Chapter V

Conclusion and Suggestion

Conclusion

Based on the result of the psychological analysis of Willy loman with his problem in his self to become a successful businessman and rich people in "Death of a Salesman" created by Arthur Miller, it can be conclude that :

First, Willy Loman failed to become a successful salesman. He also failed to be a good father to his children. When he knew that nothing has change from Biff, he became frustrated. He realized that interest personality it not the value. But money can be measure to other people were not like in society.

Secondly, the obsession Willy to be flattered and favored in many people seem be over. Furthermore, the reaction when his father and brother left him too. Moreover, he ever asked Ben to tell Biff and Happy about the history of his family life, especially about their grandfather. Although, the fact that Willy and Ben did not have a significant family history.

Third, the failure of Willy Loman to identify the loved offered by his family is the torment only. And also did not has the self-knowledge made him to achieve the fact result from the unsuccessful. With the all imagination, none of them materialized and at the end willy do the suicide. By the incident, his family very disappointed.

Suggestion

Based on the conclusion above, there are some suggestions which are presented in the following:

- a) A psychological approach has an important part in the field of the literary research, but the studies which are related with this approach are still limited. Thus the psychological approach of literature needs to be developed to the future researcher, so that the values which are related with the researchers' psychological context could be analyzed deeply.
- b) Every person has his/her own character, so with the main character in the movie which is discuss in this research. The character in this research hope can be open people mind about the struggle and failure in life.
- c) This research is only analyzed the psychological aspect, but it also combine with the discussion of the main character's struggle in life. It hopes can give a valuable thing for the reader in daily life.

Bibliography

Semi, Atar. 1993. Metode Penelitian Sastra. Bandung: Angkasa

Roberts, Edgar V. 2003. Writing About Literature. Tenth Edition. Prentice Hall Upper Sandle, New Jersey.

Lynch, Terrin Adair. 2012. Theater Art's 5 (history of the world theater).

(http://homepage.smc.edu/adair-lynch_terrin/

Meyer, Michael. 1990. The Bedford Instruction To Literature. Boston: Bedfords Books of St. Martin Press Moleong, Lexy J 2000. Methodology Penelitian Kualitatif. Bandung : Remaja Rosdakarya.

Harmon, William. 2003. A Handbook To Literature. New Jersey : Prentice Hall.

Coon, Dennis. 1983. Introduction to Psychology : Explanation and Application. United Stated of America : West Publishing Company.

http://belajarpsikologi.com/struktur-kepribadian-id-ego-dan-superego-sigmund-freud/ http://www.simplypsychology.org/Sigmund-Freud.html

http://en.wikipedia.org/wiki/Willy_Loman

- Moleong. J. Lexy. 2013. Metodologi Penelitian Kualitative Edisi Revisi. Bandung : Remaja RosdakaryaSiswantoro. (2005). Metode Penelitian Sastra :Analisis Psikologis. Surakarta: Muhammadiyah University Press
- Ratna, K Nyoman, Dr. Prof (2004). *Teori*, *Metode, dan Teknik Penelitian Sastra*. Yokyakarta: Pustaka Pelajar.

- Saleh. Khumaira. (2011). Personality aspects' in Maya Angelou's Novel I Know Why the caged Bird Sings. Gorontalo State University.
- Setyaning. T.R. 2011. Analisis Konflik dalam Naskah Drama Stella Karya Wolfgang von Goethe Melalui Pendekatan Psikologi Sastra. Universitas Negeri Yogyakarta.
- Endraswara, S. 2013. Metodologi Penelitian Pementasan Drama: Analisis Naskah Drama. Malang: Departemen Pendidikan Nasional Universitas Negeri Malang, Fakultas Sastra.
- Susanto. S.S. Dwi. 2012. Pengantar Teori Sastra. Yogyakarta: CAPS
- Wellek, Rene dan Austin Warren. 1989. *Teori Kesusastraan*. Terjemahan Melani Budianto. Jakarta: Gramedia.