

CHAPTER V

CONLUSSION AND SUGGESTION

Conclusion

In this chapter, the researcher is going to sum up the overall data that has been discovered from the previous chapter about negative politeness strategy used in Harry Potter Movie the Deathly Hallows Part 1. There are some problems that are discussed in this research. By using pragmatics theory as well as Brown and Levinson's theory of politeness strategy, this research analyzes the use of the negative politeness strategy in Harry Potter Movie. Specifically, this research to find out the types of negative politeness in the movie based on Brown and Levinson theory.

In brief, it is found that negative politeness strategy is not only used by the participants who do not know each other or know each other very little (e.g. stranger) but also to them who are close or know each other very well (e.g. family members). It is discovered that the reason of familiarity between them is not something that making the size of politeness become less. It is because there are some situations that require them to employ negative politeness strategy such as the speaker have to respect the hearer when the hearer's power is higher; the speaker needs to maintain their social distance and or to build a better relation to the other.

In the Harry Potter Movie the Deathly Hallows Part I, some greatest out of the house so many a conversation that no formal occurring, In addition, the age of speakers and listeners also influences the level decency happened. But in this film also happened conversation a formal but are not as

many as a conversation that no formal. It can be said that being polite is not only needed when we are in the formal situation but also in the informal situation because of some factors that are mentioned previously.

Furthermore, the most important ones in employing negative politeness strategy depends on to whom we are talking to, what the topic that we will be talking about, and what the purpose is.

In addition, researcher also conclude that in the Harry Potter Movie the Deathly Hallows Part I, the researcher found in that have 14 utterance of negative politeness after analyzed including on 8 sub-strategy of negative politeness belonging to Brown and Levinson, that is sub-strategy 1, 2, 3, 4, 6, 7, 8, and 10. While in sub-strategy 5 and 9, the researcher didn't find any FTA or negative face that occurs. So that the overall conclusion of the data, there is 14 utterances of negative politeness which divided in 8 sub-strategy and there are 2 sub-strategy who do not have the negative face on "Harry Potter Movie the Deathly Hallows Part I".

Suggestion

It is expected that this research can be guidance for the next researcher who is interested in conducting a similar research It is suggested for the next researcher to extend his/her study not only about negative politeness strategy but also about the politeness strategy as a whole (bald on record, positive politeness, negative politeness, and off-record). Also, it is hoped for the next researcher to use the other literature backgrounds as the object for his/her research. It could be better if the data are taken from the environment around us or from the real conversation.

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