

CHAPTER V

CONCLUSION AND SUGGESTION

Conclusion

In the result of the analysis based on the symbol and social reflection, it is a major concern to conclude that there are some symbols that reflected the social condition through World War II found in both of poems from Spike Milligan. They are “English Teeth” and “The Lion”. Most of reflection from the symbol in Spike Milligan’s poem through the World War II were the dynamic movement of the social aspects like economy, politic, mindset, habit even culture. Based on the Genetic Structuralism approach, it also shown that the reformation of social movement is quite significant based on the era and the situation that pushed the country to do the new structure in social arrangement (Kaelan, 2012). This analysis also proud to show that the concept of social living which is flexible and grow with the era are suitable reflected to the poem by using the triangulation of semiotics, genetic structuralism and cultural history.

Based on the semiotic which elaborated by Pierce (as cited in Hoed 2014), there were some equal definition from literal meaning and the reflection where some of the symbols in P1 reflected the social phenomena only around the World War II. Further, based on the concept of analyzing symbol from Pierce (as cited in Hoed, 2014), it is clear that the literary work was only focusing in drawing the social

changes based on the economic, culture and the humankind which affected by the war.

On prior analysis, it was substantially the Genetic Structuralism provided more authentic data which collaborated with cultural history to explain the cultural and societal phenomena in Great Britain particularly England. Hence, the collaboration of semiotic and genetic structuralism are qualify enough in explaining the social and culture analysis of literary work.

Consequently, the triangulation of semiotic approach from Pierce, Genetic Structuralism from Goldman and the cultural history analysis are appropriate combination in this study. It is because on each point, there are particularly classifications based on the data whether on based on Interdisciplinary and Genetic structuralism.

Regarding the brief analysis proven of this study, the first poem which is “English Teeth”, most of the social and culture movements were reflected which are focusing to the Pre-during-post World War II. It is because there are some reformations before the event of World War II and after the event. The concept that penetrates in the fist poem is the changes of mindset of the society regarding the woman. If before the World War, women were only staying at home, caring for the children and did not responsible to the economic side, after the World War, the country were begin to consider about women which firstly dominated by men. Country begun to consider the women because the ability of woman also can be equal to the men in order to revitalized the country in economical side. The open minded of

the country and the society also provide the equal gender of women and men. There was no diversity based on the gender. The situation significantly changed the social paradigm about the gender. Thus, after the World War, the women did not feel scared in they had to go to work field to earn some money for their family.

The second conditions were happening regarding the social living through the World War II in the country is about the power. The point which made the power as one of the contents is coming from the troops which provided by the country as the greatest security defense in the world before the world war. Security defense become the wisdom of the country because the security defense has the different paradigm on the society, it was quite hard to join the army or troops in the country because the power that would be reserve is higher than another country. Therefore, the movement is refers to mindset how people appreciate the country defense their self from enemy based on their power and weapon.

Further, other point is authorization. Before the World War II, the authorization of Great Britain was an Empire. There were many countries which being the commonwealth of British Empire. Yet, the World War II had changed the situation of Great Britain to end the empire and gave independency to every country that had lead by the country. By the end of the empire, many countries got their independencies and one of them was India. Yet, the end of empire was provided many heritages for Great Britain in social living which being pride.

Fourth point which refers to the aspect of analysis is coming from the prosperity and the parliamentary system. Economy was including to the social

movements through the World War II because economy also contains a system which virtually can change by the era and the place condition. Depart from the society concept of living which consist of flexibility, open ended and developed by the era, economic can penetrate the condition of each region. It is because every region has their economical rule based on the society's prosperity standard and condition. Also, in economic contains the ethic and moral value based on the regulation in each region.

The prosperity which elaborated in the prior discussion is when before the World War faced by the Great Britain. On the Prior discussion also had explained that the economy that refers to the analysis is the new economical movement after the World War, most of the companies in that country had decolonialized in the reason of the prosperity which is legalized by the country.

On prior analysis, it has elaborated the authorization of the country. Authorization was almost repeatedly two times in two different analyses of the poem which is "*English Teeth*" and "*The Lion*". The authorization reflect the point of analysis of the country that the rule in empowering the country based on the governmental system which was concretely dominated by the hegemony or empire before it already erased by the nation itself. Power and authorization are being culture for nation which always refers to the hegemony like what had mentioned before.

Thus, in considering the discussion of the poem "English Teeth", it is proud to prove that social condition through its movement based on the analysis can be seen deeply and clearly by using semiotic and genetic structuralism. It also shown by the

analysis of the second poem which is "The Lion" which reflect the hegemony and English work class. The second poem from Spike Milligan also penetrate the the condition through the era where the diversity and social class in Great Britain particularly England will never far from social class but nor the equality of gender.

In the last of the result, the social condition through its movements which analyzed by using Semiotic, Genetic Structuralism and cultural history had already offered that the poem of "*English Teeth*" and "*The Lion*" are the reflection of the time when the poem were created toward the World War II until the event already over.

Suggestion

Proposition is offered by the researcher due to provide the analysis regarding the literary work particularly poem to consider the multiple or combination approach in sharpening the result of the analysis. By combining some approaches in doing the analysis, it is provable complex to come to the result but it is very equal on its validation of interpretation. It is also considered to give suggestion regarding the implementation of combination approach in literary work to support the analysis by using genetic structuralism and semiotic from C.S Pierce. Final advice is giving upon the teacher and new researcher to provide new critical point of view toward literary work particularly poem to open the flexibility based on the equal and appropriate explanation and scientific analysis.