

CHAPTER I

INTRODUCTION

Basic Consideration

Literary is a human creation that make the peoples' life more meaningful and valuable, this is because through literary the human can express their feeling, experience, idea and imagination. For some people, literary is can not be separate from their part of life or activity. It is reasonable because literary can make them easy in expressing everything.

In literary works, it is related to how they can use the language as well as in order to make their creation of literary more better and various. This supported by Baldick (2008, p. 30) "literature is language in which the various element and component of the text are brought into a complex relation". It means that, the language used in various element of literary and it has relation to another part or element literary.

In general, the nature of literary works is divided into two parts, they are fiction and nonfiction. According to Aminuddin (2000, p. 66) that fiction is the story which is carried by certain actors who come from the author's imagination, so establish a story. Thus literary fiction is a literary work that is narrative fiction, fantasy, something that does not exist and is not due to a real situation, so we do not need to look for the truth, because the characters, events, places that support the story is entirely imaginary". But in fact, for some director of film sometimes take away the real story to be a film, and it made more interesting by adding the additional story.

There are two elements that build and very influential in a literary work, the elements of intrinsic and extrinsic. Intrinsic elements are the elements that build a work of literature itself or in other other words the elements that directly participate and build the story. The elements are such as theme, plot, setting, characterizations, point of view, language style, and others. While the extrinsic elements are elements that are beyond the literary works, but do not directly affect the work of literature or in other words can be regarded as elements which affect up story of a literary work, but do not take part in it. The extrinsic elements are cultural, social, psychological, economic, political, religious, and others that may affect the work of authors who wrote it.

However, film as one of fiction in literary works also plays an important rule in presenting the social phenomenon. In addition, film is not only contain entertainment, but it also containing a moral value, brotherhood, in this case is American. Refers to Vilkkka (1994, p. 61) “the values of life is the fundamental principle in deep ecology. The well being and flourishing of human and non human life have intrinsic value independent of the value of the life forms have for human purpose”. In addition, Value. Life value is talking about the humans’ believe, moral, religion and the process of interaction among the humans.

American Value is about the American rule and way of life, it is how the American life, do something and believing something to make their life better. American value such as individuality, this value is not meant as arrogant and not care about another people, but it is about how they think they are independent, not

depends on the other people. Another American value such as privacy, it is about how the American like their privacy and spend the time alone, in their daily life, their house, office may seen opened but the American mind considered to be privacy. Related to this film, it is show how important privacy for American, pay attention to the example show in the film:

Police officer: First the orange tree, now this. (01:14:35,500 --> 01:14:38,162)

*Eisenheim: Do I have to share all my professional secrets with the police?
(01:14:38,236 --> 01:14:40,830)*

It can be seen that, Eisenheim keep his secret or privacy to another people, he think that not all of his secret have to share with another people, it is important to keep his secret.

The Illusionist film directed by Neil Berger is a phenomenal literary works. Actually this film tells about the story of a young magician named Eisenheim who falls in love with Princess Sophie, his love was not delivered because of a separate social status. A few years later he got the news that Princess Sophie is engaged to Prince Leopold. Eisenheim then uses his magic abilities to attract the attention of Princess Sophie. One of the phenomena in this films is still there is an opinion or judgment that the rich people is better than poor people, whether the rich people are the highest class than the poor people, also there is a judgment that the poor people is not suitable with the rich people, it can be seen from the dialogue *The Guard said: Duchess von Teschen, you can't be in a place like this, they are peasant, remember*

who you are (08.30-08.50)". The film is directed by Neil Burger is very exciting and full of intrigues we do not expect.

Based on such those facts, I would like to investigate American value in "The illusionist" film directed by Neil Berger because I need to find out American Value that support this film. Therefore, I formulate the title of the research as: An analyzing of American Value in "The Illusionist" film directed by Neil Berger.

Problem Statement

To make clear the focus of the research explanations above, I formulate the problem statement as:

1. What are American Value reflected in "The Illusionist" film directed by Neil Berger?
2. What are the life values that contained in the film?

The Objective of Research

The objective of this research are as follows:

1. To describe American value reflected in "The Illusionist" film directed by Neil Berger
2. To find out some life values which are contained in the film

The Scope and Delimitation of Research

Literature has broad explanation. This research is just limited in American Value in “The Illusionist” film directed by Neil Berger. The data analyze by using sociological approach.

The Significance of Research

1. This research is expected to contribute and to applied sciences, especially in the field of literature.
2. Can be reference to other researchers in the future time, especially in English Department.
3. This research is expected to be able to assist the readers in expressing the meaning of the social facts contained in the film “The Illusionist” directed by Neil Berger.
4. This research is expected to add readers knowledge about life values in the film of “The Illusionist” directed by Neil Berger.

