

## **Chapter I**

### **Introduction**

On this chapter describes and explains about basic consideration (this sub chapter explain about the reason for choosing topic, the movie, and the character), research questions, objective of research, scope of research and also significances of research as the parts on this chapter.

#### **Basic Consideration**

A murderer is a term which is believed so dangerous. Why not, a murderer is a man who does inauspicious action either against others or whatever it is killing the victims in a distinction way up to the brutal action of anarchist or sadistic. The homicide action happened a long time ago since the days of Prophet Adam A.S., for the first time it was happen between the sons of Adam those are Qabil who killed his brother Habil because his envy (Katsir, p.5)

In this era, the homicide cases often happen, even now more diverse goals and also exactly how to do it. Sometimes a murderer is killing their victims because the nonsense reason. Therefore, they are often to be a person who suffers the mental disorder. A person who has not the sense of humanity, even they are also referred to be an animal because they do not used their minds for thinking rationally.

However, have we ever thought about how they are able to do the homicide action? Whether is actually they are the men who has cruel and sadistic figure or there are other factors that constitute of them can be that way? Then what is about the person who first being a murderer? Could it be influenced by

psychological factors or a factor of someone living conditions experienced?

Surely, the variety of reasons even the main aims of a murderer, sometimes there are other things that influence it. Especially, when the homicide action committed have not reasonable basis.

*Perfume* movie is telling about a young boy named Jean-Baptiste Grenouille which has an advantage on his sense of smell. Grenouille was a quiet man and also a hard worker. But, his desirability that changed everything from his life, he became a murderer. He killed thirteen girls, in a way he hit back of the girls head then take their hair, clothes, and body extracts used animal's oil and Grenouille used it as his formula to create a wonderful perfume.

Based on the movie above and also after doing briefly analysis through watched the movie repeatedly, on this research is more interested to analyze about the main character (Jean-Baptiste Grenouille) based on psychological condition from his personality point of view which is previously that he is a quiet man and a hard worker then become a murderer and also the factors that influenced of his homicide action besides the main purpose to create a wonderful perfume.

As the following expression of the narrator shows one of the data is about Jean-Baptiste Grenouille personality.

**Narrator : ... He was very greedy. The goal was to possess...  
everything the world had to offer in the way of odors.**

(Act 00:14:23 – 00:14:31)

Based on the expression of the narrator, this research conclude that the character of Jean-Baptiste Grenouille has strength desirability in this case is about his impulse of *Id* which is controlling himself and it is one of the reason on his homicide action. It also becomes an example data which is showing about the visible image of Jean-Baptiste Grenouille personality.

So, this research focuses on the character Jean-Baptiste Grenouille personality. Related on that, this research used some theories which is related with study about someone personality. One of theories that is a study of psychology and because the data is coming from the script and also scene of the movie and have a relevance between the psychology, so it used the psychological literary as an approach.

In a study about psychology, there is a theory founded by neurology from Wina, Sigmund Freud known as psychoanalysis. His invention was created based on his experience with the patient who has a psychological disorder. Brenner (as cited in Minderop, 2010) defines that “what we call psychoanalytic theory, therefore is a body of hypotheses concerning mental functioning and development in a man” (p.11). Because of that, on this research is using the theory as an approach for proving and also helping in analyzing the data.

Not only using psychology theory, but also it would be supported by personality theory because it is related with the case that is analyzing on the character’s personality. Actually someone psychological condition is able to see through their personalities. Therefore, on this research is not only focus on

analyze based on psychological side but also include the main character through the personality point of view. It is also defined by Allport (as cited in Samuel, 1981) means that “the personality is neither an exclusively mental nor an exclusively psychological phenomenon. The physical body influences the mind, the mind influences the physical body and personality organization includes the operation of both body and mind. This process determines behavior and thought in such a way as to shape these activities into a pattern characteristic of a particular individual“(p.3). The theory more clarify that personality and psychology of someone is able to be related of each other.

Related on the studies above, Freud also founded the relevance between someone psychological condition with some factors that make someone personality formed. As following in Krech et al (as cited in Minderop, 2010) “all psychological knowledge should ultimately contribute to the understanding of personality, what shapes it, why it differs from individual to individual, how it develops and changes throughout the course of life”(p.5). It is emphasized that there would be relevance between psychology and personality of a person that affects the behavior patterns in their lives.

Thus, on this research wants to analyze a literary works in this case a movie titled *Perfume; the story of murderer*. This research is focusing on the main character Jean-Baptiste Grenouille personality and the factors that influence him to become a murderer. It used a study of psychological literary approach for analyzing it. So, this research is titled “A Study on Jean-Baptiste Grenouille Personality in *Perfume* Movie”

## **Research Questions**

1. On this research is interested to the psychological condition that makes Grenouille personality of a quiet figure and a hard worker become a sadistic murderer figure. Therefore, this research analyzes more about “what is the personality of Grenouille based on the psychological side?”
2. At the middle to the end of the story, the movie shows about Grenouille who committed action of killing the 13 girls. Through the explanation, arise of a question about “what factors do influence of Grenouille becoming a murderer?”

## **Objective of research**

The objective of this research are to find out and describe the *Perfume* movie based on the main character then analyze and explain about someone personality and also the factors that influenced of Grenouille homicide action based on the psychological literary approach.

## **Scope of research**

On this research is focused on the case is analyzing the main character Jean-Baptiste Grenouille including his personality and the factors which influenced him to become a murderer using a theory and method in psychology literary, which is focus on the psychoanalysis approach and also the structural approach as two kinds of approaches to analyze on this research. Psychology

literary is an interdisciplinary study between psychology and literature (Endraswara as cited in Minderop, p.59).

Meanwhile, according to Ratna (p.343) there are three ways which is done for understanding the relevance between psychologies and literary those understand the elements of the author psychological as the writer, then understanding the elements of the characters psychological on literary works and understanding the elements of reader psychological. Appropriate with the theory, this research has relevance with the second problem that is the relevance between characters and the psychological condition on literary works.

### **Significances of research**

There are three significances on this research. Firstly is the significance of language theory. On this research that is contributing to learn one of aspects in linguistics study is semantic. Through this research, students or readers are able to learn about study of meaning on the sentences which is contained in the dialogue that expressed in movie. Especially is to determine a person's character from their expressions.

Secondly is the significance of literary theory on this research that is contributing to learn about psychological analysis. It also makes the readers or students to understand and also comprehend about human personality on the study of psychoanalysis like the factors that influenced of human personality and so on. Then also for giving information what the personality is based on the psychoanalysis and literature side.

The last is the significance of language teaching. On this research it is contributing to teach the students about language study. For example the words, sentences, phrase and so on which is contained in a movie as a media for teaching process. That is not only about the words and others but also it learns about how the students get the meaning of expression on the dialogue in movie, and they are able to get some new vocabularies from that.