

CHAPTER V

CONCLUSION AND SUGGESTION

There are two things covered in this chapter, conclusion and suggestion. The conclusion will be based on the research findings above and the suggestion will lead the further research on the same field.

Conclusion

After analyzing and discussing the politeness strategies by Brown and Levinson used in the great Gatsby movie, the researcher can conclude that there are many politeness strategies applied in this movie. As mentioned above, politeness is a communication strategy that people use to maintain and develop relationships (related goal). There are four politeness strategies by Brown and Levinson, namely bald on record, positive politeness, negative politeness, and off record. In this movie, those four strategies are applied by portrayed characters although not all the strategies are covered. Based on the finding of the study, it can be concluded there are some kinds of bald on record found in this movie, such as cases of non-minimization of the face threat, the granting permission for something that has been requested, task oriented, to reduce the hearer's anxieties and rejecting request. Therefore, positive politeness are avoid disagreement, which is token agreement, be optimistic, offering, exaggerates, offer and promise, include both S and H in the activity, notice, give or ask for reason, assert or presuppose speaker knowledge of and concern from hearer wants, and provides

effort to minimize. Whereas types of negative politeness found in movie are indirect order, beg forgiveness, nominalize, don't assume about H's wants, be direct, give deference lowering of one self, minimize the imposition and give overwhelming reasons. Last strategy that analyzed in movie is off record strategy. The kinds of this strategy that found are be ironic, pre-sequence, and methapors.

Suggestion

Since this study focuses on the usage of politeness strategies used in the great Gatsby movie. This study contributes on the improvement of understanding language studies especially on politeness strategies connected to literary works so it will become a direct contribution to the existing knowledge in the field of linguistic. This study can also lead the next researcher who conducts the same field of research as the reference or comparison that might be relevant to the researched subject. To expand this area of investigation, the researcher hopes to the next researcher to conduct research on politeness strategies in the other form of literary works such as poetry and drama in the purpose of enriching the pragmatic studies. It is also hoped that the study on politeness involving language other than English, so it can be broaden the knowledge in applying linguistic aspect in various languages.

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Appendix 1 The Names Of Characterization The Great Gatsby 2013 Movie

Sutradara: Baz Luhrmann

1. [Leonardo DiCaprio](#) as [Jay Gatsby](#)
2. [Tobey Maguire](#) as Nick Carraway
3. [Carey Mulligan](#) as Daisy Buchanan
4. [Joel Edgerton](#) as Tom Buchanan
5. [Elizabeth Debicki](#) as Jordan Baker
6. [Isla Fisher](#) as Myrtle Wilson
7. [Jason Clarke](#) as George B. Wilson
8. [Amitabh Bachchan](#) as Meyer Wolfsheim
9. [Jack Thompson](#) as psikiater Nick Carraway, Walter Perkins
10. [Max Cullen](#) as Owl Eyes
11. [Callan McAuliffe](#) as Jay Gatsby muda
12. [Adelaide Clemens](#) as Catherine
13. Gus Murray as Teddy Barton
14. [Stephen James King](#) as Nelson
15. Jens Holck as pendeta
16. Alison Benstead as Anita Loos
17. [Gemma Ward](#) as Languid Girl
18. Joel Amos Byrnes as Rowdie
19. Chris Proctor as William
20. Kate Mulvany as Mrs. McKee
21. Kim Knuckey as Senator

22. Conor Fogarty as pengawal Gatsby

23. Sam Davis as barista

24. Edward Midgley as Ernest Lilly

25. Gareth Hamilton-Foster as pelayan Gatsby

Appendix 2 The Data Of Sentences In The Great Gatsby Movie 2013

NO	DATA	NAMES	SENTENCES	TIMES
1.1	1	Tom Buchanan	<i>Live is something you dominate, Nick! If you're any good. (1.1)</i>	00:06:33
2.1	2	Nick Carraway	<i>yes Uh, huh, uhm ... At least a dozen people send their love. (2.1)</i>	00:07:34
2.2	2	Nick Carraway	<i>They're screaming, they're shouting, "Daisy Buchanan, we cannot live without you!" (2.2)</i>	00:07:45
3.1	3	Daisy Buchanan	<i>would you like to hear family secrets?(3.1)</i>	00:08:59
4.1	4	Tom Buchanan	<i>Excuse me, I'll be right back. (4.1)</i>	00:10:00
4.2	4	Daisy Buchanan	<i>I'm sorry (4.2)</i>	00:10:15
5.1	5	Daisy Buchanan	<i>I love seeing you at my table, Nicky. (5.1)</i>	00:10:34
5.2	5	Daisy Buchanan	<i>You remind me of a rose. An absolute rose,(5.2)</i>	00:10:37
5.3	5	Daisy Buchanan	<i>does he? (5.3)</i>	00:10:38

6.1	6	Nick Carraway	<i>Your daughter, I suppose she talks, and eats and everything? (6.1)</i>	00:11:28
7.1	7	Jay Gatsby	<i>Sorry old sport, I though you knew. (7.1)</i>	00:30:17
7.2	7	Nick Carraway	<i>Please, just ... I do not know what to say, please forgive me. (7.2)</i>	00:30:19
7.3	7	Jay Gatsby	<i>It's quite alright. (7.3)</i>	00:30:23
8.1	8	Jay Gatsby	<i>I'm taking my new Hydroplane out in the morning. Would you like to go with me? (8.1)</i>	00:30:31
8.2	8	Nick Carraway	<i>What time? (8.2)</i>	00:30:36
8.3	8	Jay Gatsby	<i>Time that suits you. (8.3)</i>	00:30:39
9.1	9	Daisy's mom	<i>Give it to me! (9.1)</i>	00:46:36
9.2	9	Daisy Buchanan	<i>No! Leave me alone! (9.2)</i>	00:46:39
10.1	10	Nick Carraway	<i>Your place looks like the world's fair or Conney island. (10.1)</i>	00:48:58
10.2	10	Nick Carraway	<i>Oh, uh ... it's too late, tonight. (10.2)</i>	00:49:12
11.1	11	Daisy Buchanan	<i>Nicky, he's a mad man! (11.1)</i>	01:02:14
12.1	12	Jay Gatsby	<i>Mr. Buchanan. Would you mind</i>	01:12:41

			<i>terribly? (12.1)</i>	
12.2	12	Tom Buchanan	<i>of course not. (12.2)</i>	01:12:47
13.1	13	Tom Buchanan	<i>Have you seen my wife? (13.1)</i>	01:15:49
13.2	13	<i>Nick Carraway</i>	<i>No.. Not for a while. (13.2)</i>	01:15:55
14.1	14	Jay Gatsby	<i>Nick, would you mind terribly? (14.1)</i>	01:17:56
14.2	14	<i>Nick Carraway</i>	<i>Of course. (14.2)</i>	01:18:00
15.1	15	Tom Buchanan	<i>Let's go to town! (15.1)</i>	01:30:27
15.2	15	Tom Buchanan	<i>It's a marvelous idea. (15.2)</i>	01:30:29
16.1	16	Tom Buchanan	<i>Why do not you come inside and have some supper while you wait? (16.1)</i>	01:50:27
17.1	17	Tom Buchanan	<i>What is the matter with you? (17.1)</i>	01:50:34
17.2	17	Jordan Baker	<i>It's only half past nine. (17.2)</i>	01:50:44
17.3	17	<i>Nick Carraway</i>	<i>No, I've had enough! Of everyone. (17.3)</i>	01:50:45

18.1	18	Jay Gatsby	<i>Hello, old sport. (18.1)</i>	01:51:04
18.2	18	Nick Carraway	<i>What are you doing? (18.2)</i>	01:51:14
18.3	18	Jay Gatsby	<i>Just sitting here. (18.3)</i>	01:51:17
19.1	19	Nick Carraway	<i>How could you to do that? (19.1)</i>	01:51:30
20.1	20	Jay Gatsby	<i>Well. I walk you out. (20.1)</i>	01:59:25
20.2	20	Jay Gatsby	<i>Please do, old sport. Please do (20.2)</i>	01:59:39

CURRICULUM VITAE



Karim Yasani was born on Sasabobok, Agustus 05th 1992. He is the sixth child of eight children from the couple of Yasdin Yasani and Hasiman Sambite. He is graduated elementary school in SD N Tadianabungin, Banggai Kepulauan in 2004. Then continued his study in SMP N 2 Bangkurung, Banggai Kepulauan and graduated in 2007. In 2010, he graduated his Senior high school in SMA N 1

Banggai. Then, he continued to State University of Gorontalo and majored English Department in 2010.

During his study in State University of Gorontalo, there are some programs and activities that he followed:

1. Participant of Orientasi Akademik dan Potensi Mahasiswa Baru (ORASIMARU) held by Students Executive Board in 2010.
2. The Participant of Latihan Keterampilan Manajemen Mahasiswa (LKMM) Pra dasar by SENAT FSB 2010
3. The participant of training public speaking by SKI UNG 2010
4. The Participant of Basic Training (LK-1) by Himpunan Mahasiswa Islam (HMI) in 2010

5. The Participant of Seminar Ekonomi Regional with topic “Build Gorontalo With Islamic Economic” 2010.
6. The Participant of Seminar Kesehatan by Pusat Informasi dan Konseling Kesehatan Reproduksi Remaja/Mahasiswa join with BKKBN Province Gorontalo and Gorontalo State University in 2010.
7. Members of English Department Students Union period in 2011, 2012, and 2013.
8. The speaker of 1st Student Conference by Language Laboratory Management in 2012
9. The participant of “Job Training” held by Department of English Education in 2013
10. The Participant of Kuliah Kerja Sibermas (KKS) Period August – Oktober in 2013
11. The Participant of Outstanding Performance on drama (Life, Dream and Emotion) Class of 2010 by English Department in 2013
12. The Committee in English Olympic by English Department, Faculty Letter and Culture in 2013
13. The Participant of Seminar Budaya, Seni dan Agama by Students Association English Department in 2013
14. Member of Letter and Culture Faculty Union period in 2014
15. The Participant in Mini Soccer English Championship by English Department, Faculty Letter and Culture in 2014

16. The Participant of “Sosialisasi Program Kerjasama dan Beasiswa Studi Luar Negeri” by Pusat Kemitraan dan Pengembangan Kerjasama State University of Gorontalo in 2014