CHAPTER V

CONCLUSION AND SUGGESTIONS

Conclusions

The present study attempts to give a research of the use of simile in Robert Frost’s poems. In fact, Frost’s poems involve several poems (consisting of 305 poems). It is derived from his writing titled “Complete Poems of Robert Frost” (1964). All of them have already been divided into 25 themes. But in this research, it is just limited on several poems (10 poems), by considering the use of simile inside. They are: A Late Walk, A Prayer in Spring, Gathering Leaves, Going for Water, Neither Out Far Nor in Deep, Stars, Rose Pogonias, Demiurge’s Laugh, A Patch of Old Snow, and Ghost House.

Responding to this case, there are many theorists who have dealt with the notion of simile such as Leech, Fishlovand Miller. All of them have tackled that metaphor is a simile without using “like” or “as”. Metaphor is an implicit comparison, whereas simile is an explicit one, by using markers like “like” and “as” (Leech, 1969). It is commonly used in poetry and prose. Robert Frost’s poems contain different linguistic devices, mainly figures of speech.

In this research, there are four simile categories that have been found in the poems. They are like, as, as....as, and as if. In the use of simile “like”, the researcher found it is used in the poems, such as A Late Walk, Gathering Leaves, Neither Out far Nor in Deep, Going for Water, and A Prayer in Spring. Meanwhile, in the use of simile “as”, the researcher found it has been used in the three poems, such as A Prayer in Spring, Rose Pogonias, and Demiurge’s Laugh. Then, the use of simile “as...as”, it is found in Ghost House and Stars poems. Next, the use of simile “as if”, it is found in Going for Water and A Patch of Old Snow poems.
Suggestions

In working this research, the researcher expects that this work could be useful to every reader especially the students of english department in State Gorontalo of University. And also could give inspiration toward any research in this field.

English literary work is very useful and important for us for developing insight of thinking especially about cultural values of western people. Furthermore, in analyzing literature, we can add our knowledge in mastering and understanding English and also we could learn much about literary material as human cultural phenomenon such as simile.

Through the analysis of simile on Robert Frost’s poems, hopefully the reader could understand the way to use simile on poetry. Finally, Robert Frost poems are very wonderful poetry that have interesting things to analyze; therefore I recommended this poetry to be a material for readers who want to analyze another research in literary field. The other author could take other case such as analysis of metaphor on Robert Frost poems.