

PREJUDICE AND DISCRIMINATION AGAINST BLACK PEOPLE

IN 12 YEARS A SLAVE

SKRIPSI

Presented to Department of English Education

Faculty of Letters and Culture

As Partial Fulfillment of the Requirement

For the Bachelor Degree of Education

Composed by:

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Statement Letter

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Stated that the Skripsi entitled “Prejudice and Discrimination Against Black People in *12 Years a Slave*” which is one fulfillment of the requirement for Sarjana Pendidikan in English Department is truly a work of my own, which I made after going through research, guidance, discussion, and presentation or exams. All quotations are either directly and indirectly, whether derived from the library, electronic media, and other sources have been accompanied by information about the identity of source in the manner customary in the writing of scientific papers. If it is found discrepancies in the feature, I am willing to accept the consequences; in this case, the bachelor’s degree will be revoked. Thus, this is the statement letter used as needed.

Gorontalo, Januari 2016


Roma Pri Hartono

ABSTRACT

Roma Pri Hartono. 321 410 090. 2015. “Prejudice and Discrimination Against Black People in *12 Years a Slave*”. Skripsi. English Department. Letter and Culture Faculty. Gorontalo State University. Advisor: (1) Adriansyah A. Katili, S.S, M.Pd (2) Novi Rusnarty Usu, S.Pd, M.A

This study aims to investigate the extent of which prejudice create racial discrimination in *12 Years a Slave*, a film by Steve McQueen. It applies sociological approach and descriptive analysis method. The analysis refers to theory of prejudice and discrimination by S.Dale McLemore’s prejudice and discrimination. The result shows that one character has fully recount the process of prejudice that lead to racial discrimination and discrimination as the result of being prejudice is strengthened by economical factor, law and social paradigm.

Keywords: Prejudice, Discrimination, 12 Years a Slave, Racism

Approval Sheet

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MOTTO AND DEDICATE

"Sesuatu yang belum dikerjakan, seringkali tampak mustahil; kita baru yakin kalau kita telah berhasil melakukannya dengan baik."

(Evelyn Underhill)

Saya datang, saya kuliah, saya bimbingan, saya ujian, saya revisi dan saya menang

(Roma Pri Hartono)

This research dedicated to my beloved mother Etty Dilapanga, my beloved father Harnoto, my brother Bima Hary Priyono and my beloved sister Suci Mia Budiarti who always pray, give motivation and support in finishing my research

**MY BELOVED ALMAMATER
STATE UNIVERSITY OF GORONTALO**

Preface



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