

CHAPTER I

INTRODUCTION

Basic consideration

Literary work can convey everything which is related with human life. History, tragedy, conflict, social, culture, life, economics, politics, wisdom, feeling or even imagination that never happens can be explained into a literary work (Barry, 2002). Literature can penetrate every single discipline of science by taking the literary work as the object of the analysis. People will find how hard the civilization in the beginning of the era by analyzing the literary work which is conducted by the experts at the time (Kartawinata, 2011).

Lots of the experts tried to draw the condition of the beginning of the era by their written analysis. Some of the written analysis of the condition had illustrated into a literary work by using imagery, symbol, metaphor, hyperbole or everything which sounds deep to persuade the reader that this is one of their contributions of mind in drawing the world story. It is proved by some famous literary works. Poem is one of the literary works that elucidated the existence of era. Lots of analyses were defining the poem to prove how incredible the author drew the object.

Poem becomes one of the literary works which can persuade the reader to find out the implicit meaning. The implicit meaning that offered by the poem is quite different because poem uses symbols as the illustration. Consequently, there were lots

of analyses about the meaning based on the symbol. Yet, the symbols divided into 2 kinds of interpretation, they are verbal and non verbal symbol. Verbal meaning on linguistic symbol refers to the genuine text meaning, while non-verbal meaning or non-linguistic symbol refers to the life condition of authors which might be consisted of individual influence, social, environmental, or even culture.

The interpretation of meaning based on the symbol becomes one of the considerations of analysis. Many poems were created by the poet that quite proper to be the object of the analysis of meaning. Several of them are *English Teeth, and the Lion*. Those poems were written by Spike Milligan. Several prior analyses were trying to interpret the meaning based on the symbol. Yet, those of the analyses only focused to the verbal meaning or focused to linguistics symbol based on the text meaning. Consequently, this analysis offers the opposition method from common research. It is because depart from the basic assumption and common knowledge that poem has extrinsic elements that contains of human living. The non-verbal meaning or non-linguistic symbol in this analysis focuses to the reflection of the World War II based on the genetic structuralism and interdisciplinary method.

Virtually, it is appropriate to use only one approach in this analysis which is elaborating the symbol in the poem. Yet, the consideration is if only one approach which focuses to the symbol, the interpretation will not clarify what exactly the symbol stands for regarding the social condition particularly the era. It only elaborates what the symbol means based on the theory and the correlation with other

lines without digging the deepest meaning what exactly the author wants to explain by using the symbol regarding the author view.

In taking the Spike Milligan's poems as the object of analysis because the basic assumption regarding the contribution of social and culture substance were lots. The basic consideration of taking the several poems from Spike Milligan is about his contribution as the army and served the Royal Artillery in the World War II. Thus, it is believed that this poem will illustrate the power of Britain and England because it departs from the background of the poet who has already become the eyewitness of history which changed the world. Born as a son of Captain Leo Alphonso Milligan, Spike Milligan was growing in surrounded of British Army and spent half of his life to serve them in Royal Artillery during the World War II. Therefore, the basic assumption of this poem regarding its background, it is genuinely support what exactly the aims in elaborating and combining those theories that have mentioned.

"English Teeth, and the Lion" are several representations of the history which are containing lots of explanation about the condition at the time to provide a complete story from the World War II. Spike Milligan try to draw the powerful of British army by taking some typical words that closely illustrate about the situation and condition. Further, this research elaborates those typical words by using several theories from as the analysis of symbol based on Pierce concept, and Genetic Structuralism as analysis to dig the meaning which related to the social condition at the time. The collaboration of the theories assists the findings regarding the aims

which are providing some correlation between poem and the condition toward the written text.

Paying attention to the diction is one of the considerations to dig the meaning of the poem by using genetic structuralism and the analysis of symbols, which means that the poem is the representative or has correlation with the author's life.

Problem statement

The problem of this research are:

- What are the symbols of World War II in Spike Milligan's poems.
- What are the reflections of the symbols regarding the World War II in Spike Milligan's poems.

The scope of the study

This research analyzes the symbol in Spike Milligan's poems which reflected the social condition through the World War II by using the triangulation analysis from the theory of semiotic, genetic structuralism, and culture history.

Objective of study

The objective of this study is analyzing symbols that reflected the social condition through World War II on Spike Milligan's poem by using triangulation analysis of semiotic approach from Pierce, Genetic Structuralism, and culture history.

Significance of study

Prior to the analysis, the significance of study contributes on:

The theoretical forms:

1. To enrich the readers' knowledge about analyzing the poem by using combination approach in the analysis of symbol and the correlation to social condition based on Semiotic from C.S Pierce and Genetic Structuralism.
2. To prove the dynamic nature of poem which encourage about sociological content of human living.
3. To educate the spirit of heroism, and enhance the nationalism.

The practical forms

1. To improve the understanding of analyzing the poem by using triangulation analysis, semiotics and Genetic Structuralism.
2. To find out the correlation between the symbol in poem and social condition.