

CHAPTER 5

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

To understand the poetry in detail, the readers have to know the elements in the poetry, such as intrinsic elements. Some important elements in a poetry are imagery and figurative language. Imagery refers to the picture that we perceive with our mind's eyes, ears, nose, tongue, skin, and though we experience the duplicate word created by poetic language. Imagery evokes the meaning and the truth of human experiences not only in abstract term, as in philosophy, but also in more perfectible and tangible forms. This is a device by which the poet makes his meaning strong, clear and sure. The speaker uses sound word and word of color and touch in strengthening figure of speech as well as to concrete detail that appeal to the readers' senses which are used to build up images. William Shakespeare sonnet contain the deep meaning. Imagery in each poetry is the developed from word of choice that are concrete and specific. The poet uses imagery in his sonnet in order to make the readers feel the author's feeling in the poetry.

The researcher concludes that the imagery and figurative language in sonnet 18,130,147 by William Shakespeare describes every subject and activity in those sonnet. He uses both literal and figurative imagery as a way in developing a good sonnet. There are only two imageries found in sonnet 18. They are kinesthetic imagery and visual imagery. He also uses some figurative language such as metaphor, personification, and allegory.

In sonnet 130, William Shakespeare uses a visual imagery, auditory imagery, olfactory imagery, kinesthetic imagery as imagery in this sonnet. He also uses simile,

litotes, metaphor, and personification as figurative language in this sonnet. And then for sonnet 147 William Shakespeare uses one of visual imagery and he also uses some of figurative language, they are: two simile, one metaphor, one litotes and one personification.

5.2 Suggestion

From the conclusions above, the researcher suggested that the students of English department especially for those students like a poem or something has relationship with literary criticism, they can choose sonnet because scarcely students choose this one as their research. Whereas sonnet has high value in artistic site.

The researcher realizes that this research still not perfect but the researcher always hope it will be useful for the readers, especially for students in English department who are going to take analyze figurative language in sonnet and use this paper as one of their references or sources.