Chapter V

Conclusion and Suggestion

Conclusion

As the finding that showed above it can be concluded that there are many kinds of audience responses to every questions that has been given to them. The finding showed every question of the responses. It grouped based on the agreement and disagreement of the audience toward the question and some reasons why the audience responded it.

After revealed the findings, then the discussion showed the cultural value that affects the audience reponse. There are, the knowledge, value, beliefs and experience from the audience. The audience take the knowledge as their response because the movie is about the King Henry VIII which happened in the past, so that the audience respond based on the thing that usually happens in the past. Value is related with something that usually realted with udience surrounding. Belief is related with what the audience believe and experinece is related with the things happen with the audience surrounding.

Suggesstion

This study would like to suggest the teacher to give the chance for the students to interpret the meaning freely based on their own opinion. Moreover, reader response criticism has been applied in the class room as one of the teaching methods that the teacher can apply in order to increase the students participation in the classroom.

40

Hopefully, this study can give the benefits to many people and can be the refferences to the next study in the future.

BIBLIOGRAPHY

Beach, Richard. (1993). Reader-Response Theories.

- Brizee, Allen, Tompkins J. Case. (2011). *Reader response criticism* (1960 present). Retrieved from <u>https://owl.english.purdue.edu/owl/resource/722/06/</u>
- Claire. (2010). *Anne Boleyn and the other Boleyn girl*. Retrieved from http://www.theanneboleynfiles.com/anne-boleyn-and-the-other-boleyn-girl/
- Djojosuroto, Kinayati. (2014). Correlation Between Knowledge of Literary heory, Attitude Towards Literature and Reception Ability of Contemporary Poetry: Faculty of Language and Art State University of Manado.

Edgar V, Roberts. (2011). Wrting About Literature (13th Edition.

Endaswara, Suwardi. (2011). Metode Penelitian Sastra, Epistemologi, Model, Teori, dan Aplikasi.Caps: Jogjakarta

Endaswara, Suwardi. (2013). Metodologi Kritik Sastra. Jogjakarta: Anggota IKAPI.

- Francis, Bacon. Literary Element, Characterization. Retrieved from Harper, Melissa. (2012). The Qualitative Report Volume 17 Number 2 March 2012 510-517.
- Muhlis, Muhammad. (2012). *Pembaca karya sastra*. Retrieved from <u>http://muhlis-habiby1.blogspot.com/2012/11/pembaca-karya-sastra.html?m=1</u>
- Ningsih, Lestari. (2013). Horison Harapan Pembaca Kalangan Mahasiswa Sastra Jepang Universitas Airlangga Terhadap Novel Saga No Gabai Baachan Karya Shimada Yoshichi. Journal of Japanology, Vol 1, No. 2, Maret – Agustus 2013:2013-214
- Nuzulia Ar, Dian. (2011). *Teori Resepsi Sastra*. Retrieved from http://arerariena.wordpress.com/2011/02/02/teori-resepsi-sastra/
- O'Neill, Dennis. *The Concept of Culture*. Behavioral Sciences Department, Palomar College, San Marcos, California

- Purnama, Dwi Indah. (2009). Film Nagabonar karya Asrul Sani dan Film Nagabonar Jadi Dua karyaMusfar Yasin: Analisi Resepsi.Medan: Universitas Sumatera Utara.
- Saxton, Laura. (2012). *Telling tales of Anne Boleyn*. Retrieved from http://www.acu.edu.au/__data/assets/pdf_file/0017/413315/ACU_INSIGHT4_web. pdf
- Sandelowski, Margarete. (2000). *Whatever happened to qualitative description?*.: North Carolina: University of North Carolina.
- Sumitra, Dwi A. (2012). Sosiologi sastra: Bab III sosiologi pengarang, karya sastra dan pembaca. Retrieved from <u>http://generallymateri.blogspot.com/2012/03/sosiologi-sastra.html?m=1</u>