Chapter V: Conclusion and Suggestion

The last chapter of this research provides the conclusion of the research and the suggestion.

Conclusion

The Eagle movie that has been chosen as the object of this research is produced based on the novel from Rosemary Sutcliff's *"The Eagle of the Ninth"* novel. The novel was landed on 1954, which believes as a historical adventure novel and published by Oxford University Press. The story of *The Eagle of the Ninth* as mentioned earlier then adapted to a movie "The Eagle" which directed by Kevin Macdonald and produced by Duncan Kenworthy in 2011. The movie starred by some actors as the main characters. They are Channing Tatum as Marcus Flavius Aquila, and Jamie Bell as Esca.

As has been known, the movie is containing a main symbol; The Eagle, and several symbols that have been investigated in the previous chapter. The Eagle means honor, which its meaning is different from the eagle symbol meaning from others places. This fact has been remarked by a movie critic and several movie reviewers as has been explained in the Chapter I. Thus, Eagle means honor is being proofed by investigating the data (the utterances and actions) that previously found in the movie. This investigation is synchronizing with the first problem statement of this research.

Furthermore, by describing the proof of eagle's meaning as honor, there are several symbols that would be interested investigate by using Pierce' triadic system of sign. Thus, the symbols are interpreted and describe their meaning through Pierce' triadic system of sign.

Suggestion

After this research is finished, there are some suggestions for the reader that related to this research;

1. Pierce's semiotic especially the theory of symbol can be investigated further. Thus, the reader can learn this theory deeper and apply it in the next research.

2. The reader of this research must know and understand the types of sign based on Pierce's semiotic, thus the reader will not misunderstand of the dissimilarity of index, icon and symbol.