

Deconstructive Analysis of Maleficent Movie

*(Deconstruction Reading on Motherhood, Heroism and Witch in Maleficent
Movie by Robert Stromberg)*

SKRIPSI

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CHAPTER I

INTRODUCTION

Basic Consideration

People are life with many values and mores in the daily activities. The unique of morals and values in every place will make a variety of culture. Not only are the variations of culture, but also there are many views in human life, which is this view will affect the behavior of someone. Someone that follows the rule in the moral will judge as a good person. Meanwhile, someone will judge as a bad person when does something criminal or contra with the mores. A judgment to someone is always involving the other people to decide it is good or it is bad. As a wise person, everyone has to be careful and think as wisely as possible to analyze every possibility before they are judging the others. This case is based on the reality which is in life there are many viewpoints that should be conducted in take a decision.

The judgments of people to others are not only happening in a real life, this happens in a literary work also, such as in a novel or play. It is called literary criticism; this is a discipline science that focuses to assessments a literary work. According to William Flint Thrall and Addison Hibbard in *Atar Semi (Kritik Sastra: 1999, p.10)* criticism is a statement, the truth of an analysis or judgment of a literary work. Enhance, Andre Hardajana defines literary criticism as a result of the reader efforts in finding and determining the intrinsic value of a literary work through the understanding and interpretation of semantic (cited in Semi, 1999: p.10). Based on the existence of an assessing process of the character in a literary

work such as a novel or play, this is widening to assessing in the literary work be known a term called *deconstructive analysis* in literary criticism.

Deconstructive approach began in the 1960s as people began the traditional assumption about certainly, identity and truth. The view of deconstructive firstly introduced by a phenomenal philosopher from French namely Jacques Derrida. Deconstructive has appeared to emphasize the fact to people life is multifaceted and many viewpoints exist. Derrida explained that every element in the structure is part of a dynamic, so it can also be center. There is no only one center, but many centers in the structure (cited in Tuloli, 2000, p.59). This approach is believes, there are many reasons and causes why something happens, and there are many things should be consider before making a conclusion. To use this approach, furthermore, it is obligatory to categorize something reverse or pair thing which cannot separate in the text. Male and female, rich and poor, beautiful and ugly, wise and arrogant are some example. It is what the familiar thing called *binary opposition* by Derrida (Harun, 2015, p.2). From the statements above it is clear if the deconstruction approach will open a big possibility to analyze and observe the textual context to find out something that ignored in the structure, something that disappeared to be appearing in this case, to make a new perception about everything that never considered before.

Nowadays, based on the development of the technology, the literary world is increasingly spread its wings are more modern without losing the characteristic of a literary work. In the past, literary work just presented novel and play as a literary work that provided the story with the characters inside and all the intrinsic

aspects, now come movie or film. Bluestone (in Al-Hakimi, 2014) states, the film is a combination of a wide variety of arts, namely music, art, drama, literature coupled with photographic elements. In other word, movie is one of the kinds of literary works, even there are some differences between film and drama but both of them have some similarities. Drama has a script so do with the movie, there is a dramatic structure and both of them need audiences to appreciate the story and all aspect inside like theme, plot, character, characterization or the value of the story.

“*Maleficent*” movie is the movie that will analyze in this study through the deconstructive reading analysis. Maleficent is an American film directed by Robert Stromberg from a screenplay by Linda Woolverton, starring is Angelina Jolie as Maleficent, Charlto Copley as King Stefan, and Elle Fanning as Aurora. This movie provides a new story behind the “*Sleeping Beauty*” that popular in the 19th century. The best action of the characters inside and the interested story is successfully making this movie as the popular movie in the early of 2014. As one of the popular movies in 2014 and it is also the old fairy story packaged in new version and new values inside this movie are more interesting to deconstruct.

In the same thing like in a real life, movie has values and concept inside, inclusive the Maleficent movie. This is a movie that really interest to be analyzing. There are many values shown in the movie like, the heroism, motherhood, courage, trust, belief, sincerity, etc. The values which is bring by the kinds character in Maleficent movie, give the audience various feel when watch this movie. The role played by each character construct one united of feeling to invite everyone fall in love to this movie. Heroism sometime appears in a

character through a main character in a story. A fight and a sacrifice are identical with this character in the storyline by the author or director.

Besides the heroism, there is another value and side that has to pay attention in the life; it is the value of mother. Motherhood is a characteristic owned by women. This term has closely related with mother. Mother is female parent (Bull, 2011). That was a simple meaning based on the dictionary, but for everyone mother more than everything in this world. The one who always caring and giving her pure love to their children from pregnancy, childhood until their children grow up be someone in their life. Then this study also will try to find out the concept of motherhood inside the Maleficent movie. Meanwhile, in other side this movie presents the fictional story based on the fairy tale with the presence of fairies and witch in the storyline. Regarding in these cases, not only the concepts of heroism and the motherhood will analyze in this study but also the concept of the witch itself.

Therefore, this study prefers to analyze the Maleficent movie focus to three concepts, they are motherhood, heroism and witch concept using the deconstructive reading analysis. The deconstructive in the movie is quite similar with the novel. It is only different in how to get the meaning on the context. In novel it analyzes by reading the text in the novel in paragraph form, meanwhile in movie it is analyze by the script of the movie.

This is an example how the deconstructive applied in a movie. This script below is when Maleficent comes to the party of King Stefan to celebrate the birth

of his daughter, Aurora. An example based on traditional assumption concept that Maleficent is a protagonist character in the maleficent movie.

Maleficent: I really felt quite distressed at not receiving an invitation.

(00:29:54,080 --> 00:29:58,881)

*King Stefan: **You're not welcome here.***

(00:29:59,560 --> 00:30:01,130)

Maleficent: Oh, dear.

(00:30:10,560 --> 00:30:11,686)

In the conversation of Maleficent and King Stefan on the script it is really clear that Maleficent was not invited to join the party of Princess Aurora. However, she ignored the norms of decency with coming without any formal or informal invitation of King Stefan. It means, that Maleficent came barging in without permission, and it is not a praiseworthy attitude.

From the brief description above, the deconstructive analysis can see that in deconstructive something good will not always be good and reverse. This approach will show the implied meaning from the content of context, something ignored, something does not get attention, and something disappeared. In logically, there will be no good if there is no bad and people never know the light if there is no dark. This study is focuses to analyze does not get attention, something ignored and the implied meaning or value from the content of context in Maleficent movie.

Hence, this research owns huge power by applying deconstructive approaches as a strategy. It is a reason for that deconstructive approach reveals another fact of a character in the movie through utterance (Harun, 2015). There are many important things in analysis using deconstructive approach because it

teaches everyone how to discover and analysis the hidden things or meaning within the text. Moreover, with the deconstructive theory which always analysis in depth something happened, it will help the readers to be a critical thinker because they learn how to clarify what has been discovered itself by their own way of understanding and thoughts. This is become the important reason this research is have to be conducted.

Research Question

Based on the basic consideration explains above, about the values in the movie and three concept of motherhood, heroism and the wizards. The main problems that will investigate in this study is how the deconstructive reading analysis deconstructing the concept of motherhood, heroism, and the wizards concept in the Maleficent movie?

Research Objectives

Based on the research question above, the research objective is to deconstruct the concept of motherhood, heroism and the wizards' concept in Maleficent movie.

Significance of Research

The research contributions are:

- a. Theoretically, this research is expected to contribute to the development of the science of literary criticism study. For the student of English Department it will give contribution as the reference to more understanding about the literary criticism especially in deconstructive approaches.

- b. Practically, for the learning activity, this research will provide the new situation in use the movie in the learning activity to more learning about literary criticism. Moreover for students, this research can be used as a reference in the similar study later, which is study about deconstruction in literary works.
- c. To make everyone be more careful to assessing the others and try to have a wide thought with all the possibility in many viewpoints like in the true life which has many values to be considering.

Scope and Limitation of Research

This research will analyze a movie with title “Maleficent” using the deconstructive approach. This study aims to deconstructing the concept of motherhood, heroism and wizards’ concept in the storyline of the movie. In analyzing the movie, this study focuses to some elements in the movie like character and the characterizations of characters, the relation between character and others characters and the conversation of the characters to the others characters.