

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 CONCLUSION

To sum up the overall data that the researcher discovers in the previous chapter, about a descriptive study of spatial and social deixis in Snow White and The Huntsman movie and the reason for applying spatial and social deixis in this movie will be summarize in this chapter. This research is not only dicussed about the reference and the deictic expression of each spatial and social deixis. By using semantics theory this research is analyzed about the influence of choice of words in social deixis to spatial deixis, the social status affected by the choice of words, and the action and reaction when the social status is unaccepted. Also there is the frequency of each spatial and social deictic expression to prove what kinds of each spatial and social deixis that always appears in the utterances and the reason deictic expression is mostly appears of this movie.

At this point, the researcher concludes that there are some deictic expression which includes as spatial deixis. Those are *this, these, here, that, those, there, come, to reach, into* and *the castle*. Based on the theory, *this, these* and *here* are indicated as proximal, whereas *that, those* and *there* are signified as distal. Also, there is a projected deixis which is indicated with *come, into* and *to reach*. In addition, there is a noun *the castle* as well as spatial deixis which shows a place. Those several pronouns could be categorized as proximal or distal depend on the context of the utterance.

Further, the social deixis is concerned with the context of the way speaker address someone older or someone who have higher position or social status than the speaker. The deictic expression which found in Snow White and the Huntsman movie are *My Men, My Lady, Sir, The King, My Queen, My Lord, Princess, Miss, The Duke, Ravenna, Huntsman* and the last one is *dwarves*. The deictic expression of “*My Men, My Lady, Sir, The King, My Queen, My Lord, Princess, Miss and The Duke*” that the researcher found is the singular form which addressed toward to the addressee that the speaker mean. Those all deictic expression are applied to glorify and respect the addressee position.

Whereas, the deictic expression “*Huntsman*” is a singular form which is addressed belongs to the addressee that confess as a hunter. Whereas, the *dwarves* is plural form which address towards to the several addressee that smaller than a normal people. The last deictic expression that found in social deixis form is *Ravenna*. In this case, *Ravenna* is the name of the unreal queen. This utterance is made by The Duke which is the king right hand man.

## 5.2 SUGGESTION

Through this research, hope it will helpfull to the reader or further researcher which will make the similar research about deixis. Specifically about an analyzing of spatial and social deixis by using semantics theory. Moreover, this research limits of some kinds of social and spatial deixis in the movie. Therefore, the researcher suggests to the future research to extend into various kinds of deixis in another literature background.