

## **Abstract**

**Laila R. Saleh.2015. Nim 321409089, Skripsi Juliet's personality in William Shakespeare's drama Romeo and Juliet. English Department, Letters and Culture Faculty, State University of Gorontalo. Advisor I: Adriansyah Abu Katili, S.Pd. M.Pd. Advisor II: Novi Rusnarty Usu, S.Pd. M.A**

This is a research in a drama Romeo and Juliet by William Shakespeare, the aimed to describe of Juliet's Personality. The method used in this research is descriptive method to explain data result and psychological approach used to analyze Juliet's personality by using psychology theory of Sigmund Freud namely Id, Ego and Superego. The researcher found all the data of these three aspects. Id is an aspect which more dominant than other aspect of Juliet's personality. Because Juliet was a figure who has great desire; she has an ambition of a young man called Romeo she just met and fell in love at the first sight. She did not care even though Romeo is a Montague, an enemy of her family Capulet. Juliet decided to marry Romeo without any agreement of her family. She married Romeo secretly only her nurse knew. And then Juliet's Ego is accordance her great desire in reality to be with Romeo by marry him. And the last aspect Superego of Juliet is when she tries to control her emotion of always debated her parents and tried to cancel her wedding with Paris. She knew that opposing her parents will never solve her problem. In addition, she try to find her solution by asking the friar and try to be a good daughter for her parents. She convinced her parents that she already accepted their decision.

**Keywords: Juliet's Personality, Drama**