

ABSTRACT

SyahrilNur (2015): Figurative Language and imagery Analysis in William Shakespeare sonnet, English Department, Faculty of Letters and Culture, Gorontalo State University. First advisors Prof DR. Hj. Moon H. Otoluwa and second advisor Adriansyah Katili, SS, M.Pd

In this research, the researcher focuses on the analysis of figurative language in William Shakespeare sonnet. They are sonnet 18, 130, and 147. The researcher uses descriptive qualitative analytic method. Researcher analyses the structure by reading the sonnet carefully and giving the attention for each line that contains figurative languages and imageries.

The result of this research shows that William Shakespeare sonnet uses figurative language and imagery in his sonnet. There are many kinds of figurative language in the sonnet. In the sonnet 18, William Shakespeare uses three metaphor, four personification, 1 allegory as figurative language and two kinds imagery, kinesthetic imagery and visual imagery. In sonnet 130, Shakespeare uses one simile, one litotes, one metaphor, and one personification, as figurative language in this sonnet and also uses eight imagery such as four visual imagery, two olfactory imagery, one auditory imagery and one kinesthetic imagery. Finally, in sonnet 147 William Shakespeare uses some of figurative language, they are : two simile, one metaphor, one litotes and one personification. And one imagery.

Keyword: Figurative Language, imagery, Sonnet, Shakespeare.

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Motto and Dedication

Orang berdoa tapi tidak berusaha adalah seperti orang yang menembakkan panah tanpa tali busur

*(Ali Bin Abi
Thalib R.A.)*

Write down your own history and proud of that

(SyahrilNur)

Proudly,

I dedicated this work to:

My dearest parents “Amir Nur SPd and Dra. Hadija Urias Harun Jusuf”

My dearest Brother Moh. Awalludin Nur and Lukman Al-Hakim Nur

Great thanks for my advisors Prof DR. Hj. Moon H. Otoluwa, M.Hum and Adriansyah Katili, SS, M.Pd. who always guide and give me advise to complete my skripsi.

Special thanks for my beloved (Ririn Saleh) I feel so lucky to have you in my life, you are the only one for me, and you are my sweetheart.

My Almamater

GORONTALO STATE UNIVERSITY

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PREFACE

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First of all, thanks to Allah SWT who has blessed and guided me to finish this research. Blessing and peace be upon to our Beloved Muhammad SAW as His servant and messenger. This research was written as a partial fulfillment of the requirement for degree of Sarjana Pendidikan in English Department of Gorontalo State University.

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Finally, I release that this research is still far from perfect. Therefore, I need
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SyahrilNur

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