the conversation about, it is certainly known by both the speaker and the listener. It has no doubt that a good communication will be established if the speaker and listener know about the context meaning of the conversation, as well as in the movie. There are many language aspects that can be learnt from the movie, one of them is about deixis.

Spatial and social deixis of Snow White and the Huntsmen movie is discussed in this research. There are several significances why this movie is interesting to be analyzed. Firstly, this movie could be consumed by all of students and can be used as a source of linguistic research, also as a literary research. Second, the researcher focused on social deixis because this movie is related to the story in a kingdom. Commonly, the life in a kingdom indicated by

their ethics and language that they used in the conversation. They speak politely to the other. In speaking politely, they usually used deixis. Thus, the researcher gets interested to analyze the social deixis.

Furthermore, the researcher is interested to analyze how the used of spatial deixis because it challenges the researcher. In this case, the researcher analyzed the social status of someone is influenced by spatial deixis. Furthermore, one of the expert states that spatial deixis is not always include the location of the speaker, but it may refers to a country, a city, room, a part of room, pointing a location on map or it can be an implicit contrast of the speaker location. (Saeed, 1997, p. 174). Also, based on the assertion of Yule (1996, p. 9-10) who states that spatial deixis is divided into three types. The first is proximal which is the close object from the speaker and far from the hearer position, it is indicated with *here* and *this*. The second is distal which is show the far location from the speaker and close from the hearer, it is indicated with *there* and *that*. The last one is projected deixis such a motion verb *come* and *go* which is showing a movement toward the speaker. Therefore, the researcher interested to analyze the category and deictic expression of Snow White and The Huntsman movie.

Here is the example of the utilization on spatial and social deixis in Snow White and The Huntsman movie:

Here is the example of Social Deixis:

*Sir!* The prisoner.

(00:05:13,104 - 00:05:21,662)

There is social deixis in this utterance, it is *Sir*. *Sir* is indicated as the social deixis, which is the deictic expression is adressed toward to the listener. In this

occassion the speaker is a soldier and the listener is a King. By looking the context of the utterance, it means that the addressee have a higher position than the speaker. Regarding the concept of honorifics, the word “*Sir*” is applied in order to respect the addressee as the speaker King.

This is the example of Spatial Deixis:

One of my prisoners has escaped *there*.

(00:36:14,172 - 00:36:16,174)

The word “*there*” in this utterance is indicated the spatial deixis. “*There*” is a kind of distal deixis which is show the distance location from the speaker and near from the addressee. From the context of the utterance, it can be seen that “*there*” refers to a specific place that the speaker mean.

Based on the illustration above the researcher interested to analyze spatial and social deixis in Snow White and The Huntsman movie.

## 1.2 Research Questions

The research questions in this study are:

1. What are the categories of spatial and social deixis that used in Snow White and The Huntsman movie?
2. How do the social deixis influence the choice of words in spatial deixis?
3. How do the choice of words affected a social status of someone or something?
4. How do the reactions and responses when the social status are unaccepted?

5. How many the frequency of each spatial and social deictic expression that found in Snow White and the Huntsman movie?

### **1.3 Objective Of Research**

The aim of study is to analyzed the utilization of spatial and social deixis in Snow White and The Huntsman movie. On this occasion, this research is focused on five overall aims those are:

1. To specify the categories of spatial and social deixis in Snow White and The Huntsman movie.
2. To describe the influence of choice of words in social deixis to spatial deixis.
3. To describe the social status affected by the choice of words.
4. To explain the action and reaction when the social status is unaccepted.
5. To find out the frequency of each spatial and social deictic expression that is found in Snow White and The Huntsman Movie.

### **1.4 Delimitation of Research**

This research is focused on the analysis of spatial and social deixis in Snow White and The Huntsman movie. In addition the researcher analyzed the categories of spatial and social deixis, also the utilization of each spatial and social deictic expression in Snow White and The Huntsman movie.

### **1.5 Significance of Research**

The significance of the study is to give deeper and better understanding about deixis, because it is believed that in daily conversation we usually used deixis. This research concern with spatial and social deixis. This is equally

important this research will give the information about the forms of spatial and social deixis of Snow White and The Huntsman movie. In order to change our way of speaking to others, also we could learn how to speak politely through the study of deixis. Furthermore, this research gives the information to the reader about the used of spatial and social deixis in a Kingdom of England. Also about the social status influenced the choice of words in conversation.