

CHAPTER V

CONCLUSION

This chapter discusses the conclusion and suggestion. Conclusion is drawn after getting research finding. Then, suggestion leads further researchers who are interesting in doing similar research.

Conclusion

Basically, language is arbitrary and those begin from humanity itself. Every body needs a language to make their community in whole world. Now part of that language more created into literary works for instance a novel that has a lot of words. It created by looking situational in social environment, social problem, and so on. And all of them are arranged word by word until it being a novel or other literary works.

However, it has many variations in meaning for instance synonym, antonym, homonym, polysemy and so on. Most of that meaning can be found in all of literary works. One of all varieties of meaning that use in novel is polysemy. Polysemy word already exists in sentence or conversation that appears in several literary works. Polysemy itself divided into two kinds there are systematic and non systematic polysemy.

On the other hand, systematic polysemy is that kind of polysemy that has a correlation meaning between each other. Meanwhile, non systematic or irregular polysemy is an individual language that the meaning is unrelated. Based on the result of this research each polysemy words above more indicate to systematic polysemy rather than non systematic polysemy.

Suggestions

Based on the result of the research, there are some suggestions for the next researchers who are interested in doing similar research. This research give contribution to comprehend language and meaning variation especially in semantic “ polysemy”. Furthermore, studying about semantic, English learners can apply this study when they read some literary works. Finally the researcher suggests other researchers to conduct other researches about this topic in different aspect.