

Chapter V

Conclusion and Suggestion

This chapter explains about the conclusion and suggestion of this research. On the conclusion part it would be provides the result of data finding and the discussion chapter. Then, the suggestion shows about the leads further researchers who are attract and interest to analyze in similar topic of research.

Conclusion

After conducting research and discussing about the research questions about the personality of Jean-Baptiste Grenouille and also the factors that influenced of the personality by using psychological literary criticism. There are several types of personality that have found as follow in psychoanalysis approach on Jean-Baptiste Grenouille characterization. The three thought of Sigmund Freud's theory, those are structure of human personality, the dynamics of personality and then defense mechanism become the theories that have found on Grenouille personality. Meanwhile, based on the factors that influenced of Grenouille personality is social factor become the dominant factor that shape his personality.

Based on the research data finding and discussing about the problem, it can be concluded that Grenouille is a young boy who diligent and a hard worker then became a murderer for fulfill his desire. He became anxious, frustrate, greedy, and also morose. It has proven on the data finding and also after discussing and then analyzing on Grenouille character there are *Id* as the dominant structure

of personality, anxiety and death instinct as the dynamics of personality and the last is rationalization as a type of defense mechanism.

Grenouille is a young boy who diligent, quiet and also hard worker become a murderer because of the personality. The three thoughts of Freud become the theories which help to analyze the character of Grenouille become a murderer. His *Id* always leading him become greedy about having the scent and doing everything to fulfill his desire even he have to kill some girls to get that desire, it has proven on data 1 until data 8.

Then, his concern about lost the scent makes him anxious and the death instinct lead him to kill every girl then used them as a substance for the formula of his wonderful perfume; it is contained in data 9 until data 16.

But on data 17 until data 18, Jean-Baptiste Grenouille is doing rationalization as his defense mechanism for hiding or repressing his anxiety from the society. Then, based on the factor that influenced of Grenouille personality that is social factor as the dominant factor that shaping of Grenouille personality. His environment includes the family, society, friends, and also school extend the worst impact for shaping his personality.

He becomes a murderer is not only his individuals instinct but also is coming from his social factor that influenced him to be a murderer, it has proven on the data 19 until data 23. Jean-Baptiste Grenouille has a quiet and hard worker figure but it does not mean he is a good boy. The figures make him become

stronger than always demand to fulfill his desire on scent even become a murderer is not difficult for the benefit of himself.

Suggestion

Based on the result of this research, there are some suggestions for the next researchers who want to do a research with the similar research. On this research is only focus to the one of character on the *Perfume* movie that is Jean-Baptiste Grenouille and doing analyze on the psychological literary criticism which focused on the psychoanalysis. There are three thought of Sigmund Freud that used on this research; those are structure of personality, instinct or drives and the defense mechanism. For the next researcher is possible to conduct further studies about the psychological literary criticism. It can be analyzed based on the character, author or reader point of view and also there are some experts that have thoughts about the psychological literary criticism that can be used such as from Sigmund Freud, Jacques Lacan, Abraham Maslow and others. Meanwhile, the other researcher can be more analyze to the other literary text through psychological literary criticism.