

CHAPTER V

CONCLUSION AND SUGGESTION

Conclusion

After analyzing the symbol findings, the writer is able to draw a conclusion that the novel *The Lost Symbol* written by Dan Brown tells about symbol and myth of Freemason in the Washington DC.

In this novel, Dan Brown describes about all of symbols of Freemason, legend, history, myth, and technology of the Washington DC. There are many signs which produce the real meaning and new meaning from people assumption. The sign in the novel are signifier and signified it means that the first order signification is denotation and the second order is connotation.

The sign is that everything stands for some meaning. Even though, according to Barthes he explained the sign as signifier and signified. The first literal meaning is denotative, while particular meaning is connotative, and myth stands from denotation and connotative meaning.

There are fifteen data found in the novel *The Lost symbol*. All of the signs interpreted in direct meaning and indirect meaning. In the other words the symbols interpreted in the denotative meaning, connotative meaning and myth. Basically, the data in this novel have relation among them. It reveals the mystical secrets and ancient mystery about The One of True God. The data also described about myth, legend and knowledge of the Freemason in the Washington DC.

Suggestion

For understanding about the meaning of signs and myth in Dan Brown's novel *The Lost Symbol*, the reader needs to know about signifier and signified through of Roland Barthes theory. It gives the writer easy to know the wider meaning of signs in the novel *The Lost symbol*. This study needs many corrections. So, the writer suggests that those who are interested in doing the same research, especially consist about semiotic and literary work to read more various theories, and this study can give motivation for the research about semiotic denotation and connotation meaning. In addition, the writer hopes the other researcher can get another meaning or deeper meaning of the literary works, and to analyze more comprehensively using several theories of semiotic.

Finally, this study also expected to be used as a reference for the teaching of sign as denotation, connotation and myth. However, the results of this study can be used as a mean to know the history about the organization of Freemasonry and ancient symbols that refers to the God.

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