

Abstract

Sataruno, Fadillah. 321 410 113. *Struggling for Love in Rob Marshall's Memoirs of A Geisha*". Department of English Education. Faculty of Letters and Culture. Universitas Negeri Gorontalo. Advisors: Adriansya A. Katili, S.S, M.Pd and Rosma Kadir., S.Pd, M.A

Memoirs of a Geisha movie shows about the struggle of Chiyo Sakamoto. She's living in the world with the competition and had to work hard to get what she wants. This research aims to analyze the movie's script which is telling about the struggle of Chiyo Sakamoto as the main character. This study also functions to present geisha's strength and what are the motivations clarify the way the woman as geisha struggle to achieve her true love and being success. This research used a qualitative research method. Also, there are two kinds of motivation that have been found in this research which are supporting the main character in order to get her wants, intrinsic motivation and extrinsic motivation. It has been found 14 data which are showing us about Chiyo's struggle. Finally, the research found that Chiyo is a strong girl. Chiyo met with so many barriers but she believes that she can passed all of those hardships and never give up. Chiyo's also getting some motivation from outside such as her family, even her rival. Movie was telling and teaching us to never give up with our problem in life, especially as woman. Woman has equality with the man .They have to be strong and keep struggle to get what we want.

Key Words : Struggle, Motivation, Chiyo Sakamoto, Memoirs of a Geisha

STATEMENT OF AUTHENTICITY

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Declare that the skripsi I wrote to accomplish the requirement for degree of Sarjana Pendidikan (S.Pd) in English Department of State University of Gorontalo entitled *Struggling for Love in Rob Marshall's Memoirs of a Geisha* is truly my original work. It does not incorporate any materials previously written or published by another person except those indicated in quotations or in Bibliography. Due to this fact, I am the only one person responsible for this skripsi if there is any objection or claims from the others.

Gorontalo, 2016

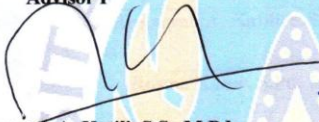
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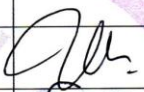



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Motto

“Perjuangan adalah Pelaksanaan Kata-kata”

WS. RENDRA

“Victory Loves Preparation”

Jason Statham, The Mechanic

Dedication

Pour La Chéré

Alaric

Preface



Alhamdulillah Rabbil ‘aalamiin, Praise and gratitude the writer sends up only to Allah who has given the mercy and the blessing so that the writer is completely able to finish this thesis. Shalawat and salam are expected to be exerted by to the lovely prophet Muhammad SAW. Because of that divine gift of grace from Allah, the writer finally is able to finish this research entitled *Struggling for Love in Rob Marshall’s Memoirs of a Geisha*. This skripsi was written as a partial fulfillment of the requirement for degree of Sarjana Pendidikan (S.Pd) in English Department of State University of Gorontalo.

Along with this finished thesis, the writer thanks to those who have given their helps either directly or indirectly. Thank to my first Advisor **Adriansyah A. Katili, S.S., M.Pd** and my second Advisor **Rosma Kadir, S.Pd, M.A** who’s never stop to guide me when I was making this research. Thank you for your time, critics and suggestions to me in process to finish this skripsi. I also addressed my thank to **Dr. H. Harto Malik, M.Hum** as te Dean of Letters and Culture Faculty. **Novi Rusnarty Usu, S.Pd., M.A** as the Head of English Department and **Zulkifli Tanipu, S.Pd., M.A** as the Deputy of English Department.

I would like to express my gratitude to my academic advisor **Muh. Syahrhun Ibrahim, S.Pd., M.Ed** who always inspires, encourages and stimulates critical thought as well as guiding me in finishing my study until now. Also, to all of the

lecturers and staffs of English department that could not be mention one by one, thank you so much for your help all this time

Sincere gratitude is given to my beloved father, **Djoko Sataruno**, my beloved mother, **Sartin Lakoro**, who have provided me a great deal of encouragement during my study. Thank you for everything that you have given to me, to my life. My beloved brother and sister, **Taufik Sataruno** and **Astry Ainun Sataruno**. I love you as always even sometimes, we were arguing for everything. My little sonshine, my inspiration, my motivation, my love, **Muhammad Zain Alaric**. Bunda is really thanked for your understanding all this time. Thank you for being such a great gift to me. Thank to **Abdul Kadir Zailani Zula**. Thank you for your supports, your pray and your time. Thank you for being such a wonderful story in my life.

Biggest thank also delivered to my besties ever, my joker friends, **Rafikin Hadi** (thank you to treat me always, being my classmate for 7 years), **Lia Polihito** (the silent girl who's changing become a woman), **Pratiwi Korompot** (my close friend with wonderful voice and such a beautiful eyes), **Desy W. L. Usman** and **Mega Said** (just call them girls with Kpop syndrome), **Basir Harun** (for being such a lovely friends), **Chintiya Ointu** (my sister), **Thirto Manggo**, **Rahmat Olli** and **Suryanto** (wish you'll got a good girl someday, cause you are the best), **Linda Dwi Purnamasari** (thank you for lending me your room and being such a good roommate for 2 months), **Nova Rara Pakaya**, **Helvy Rauf**, **Orien Luneto** (no idea, but thank you so much). Thank you for the smile and laugh and wonderful story.

Thank to my classmates **Aplin, Didin, Ipul, Agung, Tanto, Aisha, Asra, Ningsih, Maya, ika gobel, ika inombi, Lina, Kika, Karonisa, Stella, Tity** and **Mila** (almh). Thank you for several years that we have spent together. You are the best classmates ever ☺ To the other classes in English department, class of 2010 (**THE LEGENDS**) who had same struggle with me, **mas Pebriansyah, Mars, Dilfi, Moh. Kadaphy, bang Ais, Bang Roma, Bang Adi, k Rahman**. Thank you all.

To my KKS mate in Tabongo Barat, **Shinta Ria Hadju, Zulkifly Doda, Arista Taliki**, bang **Leo Balzary, Gusti Ariadi** and **Sandra Djama**. Thank you for being a good home mate for two months. My PPL friends also **Nur Handayani Latif, Miskawaty Suaiba, Anastasia, Anita**, and the others.

Finally, I do realize that this skripsi might be far from an absolute perfectness.

Therefore, I will be glad to accept all the suggestions, advice and the critics in order to make this skripsi better and also gave some inspirations to the reader.

Gorontalo, 2016

Fadillah Sataruno

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