CHAPTER I
INTRODUCTION

Basic Consideration

Song is an art of tone or sound into arrangement, combination and temporal relation are usually chairs by music that means rhyme or sound has rhyme. Songs are representation of something; that involves expression of feeling, right-bad conditions by using tones which are shaped harmony as its domain. According to Murphey (1992) songs encourage ‘harmony within oneself and within a group’. He goes on to say that songs sustain patriotism, cultures, religions and revolutions. And, I would add, classroom dynamics.

The Encyclopedia of Americana (1998) defines song as a short musical work set to a poetic text, with equal importance given to the music and to the words. It may be written for one or several voices and is generally performed with instrument accompaniment.

Song is a kind of poet sung with music accompaniment. Most people like songs. It is believed that songs are like magic. People can cry, laugh, be sad or be angry only by listening to songs. In our daily life, we are surrounded by songs. A song is like a magic that can hypnotize us, therefore, when we hear the songs we could be brought into the songs. For example, when someone is listening to a
song, he can be brought into the story of the lyrics and the melody will play his emotion or feelings.

The definition of the words or the lyric of a song may be regarded as poetry vice versa. That was also said by jan van of luxemburg (1989) (as cited from Daewoo); which is of definition of the texts of poetry include not only the types of literature but also an expression that is a proverb, a message advertising, political sign, poem, pop songs and prayers.

The development poetry appreciated by arts like lyric of song in the music. According to Semi (1988, p. 106) states that “lyrics is brief poem which has emotional expression”. Therefore, lyrics consist on genre of literature contain expression of feeling, words arrangement of a song. So, song lyric is different with poem because it serves into a song which is combined as imaginative genre of literature. Although songs have elements in common with speech and poetry, they are a unique form. Nevertheless, songs have their own identity and they function differently from speech or poetry.

Fauzi (2006, p. 3) states, Lyrics of song constitutes personal feeling; soul expression, listening, and happened in our life. Especially, lyric of song has different characteristic then poems right in listed through songs holds by melody and kinds of rhyme appropriately by song. Lyrics of song can express the social condition of the society. Song lyrics can also be used to deliver messages of
freedom and peace. Some of the song lyrics that reflect the social condition are Bob Marley’s songs.

Bob Marley has complete name Robert Nesta Marley (he was born on February 6\textsuperscript{th}, 1945 at Nine Miles, Jamaica and he died in 36 years old at Miami, United Stated on Mei 11\textsuperscript{th}, 1981. He was popular as a singer, song composer, creator of instrumental, religious and activist of freedom who popular in the world. He also known as a prophet of Rastafarians. Also, he is a vocalist of a band called “the Wailers”. In his childhood life, he got bad threats called racial threats. As I cited on history of Bob Marley was posted in blogger. Indoregae.com, Marley states that “I have not prejudice anything of myself; everyone said that I’m a part of man or in both white and black. I never stand on side of white or black; I’m stand in God side who created and made me in both cycle; white and black”. Clearly, through on his stated that Marley want to prove the world that he was trying to bring out his life and other people at his country from the oppression or slavery.

With his band, Bob Marley proclaimed hassle of African freedom toward slave threat. Bob Marley and “the Wailers” created 11 albums containing 4 lively albums and 7 albums in studio. After that, he proclaimed of Africans’ freedom through some songs, they are; Zimbabwe”, Afrika unitie, Wake Up and Life”, and the Survival. Bob Marley created some song for rising up song and for freedom there are “Redemption Song” and Get Up Stand Up.
Bob Marley is a singer which trend Reggae (Rastafarians). He inspire many people through his songs to proclaimed the freedom in justice and slavery. There is a part of song by its lyrics titled ‘Get Up Stand Up’ involves in stanza 2, 4 and 6, which are populated by Bob Marley and The wailer;

**Get Up Stand Up**

Preacherman, dont tell me,  
Heaven is under the earth.  
I know you dont know  
What life is really worth.  
It's not all that glitters is gold;  
All the story has never been told:  
So now you see the light, eh!  
Stand up for your rights. come on!

In this verse he is basically saying that he does not belive what he is being told by the various religions at the time. All imposing their man made beliefs on the people in order to be able to control them better, blinding them with material gain.

Most people think,  
Great God will come from the skies,  
Take away everything  
And make everybody feel high.  
But if you know what life is worth,  
You will look for yours on earth:  
And now you see the light,  
You stand up for your rights. jah!
In this verse he is telling us that what we are taught by religion; as we grow up is wrong, God isn’t some mystical being that floats about above space.

We sick an tired of-a your ism-skism game -
Dyin n goin to heaven in-a jesus name, lord.
We know when we understand:
Almighty God is a living man.
You can fool some people sometimes,
But you cant fool all the people all the time.
So now we see the light (what you gonna do?),
We gonna stand up for our rights! (yeah, yeah, yeah!)

In this verse what he is saying all comes together. He is telling us, clear as day, that all religion is fallacy.

In the second stanza of the song above, Bob Marley tried to deliver message to many people that they must be believe to God, so they have arrange and manage whatever are in their region. So that, they did not only think and save their self without think and save the other.

In the forth stanza of song above, Bob Marley was trying to make people believe that God always present on their side, so they have done whatever for better their needs surrounding on their environment. They should be bring out whatever that made them blending and difficult to created many things going to freedom.
The sixth stanza of the song, Bob Marley was trying to made many people in Jamaica to take the freedom, bring out from slavery. Jamaican have to war together to defeat the opportunities who were came and made Jamaican oppression.

Marx and Engels on their book “The Communist Manifesto (1970, p. 74)” stated that Political Rule Of Proletariat suggested in order to proletariat defeated government of nation to non-active their power to Bourgeois term, but, the government have to hold and implicated their powerless for the proletariat.

Generally, more of Bob Marley’ songs constitutes appreciated human’s expression toward human’s freedom and other problems to brings out capitalist or erase human oppression (or human’s slave) in one country like Jamaica. Implicitly, Human’s freedom explained on Marx’s theory are presented on another Bob Marley’ songs. Therefore I am interesting to do research untitled; “The Slavery Struggle In Some Bob Marley’ Songs; (Get Up Stand Up, Buffalo Soldier, Redemption Song, Zimbabwe) By Using Karl Marx’s Theory.

Problem Statement

Based on basic consideration above, the problem statements in this research formulated; how is the slavery struggle in some Bob Marley’s songs; (Get Up Stand Up, Buffalo soldier, Redemption song, and Zimbabwe) By Using Karl Marx’s Theory.
The Objective of Research

Based on the problem statement above, the objective of research is to describe the slavery struggle in some Bob Marley’s songs; *(Get Up Stand Up, Buffalo soldier, Redemption song, and Zimbabwe)* By Using Karl Marx’s Theory.

Scope of Study

In this study, the researcher only wants to describe human’s oppression and to describe the kinds of slavery which raised in some Bob Marley’ songs; *Get Up Stand Up, Buffalo soldier, Redemption song, and Zimbabwe*.

The Significant of Research

The significant of the research is to find out, analyze and describes implicit meaning of the slavery created on lyrics in some Bob Marley’ songs *(Get Up Stand Up, Buffalo soldier, Redemption song, and Zimbabwe)*.

Based on the act problems and the purpose of research that described above, there are two benefits that can be acquired, the benefits of theoretical and practical benefits. Benefits theoretically is to be able to apply the study of sociology literature in literary criticism Karl Marx in contributed ideas extrinsic interdisciplinary (psychology, sociology, historical, philosophy, and moral didactics) to represent humanity.
The practical benefits of this research are expected to be beneficial to the community and readers to be able to understand or interpret the lyrics of the theme of slavery. This research shows that the use of Song Lyrics can help the students to solve their problem to understand the positive message from the song or in learning literary criticism.