

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

This chapter explains the conclusion and suggestion of this research. On the part of conclusion, it would be concluded that statement about the result of the data findings and the discussion chapter. Furthermore, it also will offer several suggestions based on this research data.

#### **Conclusion**

Dawson characterization can be analyzed by using archetypal theory. Dawson's persona can be founded and analyzed based his outward which was judged by people around him and the mask that he made to hide his true feelings. Based on his outward persona he has several mask which was judged by different perspective. As Bobby and April's perspective, he was a stupid man who did not know how to flirt a girl appropriately. Furthermore, when he was saved from the accident in the oilrig, he had saved two of his workmate and it was make him wear a hero mask for those man and the doctor. It happened because unconsciously, Dawson had bring his life only for saving those man. In the other side, his father has a different perspective about Dawson. In his father perspective, he was a slow learner, arrogant, stubborn, and nothing or meaningless. That was really contradictive with Amanda's father perspective about Dawson. For him Dawson was a really smart boy, she was amazed when Dawson can explain in detail the car's specification. He also wear a really kind

man and great son for the people who loves him (Tuck, Amanda, Bobby and April).

At last, he was the man who use persona to hide his true feeling by taking decision in his life which was contradictive with his true feeling. He was lying for other people goodness and hide his true feeling.

Echoing from chapter two, shadow is a dark side of human or animal side inside a human. It was a very dangerous traits for us as human if we cannot control it, because it commonly run out of the rules and the law. Based on the data and discussion, it can be concluded that his angry, emotion of hates and animal side cannot be controlled when he see or in front of his father because he really hate his father. He hate his father because his father looked down at him and treat him bad as a son.

In this research also can find Dawson's anima. Dawson's Anima was appear not only he cook something. But it was appear when he does not know how to flirt a girl. He will had nervous and awkward moment when facing girl at the first time. That was anima that showed by Dawson on his character.

In the last archetype is self. Self is a process to find an ideal-self. In this case, if Dawson had realize about his persona, anima and shadow, he will try his best to correct all of his mistake from his persona, anima and shadow that he had done. He succeed to find his real-self when he became the better person and responsible for everything he had done to reach his self. For regretting the accident that killed bobby because of his shadow, he sent money to April monthly. In his relationship with

Amanda, he tried to explain to Amanda all of the mistakes that he had done by loving Amanda honestly and sincere since the first time they met till he was dead. At the end of story, he left the best of him by leaving his heart to helm Amanda's son.

Unfortunately, he was dead because of the impact of his shadow from the past. His father desired to revenge to Dawson about the accident that happen that day makes him killed.

The second character is Amanda. Based on the discussion in chapter IV, it has been founded that Amanda's characterization based on persona, animus, shadow and self. Amanda persona by outward appearance; she is a beautiful, nice and hot girl. She is a caring person but sometime she showed in the bad way, for example when Amanda was caring she became so mad and pushy. It was her caring behavior and she cannot control when she fully care to someone. She is a patient girl, never give up person and her also a girl that full of good inside. The persona that she created by herself to hide something is when she pretend to be happy in front of her family, Frank and her kid. It was because frank was not the man who she loved, in the other hand she loved Dawson until now. The second persona or the mask that she wore is she was a liar to Dawson. She disconnected her car battery in order Dawson can help her to repair that in that condition and she can be close with Dawson.

Her animus in this movie, she was so argumentative and has guts to flirt a boy by asking Dawson to go date. That was masculinity which appears in her characterization. The second was she tried to drive a car. It was animus or a

masculinity that appear in Amanda because commonly to drive a car it was man or boy do at that age or era.

Self-archetype in Amanda's character based on the discussion can be concluded that she have a motivation to rise her individuation or wholeness. Her decision to married with Frank is her wholeness to save her for the pain that Dawson made. Her decision never make her happy. When she met with Dawson after they were separate about 20 years ago, their love are still same. After she realized that she was still love Dawson, she tried to tell the truth to Frank. She is told that she meet the men who she love, the man was Dawson. She wanted to break up with Frank. The second self is when Dawson was died, one years after that she can move on from the sadness and sorrow to think that life must go on. So that, she continued her postponed dream that she ever made with Dawson. She worked in children protection office as her young dream. She really loved children, so that, she can fulfill her real-self.

Based on the explanation above, it can be concluded that archetype is a description of our personality. Based on this research, pattern of personality that shown in the film surely happen in our daily life and we can find it. Especially in our self, even we are realize or not kind of those archetype cohering to our self. Although, mostly we did not realize when one of those archetype has been used. Because basically this archetype is not fully judged by our own-self, but people around us are mostly do that as a reflection from what we have done. As a mirror, it can bring positive impact for our self or even negative impact when we realize about our archetype.

## **Suggestion**

Based on the result of this research, there are some suggestions that can be offered. This research presents the analysis of the characterization of main character in *The Best of Me* movie focus in Dawson and Amanda characterization analyze by using archetype theory. Which is there are 4 major content of archetype based on Carl Gustav Jung. In addition, this research will be a new references about the analysis of characterization using archetype based on Carl Gustav Jung theory. As known that, psychoanalysis in characterization mostly use theory of Sigmund Freud. So, this research provides new path in conducting psychoanalysis research, not only from Freud, but also, we can take other alternative by applying Jungian theory especially using archetypal analysis theory.

This research tried to open one way that not the only way to conduct psychoanalysis using Sigmund Freud theory but there are an alternative it can used to conduct that kind of research by using Carl Gustav Jung theory. Thus, this research will be an example for the further researcher who wants to use Carl Gustav Jung theory in analysis the characterization using archetype. The researcher expects to help other researchers that conduct with Carl Gustav Jung theory and there are other researcher will use this theory because in English Department the students that research about

psychoanalysis mostly used Sigmund Freud theory to analysis literary work  
especially in characterization.

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## Abbreviation

Note: P = Persona

A = Anima/ animus

Sh = Shadow

Se = Self

D = Data

Example : P.D1 = Persona data 1

A.D1 = Anima/animus data 1

SH.D1= shadow data 1

SE.D1 = Self- data 1

## APPENDIX

### DATA CARD

#### PERSONA

NO	Character	Data	Interpretation
1.	Dawson	<p>Bobby :<i>I don't want you to take this the wrong way 'cause you're my cousin and I love you, but you are a jackass. Did you not see the beautiful girl who just pushed a car to try to talk to you?</i></p> <p>Dawson :<i>She was being nice, all right? She's nice.</i></p> <p>Bobby :<i>Yeah, she is. She's also hot.</i></p> <p>April :<i>She is hot.</i></p> <p style="text-align: right;">00:13:49 - 00:14:04</p>	<p>In this conversation, Bobby thinks that Dawson are foolish. He thinks that Dawson was a fool person because there was a beautiful girl try to talk with him, but Dawson just don't care about her. Dawson seems like did not know how to act if he have to face in front of a girl.</p>
2		<p>Doctor :<i>You're the company's hero, Mr. Cole. Those two men you saved are gonna be just fine. If your vitals stay stable, you can go home tonight. It's incredible. You were in the water almost four hours. No evidence of hypothermia. The fall alone should have killed you. It's a miracle that you're alive, Mr. Cole. There's just no other word</i></p>	<p>In front of the Doctor and his company Dawson is a hero. He had guts because Dawson saved two men when the accident in oilrig and they were saved.</p>

		<p><i>for it. Is there anyone we can call to come get you or...?</i></p> <p><i>Dawson : Uh, no. I'm good.</i></p> <p>00:05:12 – 00:05:49</p>	
3		<p><i>Tommy Cole: We got a delivery upriver tomorrow night and you're going with us.</i></p> <p><i>Dawson: I can't go tomorrow night. I got something to do.</i></p> <p><i>Tommy Cole: You didn't listen to a goddamn thing I said, did you?</i></p> <p><i>Dawson: - I'm not...</i></p> <p><i>Tommy Cole: I'm not what? (he hit Dawson)</i></p> <p><i>Abie: Hey, hey, come on, Pop. Let's play some cards.</i></p> <p><i>Tommy Cole: <b>I swear to God, Dawson, you are a slow fucking learner! That's a bad thing to be. You still got someplace to be Saturday night?</b></i></p> <p><i>Dawson: Yes, sir.</i></p> <p><i>Ted : hit him again, papa.</i></p> <p>00:18:23 – 00:19:10</p>	<p>In front of his father, he is weak and not smart person. In his father's perspective Dawson was nothing. He thinks that always try to debate what he said and his command and he thinks that Dawson did not listen what his father said.</p>
4		<p><i>Tommy Cole : All right, get your stuff, put it in the truck. You're coming home with us.</i></p> <p><i>Dawson : <b>No, I'm not.</b></i></p>	<p>In bolded dialogue above, we can see that in Tommy Cole perspective Dawson is always a bad son. He think that Dawson is a disputant and</p>

		<p><i>Tommy Cole : I ain't gonna tell you again, boy. I have had it with you, Dawson! You're all puffed up, you're thinking that you're special. Well, let me ask you something? Do you really believe that that girl is gonna have anything to do with a white trash piece of shit like you? No. Come on. Get your stuff, put it in the truck and let's go.</i></p> <p>00:32:14 – 00:32:45</p>	<p>arrogant (all puffed up). His father thinks that he always rejected what his father said.</p>
5		<p><i>Bobby : Put down the gun, Dawson!</i></p> <p><i>Tommy cole : Oh, he will. Don't worry, Bobby. I know this one. He ain't no killer. You're not a killer, son. Here. You ain't nothing.</i></p> <p>01:12:46 – 01:12:47</p>	<p>This conversation happen when Dawson want to kill his father. And this part also showed the same persona that Dawson showed in front of his father. He know very well about Dawson and the most that he know are Dawson is still nothing like he said in the dialogue above “<b>You ain't nothing.</b>”.</p>
6		<p><i>Amanda Father : A few. Would you like to see them? Recognize that one?</i></p> <p><i>Dawson : It's a '71 Oldsmobile 442.</i></p> <p><i>Amanda Father : You know why they call it that?</i></p> <p><i>Dawson :</i></p> <p><i>Yeah, a four barrel carb, four speed gear box, dual</i></p>	<p>Smart is one of Dawson's good characteristic. It is showed by Amanda's father opinion. When Amanda's father asking about a car, Dawson answer spontaneity without doubt and his answer is clearly right.</p>

		<p><i>exhaust. It's a beautiful car, sir.</i></p> <p><i>Amanda's father : Smart boy. I can see why she likes you.</i></p> <p>00:59:35 – 00:59:55</p>	
7		<p><i>Dawson : I killed him, Tuck. I deserve to be here.</i></p> <p><i>Tuck : Yeah, you showed up there with a loaded gun and... ..you're gonna have to do some time for that. But, son, there is a reason that you are here. You have a life to live. And you're gonna fight back and you're gonna keep fighting back. 'Cause no matter what you think, you are not just your father's son. Dawson, you are not like them other boys. You're a good boy. And you're my boy. You hear me?</i></p> <p><i>Dawson : Yes, sir. Yes, sir.</i></p> <p>01:15:17 – 01:16:06</p>	<p>In this conversation Dawson create his own persona that is he is a killer and he is deserve to stay in the jail. He judge him-self because he was feeling very guilty. Even though, in the other hand he did not realize his other persona. Based on Tuck, he thinks that Dawson is a good boy. Dawson not a killer and he did not deserve to the jail. Tuck also already love Dawson like his own son.</p>
8		<p><i>Tuck : you are either the worst car thief in the history of the world or you have a story to tell? What's your name?</i></p> <p><i>Dawson : Dawson Cole</i></p> <p><i>Tuck : Tommy Cole's boy?</i></p>	<p>In this case Dawson wear a mask or persona to hide something. He was lie, he did not tell the truth. His eyes was injured after getting hit by his father, but, he try to hide that fact to tuck</p>

		<p><i>Dawson : yes, sir (with depressed, regretfully or shy expressions)</i></p> <p><i>Tuck : well, that is unfortunate. What happened to your eye?</i></p> <p><i>Dawson : <b>I just run into a tree</b></i></p> <p><i>Tuck : a tree with a mean right cross</i></p> <p>00:21:07 – 00:21:29</p>	
9		<p><i>Amanda : Would you do one thing for me? Would you forgive yourself? <b>You're a good man, Dawson. Believe it.</b></i></p> <p>01:24:56 – 01:18:14</p>	<p>In this part, Dawson persona in Amanda eyes is a good person. She knows Dawson very well and she thinks Dawson always blame himself. So that, Amanda want Dawson would to forgive himself because in her eyes that Dawson is a good person.</p>
10		<p><i>Amanda : I brought you some books and things.</i></p> <p><i>Dawson : Thanks.</i></p> <p><i>Amanda : You just let me know if I need to bring anything else for you, and I'll bring it next time, all right?</i></p> <p><i>Dawson : -- <b>There can't be a next time.</b></i></p> <p><i>Amanda : What do you mean?</i></p> <p><i>Dawson : I got eight years. I mean, it's, what, four</i></p>	<p>This conversation happen when Dawson already stay in jail and Amanda go there to see her boyfriend Dawson. Dawson created his persona that is he want Amanda stop to meet with him. In this movie Dawson looks like did not want to do that, but he have to do that. He seems like a bad boy that did not have a responsibility, he is a coward because leave his girlfriend like that.</p>



		<p><i>before I'm even eligible for parole?</i></p> <p><i>Amanda : I'll wait.</i></p> <p><i>Dawson : No. No, I can't let you do that.</i></p> <p><i>Amanda : You don't get to make that choice.</i></p> <p><i>Dawson : If this was the last time you're gonna see me... ...what would you say?</i></p> <p><i>Amanda : Please don't do this.</i></p> <p><i>Dawson : I'd say thank you.</i></p> <p><i>Amanda : I'm not walking away.</i></p> <p><i>Dawson : I'd say I love you.</i></p> <p style="text-align: right;"><i>01:17:20 – 01:18:14</i></p>	
11		<p><i>Amanda : I went every day for a month, and then every week for a year. Did they tell you that I came?</i></p> <p><i>Dawson : They told me.</i></p> <p><i>Amanda : I guess maybe I hoped they didn't. Do you even know that I went when Frank and I started dating? I told him I was going to see my parents.</i></p> <p><i>Dawson : They told me every time.</i></p> <p><i>Amanda : And you didn't want to see me?</i></p>	<p>Based on the conversation. We can see that Dawson really created his own persona in front of Amanda. He wear a bad persona because he never stopped loving Amanda, but he want to do something good for Amanda. He want Amanda save from the pain by loving him. He could not Amanda waiting for him because he knew that Amanda has big dream in her life. Thus, that reason Dawson created his persona in 20 years ago when they are young.</p>

		<p>Dawson : <i>That's the only thing I did want. I never stopped loving you, Amanda. Not once.</i></p> <p>Amanda : <i>Then why didn't you?!</i></p> <p>Dawson : <i>Because I... I know this doesn't make sense...</i></p> <p>Amanda : <i>It doesn't.</i></p> <p>Dawson : <i>All right, Amanda. Listen to me. I wanted to do something good. And I wanted to save you from some of the pain.</i></p> <p>Amanda : <i>You didn't save me from anything. I lived with the pain every day of my life, Dawson, and I blame you. I blame you for thinking you knew what was best for me when it was you that was best for me.</i></p> <p>Dawson : <i>I know. I couldn't have you wait for me. There was so much you wanted to do.</i></p> <p>Amanda : <i>But I wanted to do it with you. And I would have waited for as long as it took.</i></p> <p><i>01:19:57 – 01:20:40</i></p>	
12	Amanda	<p>Bobby : <i>I don't want you to take this the wrong way 'cause you're my cousin and I love you, but you are a jackass. Did you not see the</i></p>	<p>This conversation happen when in the road, when Amanda helped Dawson to push April car. Amanda persona was appear in the first</p>

		<p><i>beautiful girl who just pushed a car to try to talk to you?</i></p> <p><i>Dawson : She was being nice, all right? She's nice.</i></p> <p><i>Bobby : Yeah, she is. She's also hot.</i></p> <p><i>April : She is hot.</i></p> <p><i>00:13:49 – 00:14:09</i></p>	<p>meeting. In Dawson eyes Amanda was nice. In front of Bobby and April Amanda was beautiful and a hot girl. Those are Amanda persona in front of them.</p>
13		<p><i>Amanda : Is there something you want to say?</i></p> <p><i>Dawson : No. hmm I guess I just want to know if you're happy.</i></p> <p><i>Amanda : You want facts? I... went to Tulane, as planned. Got pregnant sophomore year, not planned. Got married, moved to Baton Rouge. Bought a house. Had another baby. Did some volunteer work. Bought a bigger house.</i></p> <p><i>Dawson : Law school?</i></p> <p><i>Amanda : I didn't finish college. I had so many</i></p>	<p>In this conversation, unconsciously Amanda create his persona in front of people or public. Not only in front of Dawson who she loved but in herself, in her family and her parents she created her persona conscious or unconsciously. She hide her feeling, that is she not happy inside with her life when she married with Frank who she never love, because the man that she love in her heart is only Dawson Cole.</p>

		<p><i>plans and I don't know what happened.</i></p> <p>Dawson: <i>Life?</i></p> <p>Amanda : <i>I guess.</i>  <i>Anyway. <b>Am I happy? Being a mother makes me happy.</b></i></p> <p>00:37:54 – 00:38:44</p>	
14		<p><i>Dawson : Why the hell am I still here? And maybe it's 'cause of this, you know? Maybe it's a chance to see you again and... a chance to tell you how sorry I am. And tell you how much I still love you.</i></p> <p><i>Amanda : <b>You want me to fall back in love with you? How do I do that if I haven't ever stopped?</b></i></p> <p>01:08:18</p>	<p>This is to proof that she never love her husband and after 20 years Dawson and Amanda separate. Now she has family, she used persona in front of his husband to hide her feeling. Her husband is Frank. When she meet again with Dawson we can see in the Amanda utterance <b>You want me to fall back in love with you? How do I do that if I haven't ever stopped?</b> This utterance proof that even Amanda has her own family she still love Dawson and she never stopped until they meet again.</p>
15		<p><i>Amanda : What? Why are you laughing?</i></p> <p><i>Dawson : I don't know. I guess I just... I miss</i></p>	<p>In this conversation Amanda appear her persona. Dawson saw Amanda persona by her behavior. In front of Dawson, sometimes Amanda to be a</p>

		<p><i>this. I miss... <b>you getting all mad at me.</b></i></p> <p><i>Amanda : I'm not mad.</i></p> <p><i>Dawson : <b>You're being a little pushy.</b></i></p> <p><i>Amanda : I'm not pushy.</i></p> <p><i>Dawson : <b>You just care so much, Amanda. You just can't help yourself.</b></i></p> <p>00:48:57 – 00:49:16</p>	<p>mad or anger person, and she is little pushy. The other hand, inside her bed behavior, Dawson think that Amanda is a caring person and she cannot control it. <b>“You just care so much, Amanda. You just can't help yourself”</b>. Based on this statement Amanda's persona saw that she is a caring person. The other side not only caring person the other persona that Amanda showed can be seen in Dawson statement about Amanda.</p>
16		<p><i>Dawson : <b>We can't do this, can we? I know you, Amanda. I know your heart. You're the girl who came every day for a month and every week for a year. You have a husband. And you have a son that you love very much. You won't give up easy. These past few days have been so good. A chance to see you and to talk to you. To heal a little. To love you again. People spend their whole life looking for that and they never find it. But we did.</b></i></p>	<p>In this dialogue Amanda still appear his caring person and iron hearted based on Dawson statement about her. Her caring was showed that Amanda is a girl who came every day for a month and every week for a year to see and meet with Dawson. Even Dawson does not want to see Amanda she won't give up so easily. She always try her best because she love Dawson much. Based on this explanation that Amanda not only caring person but she is a person that never give up. Because she never tired to see</p>

		01:27:26 – 01:28:08	someone who she love in the jail in one year.
17		<p><i>Amanda : I turn the key and nothing happens. What do you think? Karmic payback for being party to the honking?</i></p> <p><i>Dawson : I think universe dispenses swift justice.</i></p> <p><i>Amanda : wohohoww he's speak, he's short of funny</i></p> <p>00:14:50 – 00:15:04</p>	This conversation was happens in the school parking and it was happen when Amanda seems like confused about her car because cannot turn on. The fact that it was not an accident because it was wilful by Amanda in order Dawson was help her. That was the persona that she used.
18		<p><i>Amanda : I have a confession to make.</i></p> <p><i>Dawson : OK.</i></p> <p><i>Amanda : It wasn't destiny when my car broke down at school. I disconnected the battery myself so you could save me.</i></p> <p><i>Dawson : I know.</i></p> <p><i>Amanda : What?</i></p> <p><i>Dawson : I know. I knew the minute I saw your battery line yanked out.</i></p>	<p><b>“It wasn't destiny when my car broke down at school. I disconnected the battery myself so you could save me”</b> proof that Amanda used her persona and she is a liar in time. She created her persona at the moment, it is because she want to know Dawson more and she want Dawson will save her.</p>

		00:49:44 – 00:50:04	
19		<p><i>Tuck : Dawson, over the years I've come to know Amanda pretty well. She's got a lot of good inside her. A lot of pain, too....about the past, about you. I got you together here because I don't want either of you living with regret. You two were meant to love each other.....</i></p> <p>01:31:48 – 01:32:07</p>	<p>In Tuck eyes Amanda is a kind girl and so much something good inside herself. Not only good inside but she have a lot of pain also inside. It can be concluded that Amanda appear in Tuck eyes her persona is good but Amanda have a pain inside herself and tuck know it.</p>

***ANIMA (Dawson)/ Animus (Amanda)***

No.	Character	Data	Interpretation
1	Dawson	<p>Amanda : <i>Maybe you should set the table.</i></p> <p>Dawson : <i>(smile) Maybe I should set the table.</i></p> <p>00:40:50</p>	<p>It was proof that Dawson want to try to cooking and help Amanda in the kitchen, but does not work because he does not know how to chop an onion anymore and it seems like so hard to him. Event Dawson cannot cook or chop an onion his anima was not leave for him at the moment, because he still in the kitchen and help Amanda to set the table on</p>

			dining room. Set the table is still a feminine side because commonly it was job a women when they are want to serve some food, and Dawson do that job.
2		<p>Amanda : <b><i>You've gotten better at that.</i></b></p> <p>Dawson : <b><i>Yeah, 20 years later, I can chop an onion.</i></b></p> <p>Amanda : <i>Sorry.</i></p> <p>Dawson : <i>Sorry.</i></p> <p>Amanda : <i>I bet you're the smartest guy on the rig, huh?</i></p> <p>Dawson : <i>Well, of course I am.</i></p> <p style="text-align: center;"><i>00:46:51 – 00:47:07</i></p>	This conversation was happen when they are meeting after 20 years separated. At the moment Dawson and Amanda cleaning Tuck's house (Tuck is a best friend and already become a parents for they both). In the evening, Dawson cooking something in the kitchen like a professional chef and Amanda only see what Dawson doing. it can prove that Dawson has feminist inside of his character, because at the moment, the feminist appear unconsciously, even there is women in the kitchen and Dawson still dominate cooking for dinner.
3		<p>Dawson : <i>Tuck</i></p> <p>Tuck : <i>yeah</i></p> <p>Dawson : <b><i>I .... I got you something. It's not much at all, but... I didn't want you to worry about a dry spring anymore.</i></b></p>	In this scene is kind of anima. Because Dawson feminist was appear and it was advance by his utterance that he really care to Tuck. He give a glass to Tuck with a sketch of rose.



		<p><i>Tuck :yeah, she'll need one of these (give a flower to Dawson)</i></p> <p><i>Dawson : Tuck, no one's ever treated me like you have. No one's ever show me this kind of dignity and respect.....</i></p> <p><i>Tuck : your tie is crooked.</i></p> <p style="text-align: right;"><i>01:08:36 – 01:08:59</i></p>	
4	Amanda (Animus)	<p><i>Amanda : I was.</i></p> <p><i>Dawson : He thinks I blew it.</i></p> <p><i>Amanda : You did. You don't know how to flirt, do you?</i></p> <p><i>Dawson : Guess not.</i></p> <p><i>Amanda : Well, what are you gonna do about it?</i></p> <p><i>Dawson : .....</i></p> <p><i>Amanda : OK. This isn't working. OK, I'll tell you what. Uh... I want you to think about it and, uh.....meet me at Squeals Saturday night at 6:00... maybe? Is that a yes?</i></p> <p><i>Dawson : Yeah.</i></p> <p><i>Amanda : OK. Maybe you'll figure out how to flirt with me by then.</i></p> <p style="text-align: right;"><i>00:15:41 – 00:16:32</i></p>	<p>She is opened person. Here Amanda animus, she is try to flirt Dawson because Dawson does not know how to flirt. Thus Amanda try to flirt first in order she can close with Dawson. It was not girl characteristic because commonly men is always flirt first a women. She cannot balance her ego because what she want must be happens and it was showed in these dialogue below.</p>

5	<p><i>Dawson : Is this some kind of game you're playing? Huh? With your friends? A little science experiment you got going on? What is it?</i></p> <p><i>Amanda : (haha) That's crazy.</i></p> <p><i>Dawson : That's crazy, is it? Or maybe you just like strays.</i></p> <p><i>Amanda : Or maybe I like smart guys who haven't had it handed to them.</i></p> <p><i>Dawson : Right.</i></p> <p><i>Amanda : <b>God, you just don't get it, do you?</b></i></p> <p><i>Dawson : I guess I don't.</i></p> <p><i>Amanda : <b>You know, I just wanted a date. I wanted to go somewhere and maybe have some coffee or some ice cream. Come on, you know, you ask me questions, I ask you questions. And if we just so happen to like the answer, Dawson, then maybe we'll go on another one. And if we don't, then we won't. But God, I mean, if that's just too much to ask, then fine. Forget it. I'm exhausted. I'm done (huhh..)</b></i></p> <p style="text-align: right;"><i>00:23:14 – 00:24:07</i></p>	<p>This conversation happen in Tuck garage. Amanda was meet Dawson there and she was angry because Dawson did not come in squeals. Then, in the bold dialogue showed that Amanda animus influence that he gets from inside. It comes from Dawson that did not sensitive with Amanda and what she want. Dawson is a man that she likes. Her animus is not like a women commonly that is every women sometimes they hide theirs feeling, but Amanda is different, because Amanda showed what her feeling to Dawson that is she likes Dawson. She want to date with Dawson it was appear in dialogue above that bold. She was an opened person and did not want to hide what was her feeling. It was a masculinity traits.</p>
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6	<p><i>Amanda : Nice car.</i></p> <p><i>Dawson : Tuck's policy</i></p> <p><i>Amanda : All rebuilds must be test driven...</i></p> <p><i>Dawson : Before they're returned.</i></p> <p><i>Amanda : <b>Are you gonna let me drive?</b></i></p> <p><i>Dawson : You learned how to drive a stick?</i></p> <p><i>Amanda : <b>Yes.</b></i></p> <p><i>Dawson : Really?</i></p> <p><i>Amanda : <b>Kind of.</b></i></p> <p style="text-align: center;"><i>01:03:22 – 01:03:31</i></p>	<p>This conversation that masculinity in Amanda was really strong because inside and outside was appear. In commonly to drive a car is should be a man, but here Amanda want she drive a car and it clearly when she ask “are you gonna let me drive?”. It proof that Amanda animus is appear.</p>
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**SHADOW**

No.	Character	Data	Interpretation
1	Dawson	<p><i>Dawson : <b>You gotta leave! You gotta get out of here.</b></i></p> <p><i>Amanda : What?</i></p> <p><i>Dawson : <b>No, please, just get out of here now.</b></i></p> <p><i>Amanda : Who's that?</i></p> <p><i>Dawson : <b>Get out of here, please! Leave!</b></i></p>	<p>In this conversation showed suddenly Dawson’s shadow. It was happen in Tuck garage. Even though, Dawson and Amanda was very happy each other before. When they just playing together, suddenly he saw that his father and</p>

		<p><i>Amanda : Dawson! You're hurting me!</i></p> <p><i>Dawson : Leave! Don't ask any questions. Get out! Now!</i></p> <p><i>Amanda : Why do I have to go?</i></p> <p><i>Dawson : Go, go, go !</i></p> <p><i>Amanda : OK, Dawson.</i></p> <p><i>Dawson : Go, please!</i></p> <p><i>Amanda : OK.</i></p> <p><i>00:31:40 – 00:31:56</i></p>	<p>his brother came with a truck. Dawson shadow or dark side appear and uncontrollable after seeing that. He push Amanda to go away, but unaware hurting Amanda because he was very crudely push Amanda. He does not know that his shadow was hurting someone. His only meant to save Amanda from his father but the fact that his shadow more taken a grip on himself and he cannot control it in front of Amanda.</p>
2		<p><i>Dawson : Tuck! Tuck, what happened?</i></p> <p><i>Tuck : I ran into a tree.</i></p> <p><i>Dawson : Bobby, you stay with him. You help him.</i></p> <p><i>01:11:17 – 01:11:25</i></p>	<p>From the dialogue when tuck said that “I ran into a tree” he can directly know what was tuck mean. It means that it was done by Tommy Cole. Dawson burned up and quickly ask Bobby to help Tuck. At the moment Dawson enter in house with a devil face, he took a gun and bullets which is owned by Tuck. Dawson already knew this is his father act. In this scene he really cannot control his shadow, it seems like his animal side was turn up even Bobby and April try to</p>

			stop him and try to control his anger, but it did not work anymore because his shadow really taken a grip on himself.
3		<p><i>Bobby : Dawson! What are you gonna do?</i></p> <p><i>Tuck : Go on, stop him now.</i></p> <p><i>April : Dawson, don't do this!</i></p> <p><i>Bobby : <b>Just talk to me! Give me the gun.</b></i></p> <p><i>April : <b>Just give him the gun, Dawson!</b></i></p> <p><i>Dawson : Get out of the truck, Bobby.</i></p> <p><i>Bobby : Don't do this. It's what he wants.</i></p> <p><i>Dawson : <b>Get out of the truck, Bobby!</b></i></p> <p><i>Bobby : No!</i></p> <p><i>Bobby : <b>Cool down, cool down, cool down! Just think! Dawson, come on. Turn the car around. Come on! Stop! This is stupid. Dawson, you don't want to do this.</b></i></p> <p style="text-align: right;"><i>01:11:34 – 01:12:10</i></p>	<p>It was proof that Dawson already not in his own self. He does not heard what Bobby said. This conversation happen in the car and they are both go to Dawson father's house. He went the house with Bobby. He just want to kill his father because his father had hurt Tuck. Dawson's Unconscious minds take over, but he still unaware that his black side roar out because of his father. Dawson's Unconscious already change him to be a scary man, anger, emotion, and he did not want to know who he faced was his father.</p>
4		<p>Tommy Cole (Dawson father)  <i>:You know, the last person that pointed that rifle at me, he had an accident. He tripped down his wheelchair ramp. Look at him. Look at you, you're all dressed to kill. Is that what you</i></p>	<p>When his father said “<i>you ain't nothing</i>” Dawson very angry and immediately hit his dad without hesitation until his father's fall. His dark side upper.</p>

		<p><i>are? You're a killer now? What are you gonna do? You're gonna kill all three of us?</i></p> <p>Dawson : <b>No. Just you.</b></p> <p>Tommy Cole : <i>Why don't you go on and do it then?</i></p> <p>Bobby : <i>Put down the gun, Dawson!</i></p> <p>Tommy Cole : <i>Oh, he will. Don't worry, Bobby. I know this one. He ain't no killer. You're not a killer, son. Here. <b>You ain't nothing.</b></i></p> <p style="text-align: right;"><i>01:12:19 – 01:13:08</i></p>	
5		<p>Dawson: <b><i>Get up!Get up!</i></b></p> <p>Tommy Cole: <i>I gotta tell ya. I didn't see that coming.</i></p> <p>Abee and Ted Cole: <i>Yeah, Papa! Come on, hit him! Get up, Papa!</i></p> <p>Tommy Cole :<i>You got this.</i></p> <p>Bobby : <b><i>Dawson, that's enough! You're gonna kill him. Come on! Come on, Dawson.</i></b></p>	<p>In this scene, there is fight between Dawson and father. Here, show Dawson like devil heartlessly to hit his father. If Bobby did not remind Dawson to stop hit his father, maybe his father had died. Shadow in Dawson character really clear but he did not aware about that, his unconscious cannot control it and Dawson get the bad impact to himself and another person.</p>
6	Amanda	<p><i>Amanda : I went every day for a month, and then every week for a year. Did they tell you that I came?</i></p> <p><i>Dawson : They told me.</i></p>	<p>This Amanda shadow or her dark side. This conversation that Amanda was very angry and disappointed with Dawson what he did to Amanda 20 years ago.</p>

		<p><i>Amanda : I guess maybe I hoped they didn't. Do you even know that I went when Frank and I started dating? I told him I was going to see my parents.</i></p> <p><i>Dawson : They told me every time.</i></p> <p><i>Amanda : And you didn't want to see me?</i></p> <p><i>Dawson : That's the only thing I did want. I never stopped loving you, Amanda. Not once.</i></p> <p><i>Amanda : Then why didn't you?!</i></p> <p><i>Dawson : Because I... I know this doesn't make sense...</i></p> <p><i>Amanda : It doesn't.</i></p> <p><i>Dawson : All right, Amanda. Listen to me. I wanted to do something good. And I wanted to save you from some of the pain.</i></p> <p><i>Amanda : You didn't save me from anything. I lived with the pain every day of my life, Dawson, and I blame you. I blame you for thinking you knew what was best for me when it was you that was best for me.</i></p>	<p>Amanda angry and disappointed because why Dawson did not see her when she come to the jail only to see him and Dawson did not did it. Amanda disappointed angry in this part <b>I went every day for a month, and then every week for a year. Did they tell you that I came?</b> and <b>I guess maybe I hoped they didn't.</b> it is a part that Amanda disappointed. This a part that Amanda angry to Dawson <b>And you didn't want to see me?</b> Dawson said that he never stopped love Amanda and it was he did want to do. Then Amanda said <b>Then why didn't you?!</b> Amanda shadow was rise up and cannot control it because more pain she feel. <b>You didn't save me from anything. I lived with the pain every day of my life, Dawson, and I blame you. I blame you for thinking you knew what was best for me when it was you that was best for me.</b> This is proof that Amanda shadow was turn up and she blame</p>
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		<p><i>Dawson : I know. I couldn't have you wait for me. There was so much you wanted to do.</i></p> <p><i>Amanda : But I wanted to do it with you. And I would have waited for as long as it took.</i></p> <p style="text-align: center;"><i>01:19:57 – 01:20:40</i></p>	Dawson about the pain and what Dawson do to her.

***SELF***

No.	Character	Data	Interpretation
1	Dawson	<p><i>Dawson : Bobby. Bobby! Bobby, Bobby, Bobby, no, no. Bob, Bob, look at me, look at me. Look at me, Bobby! Bobby... <b>I'm so sorry!</b> (crying) 01:14:17 – 01-14:40</i></p>	Dawson was aware what he did. It was had bad impact to other. He kill Bobby accidentally. After aware his shadow and what the impact he did, he really regret. It was shown in this conversation with tuck
2		<p><i>Dawson : <b>Bobby was getting out. He was gonna be a dad, Tuck, he was gonna be such a good dad. He's the only family I ever had.</b></i></p> <p><i>Tuck : Look at me, son. I said look at me. The DA doesn't</i></p>	In Dawson bolded dialogue shown he really regret what he did, because he know that Bobby is innocent and he died because of him. He know also that Bobby will be dad and only Bobby is



		<p>want you. He wants Tommy. If you help them, then they will help you. 01:14:43 – 01:15:16</p>	<p>a good family that his ever had. Dawson really blame himself because he killed Bobby by his hand it was out of plan and it was accidentally</p>
3		<p>Dawson : <b><i>I killed him, Tuck. I deserve to be here.</i></b> Tuck : <i>Yeah, you showed up there with a loaded gun and... ...you're gonna have to do some time for that.</i> 01:15:15 – 01:15:28</p>	<p>He said that he was killed Bobby and he has to pay what he has done, he punish himself by blaming himself and think that he deserve to be the jail. Dawson must finish his punishment and after he go out from the jail he was find out himself by working in oilrig. In him aware with his Persona, anima and shadow he try to be a good person and try to responsibility about what he did. We can see in this conversation below that Dawson responsibility and really regret about what he did before, so he try to make something good.</p>
4		<p>April : <i>I knew you were back. I saw the flowers on Bobby's grave.</i> Dawson : <b><i>I haven't had a chance to do that in a while, April.</i></b> April : <b><i>We've been getting the money. You don't</i></b></p>	<p>In this conversation we can see that Dawson really regret what he did to Bobby even it was not his fault. Dawson work in the oilrig after free from the jail to collect money from himself and he send his money to April because he</p>

		<p><i>have to send that. You don't owe us anything.</i></p> <p>Dawson : <i>How'd you know it was me?</i></p> <p>April : <i>Who else would it be? Who else would send cash through the mail?</i></p> <p>Dawson : <i>I figured if I wrote you a check with my name on it, you wouldn't cash it.</i></p> <p>April : <i>We told him to get out of the truck. We both did. It wasn't your fault.</i></p> <p>Dawson : <i>It's just something that lives in my head, you know? I play it over and over.</i></p> <p>April : <i>Look at me. Look at me! Dawson, you didn't kill him. They killed him. And now it's Aaron.</i></p> <p style="text-align: right;">01:33:01 – 01:33:59</p>	<p>know that April is Bobby girlfriend was pregnant and he thinks that maybe his money can help April and her kid.</p>
5		<p><i>Dawson : We can't do this, can we? I know you, Amanda. I know your heart. You're the girl who came every day for a month and every week for a year. You have a husband. And you have a son that you love very much. You won't give up easy. These past few days have been so good. A chance to see you and to talk to you. To heal a little. To love you again. People spend their whole life looking for that and they never find it. But we did. We're</i></p>	<p>Here, we can see that Dawson's self has appear, he realize that he and Amanda cannot be together anymore, even though they are loving each other's. Amanda already has her own life, where Amanda has already getting married and she has husband and kid. Dawson realize that he cannot being in her new life. Although, he just</p>

		<p><i>the lucky ones. No matter what happens, Amanda, I want you to know how grateful I am. 'Cause at the end of it all... ..I get to say I know what it's like to have loved someone. Truly love someone because I've loved you.</i></p> <p><i>Amanda : I have to go back. And I don't know how I'm gonna say goodbye to you.</i></p> <p><i>Dawson : I'll always be here. And I'll always love you. I'm gonna trust in the stars.</i></p> <p style="text-align: right;"><i>01:27:26 – 01:29:49</i></p>	<p>want to make Amanda know that he really love her, and Amanda knew that. It happen because Dawson knew that loving is not always owning and he knew that disturbing other households is a bad thing. In this case, Dawson's self was looking for wholeness. All the things that he has done to Amanda before make him realize. So that, he did that to find his wholeness. This self is support by his last letter that he give to Amanda before he dead.</p>
6		<p><i>Dawson (letter) : Dear Amanda, when I was young, I looked for a shape to things. A reason or a design, So much of what happened to me, though, felt like an accident. So I guess I lost faith in all that. When I survived my fall, I began to wonder.....if there wasn't some purpose to my life. Maybe I was on a destined path, even if I couldn't see it yet. When I saw you again, I believe we'd been given a second chance. That the universe had decided to give us that. You have commitments, I understand, and you want to keep them. <b>I can only love you more for that. I hope to</b></i></p>	<p>Dawson aware about Amanda's position who has a commitment and he cannot break it. Dawson can only love her more. Dawson is really grateful about a few days being together, it means everything for him. he wonder to has a second chance to explain and see Amanda again. When he got it, it seems like destiny's game. From his awareness toward his persona, anima and shadow which is shown to love Amanda before he</p>

		<p><i>see you again someday, but if I don't.....just know that these last days have been the best of my life. I love who I am when I'm with you, Amanda. You are my dearest friend, my deepest love. You are the very best of me. Forever, Dawson</i></p> <p style="text-align: right;"><i>01:49:27 – 01:50:42</i></p>	<p>decided to leave from Amanda's life, Dawson left the best of him that was his heart.</p>
7	Amanda	<p><i>Amanda : I've lied to you, Frank.</i></p> <p><i>Frank : About what?</i></p> <p><i>Amanda : For a long time I have lied. But I want to tell you the truth.</i></p> <p><i>Frank : OK.</i></p> <p><i>Dawson : I saw someone this weekend. Someone I fell in love with a long time ago.</i></p> <p><i>Frank : What, you mean, the guy, the kid...</i></p> <p><i>Amanda : Dawson.</i></p> <p><i>Frank : Cole?</i></p> <p><i>Amanda : Yes. I'm still in love with him. I didn't know I was going to see him. I didn't expect to. But I'm glad I did because it made me realize how completely lost, I have been.</i></p>	<p>This is Amanda self, she have a motivation to rise her individuation or wholeness. In this scene happen in their home. Then, Amanda she realized that she still love Dawson, she tell the truth to Frank. She try to be honest in herself. She is told that she meet a person who she love, he is Dawson. She was tired to pretend in front of frank and she cannot stay long again with frank. She want to stop her life with Frank. She told all the truth and what her feeling.</p>

	<p><i>Frank : You sound a little crazy.</i></p> <p><i>Amanda : I don't expect you to understand. <b>When I lost him, I lost who I was.</b></i></p> <p><i>Frank : Right.</i></p> <p><i>Amanda : I lied to you, Frank. I have lied to you and I have lied to myself. And I've tried to make it work. We both have. But I can't do it anymore.</i></p> <p><i>Frank : So what? You want me to stop drinking? Is that what you want?</i></p> <p><i>Amanda : <b>What I want is to stop sleepwalking through my life.</b></i></p> <p><i>Frank : Then stop! I mean, just listen to yourself. Get over it.</i></p> <p><i>Amanda : No.</i></p> <p><i>Frank : Look, this is my life, too. You don't just get to choose.</i></p> <p><i>Amanda : <b>Yes, I do. And I am done pretending.</b></i></p> <p style="text-align: center;"><i>01:37:05 – 01:38:27</i></p>	
8	<p><i>Amanda (on the phone): <b>Hi, it's me, it's Amanda I was hoping</b></i></p>	<p>In this scene advance that Amanda want to back with</p>

		<p><i>maybe we could talk. A lot of things have changed since I last saw you. And well, I just... I want to say I love you. I do, Dawson. And I always have. All right, call me if you have a moment.</i></p> <p style="text-align: center;">01:39:09 – 01:39:37</p>	<p>Dawson. She calling Dawson by phone, but at the moment Dawson did not answer because Dawson are repair Tuck garden. Amanda tell about her feeling on the phone by mailbox. This is to proof that Amanda still love Dawson and everything has changed when they are meeting again and spend their togetherness in one week.</p>
9		<p><i>Jamie : (on the phone) Children's Legal Defense Fund. Yes, of course, hold please. Hi, doll. Your ex called.</i></p> <p><i>Amanda : Thanks, Jamie.</i></p> <p><i>Direkture : Hey. So what'd you figure out?</i></p> <p><i>Amanda : Hey. Well, after weighing everything that we discussed, it is my recommendation that we go all the way back to 1959. We can look at the UN's declarations of the rights of the child and we can structure our argument from there.</i></p> <p style="text-align: center;">01:47:03 – 01:47:23</p>	<p>In this scene showed that Amanda work in some a company of <b>Children's Legal Defense Fund</b>. She work in that company as her dream when she was young. Her dream that she has ever told to Dawson. The conversation happen in that company and her utterance proof that because Amanda tell about children and it is because she love children and she care about children.</p>

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