

CHAPTER I

INTRODUCTION

This chapter consists of background, research question, research objective, and significances.

Background

Movie is media that entertain people by story that present. Each movie has point that will make the audience interest to watch it. Most people prefer to watch movie that read novel, because movie is an entertainment that show story by visualization. The audience can see the characters, the place and the action. It is different if they read a story in novel, they should imagine because they do not see directly the story that presented. That is the reason why most people choose watch movie than read a novel.

There are some kinds of movie. One of them is science fiction. Science fiction is a genre of fiction in which the stories often tell about science and technology of the future. Science fiction movie show about the high technology that is unbelievable.

Science fiction movie is movie that present phenomena that is not exist in the real life, such as the alien, robot and the others. Science fiction films have themes that are not usually accepted by the people.

Robocop is one of the science fiction movies. The story begins when Alex Murphy was seriously injured in his job as a policeman. He is a loving husband, father and dedicated police in Detroit. His car was bombed by Antoine Vallon, a bad police. This Incident caused almost the entire of his body burned.

This event was used by OmniCorp to make Robocop. OmniCorp is the center of robot technology. OmniCorp was looking for the most appropriate innovations to fight crime in Detroit. They want to create the robot does not that have a humane side and feelings, so they will create Robocop. The chance came when the incident of Alex

Murphy happened. OmniCorp take Alex Murphy in this project to make Robocop program after getting approval from Murphy's wife, Clara. Finally, the body of Alex Murphy became Robocop, half as a robot and half as a human.

This film presents interesting conflicts. Such as conflict that had by Alex as Robocop. As RoboCop, Alex was programmed to eradicate crime that happening in Detroit. But Alex still has human side, because half of his body is still a human. He still has feeling to his wife and his son.

Robocop Movie presents conflict between human and Robot. This movie is a remake movie from the movie before, it was Robocop 1987. Such as Jordan (2014:1) said:

Just like the original, the struggle between man and machine forms the backbone, though here the concept is upended. In place of Peter Weller's detached cyborg, Kinnaman is painfully aware of what's happened to him; in fact, it's the dubious attempts of OmniCorp to suppress Murphy's humanity that provides much of the story's morally murky edge. This is also where the redesigned suit starts to make sense: Kinnaman's frequently exposed visage requires the actor to do a lot more dramatic lifting – especially in the scenes involving Murphy's wife (Abbie Cornish) and young son – making for a more easily relatable and sympathetic hero. Jordan (2014:1)

One thing that interesting from this movie is the conflict or struggle between man and robot. The conflict is quite different from the others movie. Literary conflict includes internal conflict, also called man versus self conflict, and external conflict which includes man versus man, man versus nature, man versus society and man versus fate. Robocop presented conflict man vs technology/machine, or man vs Robot exactly. Robocop present a different conflict, man vs robot, but it had by one person. Alex Murphy was faced conflict with robot that include in his self. He was a half human and a half robot, or can be said robot that has humanity. The conflict man vs robot that faced by Alex include in internal conflict.

The conflict that faced by Alex Murphy started when he changed be a human robot. He was controlled by the other people to be a robot police. When the first time Alex Murphy knew that he was a robot, he was really surprise and did not believe what happened. Alex thought that it was a dream. Here is the script of dialogue between Alex Murphy and Dr showed about the conflict:

Alex Murphy : What kind of suit is this?

Dr Dennett : Your suit "Alex". It's You. This was the only option, We're here, all of us, to make you whole again. Full body I want you to walk, now Alex. You can do that

Alex Murphy : seems so real

Dr Dennett : Alex it's very important you understand what's happening. This is real. It's not a dream, it's not drugs, or anesthetics.

Alex Murphy : I know I'm dreaming, because I can feel all of this.

(Act, 00:29:23,218 - 00:30:34,499)

The script above show that Alex did not believe that he has been a robot. Dr Dennett try to make him understand, but Alex could not accept that his body was a robot now. That is an example of conflict that appeared in Robocop movie that make this movie interesting to be analyzed.

Based on the explanation above, the researcher is interested to analyze the conflict on Robocop Movie. So, this research is conducted entitled *Human Vs Robot (an analysis of Conflict on Robocop Movie)*

Research Question

Based on the background above, the research question of this research is:
What are the conflicts between Human and Robot in Robocop Movie?

Research Objectives

The research objective is to analyze the conflict that happened in Robocop Movie between human and Robot.

Significances

The significances of this research are:

- The reader will understand in analyzing the man vs. technology conflict especially man vs. robot in a movie, because this movie present an interesting conflict between human and robot and also the reader will know the proposed aims of the conflict that exist in the Robocop Movie
- To increase human self reflection. In another word, by reading this paper, the reader may be independent and recognize their their own selfvess.
- For the next researchers, this research provides some trustworthy sources, thus it may help the reader s to find out the reference for their works and study related to this research.