

ABSTRACT

Irawati, Rian. *Deconstructive Analysis of Maleficent Movie*. Skripsi. English Department, Letters and Culture Faculty, Gorontalo State University, 2015, Principal advisor Prof. Dr. Hj. Moon H. Otoluwa, M.Hum; and Co Supervisor, Rosma Kadir, S.Pd., M.A.

The objective of this study is to know the deconstructive analysis in movie focuses to the concept of motherhood, heroism and concept of witch. The object of this research is “*Maleficent*” movie, an American Film directed by Robert Stromberg, released in 2014. The research method in this study is descriptive qualitative method. Approach of the study is using deconstructive approach of Jacques Derrida in reading the script of the movie.

The first result of the analysis in this study is showing the three figures of magic pixies appears as the strong character of motherhood concept because of their sacrifice and their efforts to survive in looking after Princess Aurora, the second is character of Diaval be the true hero in this movie based on his devotion, loyalty and integrity towards others character make Diaval appears as a hero in this movie, and the last is the concept of witch in *Maleficent* character show a new view and perception about witch, that the witch is not always evil. These three concepts are finding in “*Maleficent*” movie through the deconstructive approach. It is a new perception that different from the previous perception about the characters inside the story line. It new evidence that through the deconstructive approach it can show there are many view points and sides in every single moment.

Key words: deconstructive, character.