

## **Chapter I**

### **Introduction**

#### **Basic Consideration**

Literature is composition that tells a story, dramatizes a situation, expresses emotions, analyzes, and advocates idea. Literature represents some of direction taken to understand the complexity of human behavior and of human nature. Literary work reflects a description of human's life with its various problems, expressing of the author's problem and give more knowledge to understand the value of life (Hjelle, 1992:1). Albertine (2011) also stated that literature a vague term which usually denotes works which belong to the major genres: epic, drama, lyric, novel, short story, and ode. If we describe something as "Literature", as opposed to anything else, the term carries with it qualitative connotations which imply that the work in question has superior qualities; that is well above the ordinary run of written works.

The example is drama; the drama is a kind of literary work. In the drama there are characters with a wide variety of characters. The characterization of each character can be assessed by using a psychiatric or psychological science. Although the time of its creation, the author does not specifically thinking about psychology, the work can load the psychiatric aspects (Endraswara, 2008: 87-88). In drama, the presence of a character in a fiction has an important role in conveying the message to the reader a story. A fiction has characters with characteristics and a different disposition. The emergence of leaders with the story of the journey of life, can indirectly affect the psychological condition of the characters or actors other stories. Psychiatric conditions experienced by the characters, may change depending on the situation at hand. Basically psychology literature gives attention to the problems associated with the elements psychiatric fictional characters contained in the literature. Because that there is a relationship between literature and psychology.

There is a relationship between literature and psychology. In most cases, literature referred to as entirely written expression, with the restriction that not every written document can be categorized as literature in the most exact sense of the work (Karler, 1991).

Albertine, 2011 explained that literature is a paper that provides entertainment and delivered with a unique language, a beautiful and artistic as well as containing the values of life and moral teachings so as to arouse: experience, awareness of the moral, spiritual and emotional reader. And Psychology is the scientific study of human mind and behavior: how we think, feel, act and interact individually and in groups. Psychology is an art that usually presents a situation that sometimes does not make sense and some fantastic events. Psychological thought in literature is not only achieved through knowledge of psychology course. But in reality, or in certain cases of psychological thought can add aesthetic value or beauty as it can support the coherence and complexity of the work.

William Shakespeare published “Romeo and Juliet”, which was to become one of the most famous love stories in literature. The story of Shakespeare’s drama is set in Verona, where the two main protagonists, Romeo and Juliet, meet each other and indulge in their love. Both come from two different families, the Capulet’s and the Montague’s, who are sworn enemies. And then they decide to keep their love secret and are married by Friar Laurence. Despite all caution, one day Romeo is involved in a fight with Juliet’s cousin Tybalt who he kills in a confrontation. Romeo is banished from Verona and flees to Mantua. Romeo and Juliet seem to flirt with the idea of death throughout much of the play, and the possibility of suicide recurs often, foreshadowing the eventual deaths of the lovers in Act 5. When Juliet and Romeo have misunderstands, Romeo is drunk poison when his misunderstood, he thought that Juliet was dead. After Juliet woke up, she saw Romeo was dead then Juliet quickly decides that she must die too. Her love for Romeo would allow no other course of action.

Shakespeare creates an interesting psychological tension in *Romeo and Juliet* by consistently linking the intensity of young love with a suicidal impulse; especially psychological of Juliet's structure of personality. Juliet's psychological appears when she faced problems. That is where Juliet should be married to a man who has chosen by her parents. But, she has full in love with Romeo who is a man was her know. Juliet does not choose one of both. Because those problems caused Juliet's Id is dominant.

Based on explained above, the researcher conducted a research entitled "Juliet's personality in William Shakespeare's drama *Romeo and Juliet*". The researcher conducted the title because think that Juliet's had an interesting conflict in that story. So it is important to find out of Juliet's personality.

The study of personality is the study of how people come to be what they are. Of course people differ widely in what have learned; each person in indeed unique. But all have learned in accordance with the same general laws. The essential point here is that there are no laws of personality functioning apart from the laws of general psychology (Krech, et al., 1974:651).

The psychological analysis in this research using a theory develop by Sigmund Freud, namely Id, Ego and Superego. The psychological analysis is mostly used in every literary research which is using a psychological approach, and generally, in the process of using this analysis approach in a literary research, it took a fluencial and an appropriate part only, especially the parts which are related with human's behavior (Nurlan 20013).

### **Problem Statement**

The problem statement of this research is "how is Juliet's personality in William Shakespeare's drama *Romeo and Juliet*?"

## **Objective of Research**

The objective of this research is to describe Juliet's personality in William Shakespeare's drama Romeo and Juliet. By this research writer presents the scientific analysis the main character's psychological in drama.

## **Scope and Delimitation of Research**

Delimitation of this research is focused on a psychological aspect analysis. Specifically, this research only discuss about Juliet's personality which is reflected in William Shakespeare's drama Romeo and Juliet.

## **Significance of Research**

There are several significances in this research, as follow;

- a. This research is expected to help the reader understand about literary work especially about Juliet's personality in William Shakespeare's drama Romeo and Juliet, so they will have an interest in the study of drama.
- b. This research is expected to help the reader in understanding about conflict that happen in Romeo and Juliet, especially in psychological analysis of Juliet's personality.
- c. This research is also expected to educate and motivate readers in their daily life especially in making decision.

## **The Organization of Skripsi**

This skripsi was organized into five chapters as follow:

Chapter I is Introduction; it consisted of Basic Consideration, Problem Statement, Objective of research, Scope and delimitation of research, Significance of research, and the organization of research.

Chapter II is Literature review, consisted of three general parts; Literature Review, Concept of Psychology in Literature, Psychology theory of Sigmund Freud, and The Concept of drama; it is consisted of Definition of drama, Elements of drama and Types of drama.

Chapter III is Methodology of Research which consists of Research Method, Research, Approach, and Source of data, Technique of Collecting data and Analyzing.

Chapter IV is Finding and Discussion; it consists of Research Finding and data Analysis.

Chapter V is Conclusions and Suggestions, it consists of Conclusions and Suggestions.