

CHAPTER 1

INTRODUCTION

Basic consideration

It cannot be denied that movie is an endless industry. As the mass media, movie is used as a media that reflects the reality, or even shapes it. This thing cannot be separated from the expertise of a director who raised a variety of phenomena in the real life which became a story in the movie. Moreover, in its production, the movie is supported by modern technology and involved the famous figures. Through a movie, the information can be understood easily because movie is the audio-visual media. This makes the movie to be alive as well as beloved a lot of people around the world as exciting entertainment.

Besides as an entertainment, movie is a communication medium in delivering certain messages to the watchers. According to Husnun (2011) the excess of movie is has audio-visual character that makes the movie more powerful in delivering the messages to the multicultural public and cross social classes. Furthermore, the message of movie on social communication is depends of the objective that movie. Generally, a movie can cover varied messages, such as education message, moral, cultural and life.

Some experts have thought that movie is a part of literature. This is considered that the movie is a fiction story that has many similarity elements with other literary work such as; drama, novel and short story. Tuloli (1995, p. 3) Defines literary as one of art element, rely on creativity and imagination of creator

by using language as the medium. The main point which emphasized by him about literary is art element, creativity of creator and language is used as the medium. For the next, I used Tuloli's definition to support Robert Stam's statement concerning about literature and movie in his book "*a companion literature and film*". Stam (2004, p.7) categorizes that film/movie is a literary because in movie elements have a language that uses as visual text in movie. He categorizes the content of movie is included language, and properly language is used in literary as visual text (*performance text*).

The statement from Stam about movie is literature has close meaning to the Tuloli's definition who says that literature is one of art element, rely on creativity and imagination of creator by using language as the medium. The first point is about art elements. However, movie also has art elements which contained in it, Such as; actors, manuscript, costume, director, as well as intrinsic and extrinsic element. The second one is about creativity of creator. In movie, there are many creativity and imagination of the creator. In this case is called as director. The director has a duty to direct all elements in the cultivation of movie, such as; directing actors, dissecting the script, and think out the ideas and creativity that makes the movie becomes interesting to be watched. The last one is about language as the medium. Language is an integral part of the movie that has functioned as medium for conveying ideas, insight, and noble values. Furthermore, Griffith (2002, p.19) states that movie is the term of fiction to describe prose works that tell a story (fairy tales, short stories, and novel). From the statements above it can be said that movie is one literary work which first

written in text or in books and then displayed using movie as the medium.

Moreover, many movies are lifted from book, novel, and short story and one of them is Captain Phillips that serves as the object of this research.

The story of Captain Phillips movie is raised based on the true experience and adapted from the 2010 book *A Captain's Duty: Somali Pirates, Navy SEALs, and Dangerous Days at Sea* by Richard Phillips with Stephan Talty. This movie is a 2013 American thriller directed by Paul Greengrass and starring Tom Hanks and Barkhad Abdi. This is inspired by the true story of the 2009 *Maersk Alabama* hijacking, an incident during which merchant mariner Captain Richard Phillips was taken hostage by pirates in the Indian Ocean led by Abduwali Muse. This movie tells about the journey of Captain Phillips and his crews in delivering goods by Maersk Alabama, a commercial container ship to Mombasa, Kenya. When on a journey going to across Basin Somalia, there are two approaching skiffs where they are Somalia pirates who want to hijack the ship. The pirates in one of the skiff success get in the ship after through hindrance from Captain Phillips and his crews.

In his appearances, Tom Hank as Richard Phillip is a protagonist who carries out good action and heroic traits. Captain Phillips showed his competence and skill in leading his ship and authority in commanding the crews. As the leader, he was responsible on safety of the ship and his crews. He did the best as he can for that. Even when the ship is attacked by pirates he did not want take a risk on crews and commanded them to hide in the secure room. He faced the

pirates although finally he was captured and became a hostage by the pirates. But from his heroic action, actually Captain Phillips saved the ship with its all goods and all his crews.

Each character in story such as movie brings some moral values in the real life. Heroism is one of the examples of moral value which is bringing by the characters. Heroism itself is closely related to people who have good character or we known as hero where they are not concerned their own selves. In this case, the term of heroism tends to be protagonist than antagonist. It because of protagonist has strong similarity with hero in which both of them deal with good figure.

According to the writer's perspective, hero is an individual or a network of people that take action on behalf of others in need, or defense of a moral cause. Moreover, heroes are protruded because of their braveness and sacrifice in defending the truth. They put their best selves forward in service to humanity. Therefore, Franco (2011, p. 3), states that heroism is a social activity: (a) in helping others that really need the assistance; it can be person, group, or community, (b) engaged in voluntarily, (c) close to possible of risk, (d) in which the actor is disposed to sacrifice, (e) without any expectations to get the profit of the action. Furthermore, the heroism that delivered by the hero is really helpful for the others, with all virtues that always given to the people around.

As the first description to prove that Captain Phillips portrayed heroism in his movie, the writer provides one data below for the example. The underlined statement from Captain Phillips becomes the most important data.

Captain Phillips: I'm doing the best I can..

Muse (Pirate): easy, I kill you. Easy

Captain Phillips: no, no. Look. You don't have to do that. Come on.

Muse (Pirate): You play, you play.

Captain Phillips: Take it easy, take it easy.

Najee (Pirate): No, no, no..

No, look. Look. Stop play!

Captain Phillips: Don't shoot him. Don't shoot him. You're gonna shoot somebody, shoot me.

(Act, 00:45:31/02:14:04-00:46:55/02:14:04)

The data above is one of the example of heroism that portrayed by Captain Phillips. When one of the crew will be shot by pirate, Captain Phillips shows his heroic act that is the willingness to sacrifice by replacing the crew with him and put him in great danger like the statement of Franco about heroism above.

Basically, there is still much heroism which contained in the Captain Phillips movie and the researcher wants to describe more deeply in this research. That makes the researcher choose this movie to be analyzed more use Bernstein's theory about four component of heroism (moral greatness, ability or prowess, action in the face of opposition, and triumph in spiritual). Finally, the researcher formulates this research with a title "***Heroism in Captain Phillips Movie***".

Scope of Study

The scope and limitation of study in this research is focused in heroism of protagonist character “Captain Richard Phillips” in Captain Phillips Movie.

Problem Statement

The problem that analyzed on this research is “how are heroism portrayed by Captain Phillips in Captain Phillips Movie?”

Objective of Study

The objective of this research is to describe the heroism portrayed by Captain Phillips in Captain Phillips Movie.

Significance of Study

From this study readers may know about heroism that portrayed by Captain Phillips. Then readers can learn deeply those values. Moreover, leadership is one of the significance of this study because the readers can learn about it from Captain Phillips character. For the teachers, perhaps this study can be used as reference to teach the students, specifically about characters and psychological. Other significance of this study is English learning from the native speaker through the data taken. Moreover, the natural English conversation is an authentic material to study English language.