

CHAPTER I INTRODUCTION

Basic Consideration

Generally, women in many places were defined as the object who only serve men. They give a service for men started from wake up until sleep again. Washing men's clothes, cleaning everything related to domestic task. In simple description that women born in this world just like to be a mother. In fact, most of women have other dream besides being a mother. They also have a right to feel how to study in university, take change to improve their career in the industry or company, or at least become success women who can achieve money as well as men. However, those dreams are only fantasy. Because society (Jennifer: 2006) had decided women role. The new identity were created before those women were born. Affect, when they born, they have a role and like or dislike, they must follow it as the obligation. This case called by Jennifer (2006) as the concept ideal women.

The concept of the ideal women structurally spread in every institution. For example, in some Colleges (Dajajanegara: 2000.p.8) that Vassar College, Smith Collage, Wellesley College are some college in 1870-1900 educated women to be a good wife, not being a good professional worker. However, these women have a good skill and smart. But the education system force them to be the second people in the world who always control by men, including placed women as a mother at house. The process of this education system create women new paradigm about life that main

goal of women life is become a good mother. They never think about their career anymore. Thus, after finishing her study, women at this collage just have a dream to marry. They happier to have a ring in their finger than certification from the Collage. Unconsciously, the act of limiting women movement (by marriage) like this is a shape of violence against women. Because, women actually was not born to be a mother in this world.

Beauvoir (Sugihastuti: 2010.p13) says that women status was not born naturally, they was created structurally. It means that the women position in social was created, not born naturally. When women grow up, they face only one choice, be good mother as social want. This choice brought women to find a job that related to daily needs like food and clothes, cleaning and baby sitter, including obligation to keep cleaning house. Even many women in west take a job outside of their house, but actually, it is job is a part of domestic sector, providing a service.

According to radical feminist (Fakih: 2012.p.84-85) states that violence happened because of sexism that interconnected with patriarchy system or domination of women. Feminist means that the act of constructing women identity above is the product of patriarchy system. Because, culturally, patriarchy ideology give a description how the women should be. If the concept of mothering was applied, automatically, it brought women to the sexual hierarchy, where men is become a superior and women is inferior. In other side, women hope that marriage is the way of finding a happiness. The place for them to find a new life such freedom,

togetherness, and love. However, in fact, it is not. Marriage just make them fallen in violence. Their energy, body, and brilliant, is exploited by social.

Base on the history of the women liberation movement, the condition of women above was happened in 1950's. Women in that era just provided only one choice become a wife or mother. Therefore, Mike Newell want to show up the portrait of ideal women in 1950's over his work "Mona Lisa Smile Film". Revolution Studios and Columbia Pictures produced this film in 2003. This film talk about smart women, beautiful, rich, but their thought that education is just like the bridge of marriage. In a glance, women it was known that in Mona Lisa smile film showed as the representative of ideal family in America 1950's.

Base on the data above, it was believe that behind the happiness of American women 1950's, there are the hidden violence happened. Therefore, this research provided an analysis of those issues.

Research Problems

The problem of the study in this research is " How is the violence against women in Mona Lisa Smile Film?"

Objective of the Study

The objective of this study is to show the hidden violence issues against women in 1950's that reflected in *Mona Lisa Smile* film.

Significance of the Study

This research give an acknowledgement to the reader. Because, this film talk about the history of the women in 1950's. From this era, the people can combine how the women in past and millennium era. Knowing the history of this film, reader also can understand how the women reflected in literary works art.

Theoretically, the result of this project expected to improve and give clear description about the theory of feminist literary criticism. This research expected to be useful for other students who are interested in conducting similar studies. The findings of this research are supposed to give valuable inputs for some parts: firstly, for English students. It is expected would be useful for students to improve their knowledge about critical feminist in literary art. Secondly, this is expected can give significant contribution in teaching English, especially, class of literary criticism. Because this research can be used as the small guideline how to analysis of women issues in a film. Moreover, this research can be a foundation for further research to indicate areas of feminist criticisms specifically an analysis of violence against women in literary art.

Scope and Limitation of the Study

This research talking about women issues in a family. Focusing this research is the violence against women. The approach of this analysis used feminist literary

criticism theory. To specify this research and to make this research more details, this research was limited to issues of violence in 1950's. The data was collected from the some literatures, which related to the feminism. The date also collected from the history of American women role 1950's, digital book and some articles about the women, which linking to these issues.