

## **Chapter I**

### **Introduction**

This part will explain about writer background choose this theme. Also, introduction explains about the research question, the aims of the research, and many benefits of research that made by writer.

#### ***Background of the Research***

Literature is human's work which is used language as an outpouring media, oral or written. Literary is a personal expression of human like their experiences, thoughts, feelings, ideas, spirit and convictions into obvious image (Sumardjo and Saini, 1994, p.3). Literature can give the people many kinds of imagination for their entire life. People can know everything by analyzing something in their life as well in literature. Literature is not just about reading or writing, speaking or listening, it is all about people understands the function of literature itself.

Katherine hayles (2008) a literary criticism figure said that "literary is not only divided into two genres, but divides into three groups, such as oral literary, written literary and electronic literary". Oral literary is a literary work which is publicizing by spoken. Written literary is publicizing by written something.

Whereas electronic literary is a literary work which is publicizing in digital world.

From the types of literary work above, the writer is choosing movie's script as the object of research. Movie script is included in written literary work. In this

case, movie script comes in fictions art opus category. Fiction meaning “*not true*”, but there is also nonfiction movie script what does get character despite of doesn't get absolute character. Fiction tells various aught life problem around us. Fiction is suggesting at one literary work which tell something that gets imagination, fancifully or something that not really happen in real world that we do not need to looking for the truth (Nurgiyantoro, 1995, p.2). Fiction constitutes to usufruct from imagination an author which is constituted wittingly and accountability up to make that opus.

As fiction works, movies, also known as films, are a type of visual communication which use moving pictures and sound to tell stories or inform (help people to learn). Ingmar Brengman (2014) stated that “primary factor in films or movie is the image, the second is the sound, the dialogue and the tension between these two creates the third dimension”. Based on Ingmar Bregman’s statement, it can be seen that the primary factors which are supporting the movie won't visually real without mark sense of character that make dialogue and role becomes more living. Character’s present in story gets bearing with the conflict, in this case character gets role to make conflict in one fiction story (Nurgiyantoro, 1995, p. 164). The character is one of main supporter points to make a movie. Character makes the movie looks interesting to be enjoyed by the people. Aminnudin (1995) state that “character is a person or another thing that carry out of the even in the fiction till that even can make the story livelier”.

In literary work, spoken or written, the character became one of crucial factor in a story because character will make film as more life and nicely to be enjoyed. The character can be analyzed from many kinds of point of views based on the reader or the literary lovers, especially woman's character. Women can be a crucial character in literary work because they had many kinds of characters which are interested to be discussed. It will be an interesting idea to discuss about woman's life, environmental, women's habit, women's job, and also their struggle to get their expectation in their life.

In this research, the writer was trying to worked trough about the struggling for love on Rob Marshall's *Memoirs of a Geisha*. According to David (2009, p.140) states "as more individuals are produced than can possible survive, there must in every case be a struggle for existence, either one individual with another of the same species, or with individuals of different species, or with physical condition of life". It can be seen from the opinion that the struggle is a state in which a person should be able to survive and fight for something and against a condition that can hurt their selves.

Human should be able to fight a variety problem in their life and motivation become one of supporting factor to reach a wish and expectation in order to solve their problem. Motivation can give some spirits for any individual who get it and it came from everywhere. John, Ryan and Deci (2000, p.231-232) state that "motivation are stimulants for achieving a specific target to be motivated means

to progress or to be in motion to do something”. Means that motivation is an incentive to the people in achieving their success. Human should be able to motivate themselves in order to solve their problem or to struggle and fight for their hope.

The main character on this movie is Chiyo Sakamoto/ Nitta Sayuri who wants to fight for her love and her wants in her life. The spirit of Chiyo Sakamoto to struggling her love can be seen on one of Chiyo’s dialogue below :

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**Chiyo** : *In that moment...*

*I changed from a girl facing nothing but emptiness to someone with purpose.*

*I saw that to be a geisha could be a stepping stone to something else.*

It can be seen from the dialogue above that becoming a geisha is one of the ways to find her true love. Chiyo’s thought that becoming a geisha could help her to fight for her right and proved that she deserved to be loved by someone. She tries to motivate herself that one day she can be like one of a geisha in the bridge and had a better life. Even though she knows that it was impossible to get that, she believes that one day she will get it. Motivation which is seeing above is one kind of motivation, called inner motivation. This motivation is coming from the deep heart of the people who felt it. Ryan and Edward (2000) said that “intrinsic motivation is defined as the doing of an activity for its inherent satisfaction rather than for some separable consequences. When intrinsically motivated a person is

moved to act for the fun or challenge entailed rather than because external pressure or rewards”. Means that people can motivate themselves to do something that they want to do. It also applies to the main character of the movie, Chiyo Sakamoto.

A memoir of a Geisha is film adaptation of the novel of the same name, produced by Steven Spielberg's Amblin Entertainment and Spyglass Entertainment and by Douglas Wick's Red Wagon Productions. The picture was directed by Rob Marshall. It stars Zhang Ziyi as Chiyo Sakamoto. Because of writer's anxiety of struggling love of Chiyo Sakamoto, the writer is choosing Struggling for Love on Rob Marshall's Memoirs of A Geisha as the title of this paper.

### ***Research Question***

Based on the basic consideration above, thus, the research question is how is the struggle of Chiyo Sakamoto to get her wants in her love life?

### ***Research Purpose***

There are several purposes of this research, they are:

- a) To present geisha's strength and what are the motivations which she uses as her value in achieving success.
- b) To clarify the way the woman as geisha struggle to achieve her success

Furthermore, the study also functions to help the readers gain the knowledge about woman's strength and how she struggles to get her true love.

### ***Scope of Research***

Based on previous explanation, therefore this research just confines to how is the struggle of a woman to get right when she wants to love someone and beavers her love by being a geisha.

### ***Significances***

This research will help the people to analyze the kind of characters in movie or the other literary works while they see the literary work itself. Additionally, this research is made for them who love literature and how to analyze the character with her struggle in movies itself, especially in English Department students that wants to make research about film and also another art opus about female struggle in reach dream and their aspiration.

Theoretically, this research will help the students to understand that there are a lot of cultures that they have to understand. English is universal language, students in English department also has a subject called Cross Cultural Understanding. It has been known that literature also has relation with the culture itself. There are lots of literary works that have been produced about culture and as students of English department; the writer hopes that this research could be one of their sources to get more information about another cultures, custom and tradition in another country such as in Japan.

Practically, this research is also addressed to students who want to know more about woman struggles. Hope this research will help them to understand about the rights that have been owned by the woman. As a candidate to be a teacher, the writer expects that this paper will gave more understanding to the students that people have their own right to do what they want to do, especially woman. Woman is not always being the weak one; they can be stronger and fulfill their right.