

CHAPTER 1

INTRODUCTION

Basic Consideration

Movie is the mirror of human being. Every story in the movie is based on problems in daily life of human. Originally, the stories in the movie are newly made by the directors. However, there are some movies that adapted their stories from novels. One example is in the works of Nicolas Spark. He is one of the best novelists and all of his literary works had transformed into movie. Some of those are: “The Note Book”, “A Walk to Remember” and so on. At the end of 2014, he released his new novel entitled “The Best of Me” which was transformed into movie.

There are many important aspects inside a movie to take care on. One of the most important is the character, since it is the important figures that holds the way of the story or of the plot. In character there is a characterization, in literary works, characterization is one of the dominant aspects to analyze. In analyzing characterization in a story, it is best to use psychoanalytical approach. Talking of psychoanalytical always connects us with Sigmund Freud theory. He proposed the grounded theory of psychoanalytical, and many researchers applied his theory to analyze the character and characterization. Meanwhile, there are many experts of psychoanalytical such as Lacan and Carl Gustav Jung. This research will apply Carl Gustav Jung theory of psychoanalysis focus on archetypal theory.

Jung divided his psyche by three parts, they are Ego, Personal Unconscious and Collective unconscious. This research will choose collective unconscious. Talking about unconscious, Jung divided unconscious into two parts (Boeree, 2006) i.e., the personal unconscious and collective unconscious. Personal unconsciousness is a place of psyche that was just once conscious one tried to forget or suppress, such as phobia. Collective unconscious is a deepest level of psyche that containing with collection of psyche structure of inherited or experiences of the generation before. This collective unconscious influential in personality and it is out of our conscious. Collective unconscious contains several archetypes. Archetype is symbols which express our “collective unconscious,” which are common human experiences. Archetype is always in our daily life it is like human’s image or basic of idea of human point of view. It is inseparable because every day they always show their own archetype but they did not even realize that when they act.

This research prefers to use archetypal theory to analyze movie entitled “The Best of Me” by Nicholas Spark. There are many contents of archetype, but Jung said that the most important of archetypes are persona, anima/animus, shadow and self (cited in Quincey, 2010). This research applies the kinds of collective unconscious to analyze the characterization. This research focuses in main characters, those are Dawson and Amanda. Movie “The Best of Me” was adapted from a novel with the same title “The Best of Me” by the same author; Nicholas Sparks. It is a story of a romantic teen couple that went apart in 20 years because one mistake from Dawson. After 20 years,

suddenly they meet again, but unfortunately Amanda has married already. Although Amanda has her own family; a son and a husband, their feeling to each other are still same as the time when they were teenagers and it never changed. Based on this story, this research wants to know their characterization of the main character of Dawson and Amanda by using archetype theory.

Here is an example:

00:46:54,080 --> 00:46:56,162 - 00:46:56,240 --> 00:46:58,811

Amanda : ***You've gotten better at that.***

Dawson : ***Yeah, 20 years later, I can chop an onion.***

Amanda : *Sorry.*

Dawson : *Sorry.*

Amanda : *I bet you're the smartest guy on the rig, huh?*

Dawson : *Well, of course I am. Yeah, you know, I got pretty good at computer, actually, and the boss wanted me to go back to school, get certified as an IT specialist.*

This conversation happened when they met after 20 years of separation. At the moment, Dawson and Amanda were cleaning Tuck's house (Dawson and Amanda's best friend). In the evening, Dawson cooks something in the kitchen like a chef while Amanda only watch him cooking. Based on the dialog above was bold, Dawson said that "20 years later, I can chop an onion". From dialog "20 years later" it means that after 20 years they have been separated. The second sentence is "I can chop an onion" this sentence is implied that Dawson can cook now. Consciously, in 20 years Dawson is learning how to cook, even it only aims to survive and filling his own need because he is living alone without any one to cook for him. In the other hand, unconsciously,

Dawson's anima appear in this part, when he should face his life alone without any women in his life. More than just for surviving and filling needs but he can treat or even serve another person with the food that he made by himself. Here, he used his feeling and instinct to make other person happy beside him, because women characteristic more used their feeling then their logical. It can be concluded that Dawson has feminine side. Based on Jung's classification of collective unconsciousness, the previous situation is considered as anima. Anima is the womanish characteristic that exist in deep unconscious mind inside a man, and the person is unaware of it.

Based on the analysis, this research is interested to find more archetype from Dawson and Amanda using theory archetype by Jung. These analysis will use psychoanalytical (archetype) by Carl Gustav Jung. It will be used in "The Best of Me" movie by Nicholas Sparks.

Psychoanalysis is very interesting approach to conduct in carrying out research in literature. It is because Psyche is part of human behavior in our daily life. Sometimes, the people do not realize that how their behavior appears because it deal with our consciousness or unconsciousness mind. Conscious is when a person realize what they do. Unconscious is a part of mind that enhance ability to collect the real mental form in person's mind but the person is not aware at the time it happen.

The previous statements are the basic reasons why we need to study more about archetype. By conducting research on archetype, we could see that every person is owns different characters to each other. Thus, we could adapt and adjust ourselves to behave to people with different characters.

Thus, the title of this research is “Analysis the characterization of Dawson and Amanda in *The Best of Me* movie by Nicholas Sparks using archetype based on C.G Jung theory”.

Research Question

How are Dawson and Amanda characterization in “The Best of Me” movie by using archetype theory of Carl Gustav Jung?

Purpose of Research

The purpose of this research is to describe Dawson and Amanda characterization in “the best of me” movie by using archetype theory of Carl Gustav Jung.

Significance of this research

This research is expected to be significant in these aspects:

Firstly, this research can increase the knowledge about researches in English literature, particularly, those which are related to Psychoanalytical by Carl Gustav Jung. This research shows the readers about how the characterization use archetype of Dawson and Amanda’s characters, then this research also provides new way in

conducting psychoanalysis research, not only from Freud, but also, we can apply Jung's theory especially using archetype theory.

Secondly, by knowing about archetype helps us look at our own life in different way. We can see what archetypes and unconscious mind has affected us strongly (both positively and negatively) and we will see how it all released and made an impact.

Thirdly, the significance of this research on ELT is in teaching narrative text to students. In narrative text there are so much parts to discuss, one of them is character.

Scope of Research

This research will analyze the characterization of main characters they are Dawson and Amanda, and it will use Archetype. It was taken from *The Best of me* Movie and script. The limitation of this research is this research will be only focuses on two characterization who are Dawson and Amanda using archetype.