

Chapter V

Conclusions and Suggestions

This chapter explains about the conclusion and suggestion of this research. On the conclusion part it would be provides the result of data finding and the discussion chapter. Then, the suggestion shows about the leads further researchers who are attract and interest to analyze in similar topic of research.

Conclusion

After analyzing the movie *Memoirs of a Geisha* a film by Rob Marshall', the writer can took some conclusions. Based on structural approach, the main caharecter of this movis is Chiyo Sakamoto and she was changing her name became Sayuri Nitta when she grown up as A geisha. This character was showing us about her struggle to get her true love by being a geisha. *Memoirs of a Geisha* (Rob Marshall, 2005) is a Hollywood production which tells the life story of a geisha called Chiyo/Sayuri. An adaptation, the movie was based on the historical novel of the same name written by American author Arthur Golden, whose story was based on interviews with real geisha Mineko Iwasaki. The film celebrates geisha by clearly distinguishing their work as art and not merely prostitution, but simultaneously discourages female independence under the context of traditional Japanese culture as well as female's contemporary social positions. *Memoirs of a Geisha* exploit this stereotypical female subordination under classical patriarchy to evoke Asian authenticity.

This movie was showing us about the effort of Chiyo Sakamoto. She's been sold by her parents to someone that she did not know and through so many hardships in her life every day. She became a servant in Geisha's house and tried to escape from that house and asked her sister to go out from that city but she failed. At that moment, she starts to perceive that everything is useless and try to accept the reality until someday she met with the chairman at the bridge.

One time, Chiyo is in bad situation, she felt sad with her condition and try to contemplating about her fate. After a while, chairman was coming with two Geishas beside of him. He saw a little girl who looks sad was sitting in Sunagawa bridge and try to ask her about the causing of her sadness. After the short conversation between them, that chairman was buying a sweet ice for Chiyo and gave the change to her. From that moment, Chiyo determined to be a geisha in order to make her life better and to find her first love. She was motivating herself to be a famous geisha and then everybody will know her, include the chairman. In her struggles, Chiyo met with so many barriers but she believes that she can passed all of those hardships and never give up. Chiyo's also getting some motivation from outside such as her family, even her rival. She realized that she has to learn by everything around her.

This Movie was telling and teaching us to never give up with our problem in life, especially as woman. In Modern era, woman has equality with the man. Woman has same right with the man to get job or to do anything that they like. They have to be strong and keep struggle to get what we want but still in bounds.

From this movie, the writer has found some motivations which are supporting the struggle of Chiyo Sakamoto, those are Intrinsic and Extrinsic Motivations. , it has been explained that motivation is divided into two terms, *intrinsic motivation* and *extrinsic motivation*. In classifying the data, the writer was using those kinds of motivation. Then it has found 14 data from the movie which is showing us about the motivations to struggles of the main character. First is intrinsic motivation, in this part, the writer has found 10 data, (*inners motivations* are 8 data, *motivation to forward* is 1 data and *motivation to change* is 1 data). Second is extrinsic motivation, in this part the writer has found 4 data, (*motivation of friend* is 1 data, *motivations of competition* are 2 data and *social motivation* is 1 data).

Suggestion

Based on the result of this research, there are some suggestions for the next researchers who want to do a research with the similar research. The writer expects that this research would help the students who want to conduct the similar research with some theories and discussion that can be useful to complete their research. Also, this research could gave some pictures of woman's struggle in real life, not only in Japan but in Indonesia too, especially in Gorontalo and inspired that weakness is not a reason to stop fighting and struggling.

For the next researcher is possible to conduct further studies about the structural approach. It can be analyzed based on the character, author or reader point

of view and also there are some experts that have thoughts about the structural approach that has been mentioned on the previous chapter. Meanwhile, the other researcher can be more analyze to the other literary text through the theories or the approach of this research.

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