

Chapter 5

Conclusion and Suggestion

Conclusion

Titanic is a movie that is still frequently watched and still a favorite film to date. The story is about a love story between Jack and Rose was opposed by Rose's mother named Ruth because of differences in social status. Their love story happened because they were not accidental encounter aboard a luxury yacht called the Titanic.

Based on the results of research and discussion, it can be concluded that words, phrases and sentences can be said to be deixis when the reference is moving or changing depending on whom, at what time and in where the words were spoken. Deixis can be interpreted as the location and identification of persons, objects, events, processes and activities that are being discussed or referred to in relation to the dimensions of space and time when spoken by a speaker or who to talk to. The types of deixis there are five that deixis persona, place deixis , time deixis ,discourse deixis and social deixis.

In the movie Titanic, there is absolute social deixis authorized recipient which is a type of social deixis most commonly found in movies such as word of Mr. / Sir for a courtesy call to the men, and Miss / Mrs / Madam respectful or polite to call the women . As for the types of authorized speakers that are part of a social Absolute deixis is not found in the movie Titanic.

In addition, in the film there are also several types of Relational social deixis referent honorifics that the words or phrases in the form of title, naming, or position or profession of person based context refers to the referent. Bystander honorifics are words or phrases that have

meaning based on context or grammatical metaphors referring to the bystander, and formality level which is the choice of words which means as formality and polite refined or expressed by the speakers.

However, either real life or in movie, people always make use of language. Questioning, answering, ordering, or pointing is done by using language. Related to my study in social deixis, people or characters also do this pointing to refer or to indicate person and thing. For some utterance, it may be confused as pronoun to a thing. For example is the utterance of authorized recipient in the act “oh yes, *ma’am*” the deictic expression in this utterance is the word *ma’am* and refers to Ruth. However in studying social deixis, who or what the referent does not become the main concern as in studying person deixis. social deixis concern to the word that means something or someone in honorifics ways. But to interpret the correct referent, people need to consider the context that covers utterances and social deixis expression help people in deciding the referent.

Finally the researcher concludes that the social deixis expression that contain in those utterances that have been categorized into particular types are also used in daily life conversation. People always use it to point someone or something. It might look ordinary, but it affects the addressee’s perspective to look at the referent. How far it is when the speaker says “Sir, and what context the speaker say Mr. Those are simple question, but every question has answer trough the answer is got from analyzing some situation and information.

Suggestion

In this study, there are still many shortcomings, there is still some kind of social deixis that are not found in this study, it is expected for the next researcher to be able to examine more

deeply about social deixis and social deixis types in more detail. And to further, researchers hope that this study can be useful to readers.