

## Chapter V

### Conclusion and Suggestion

#### Conclusion

Based on the analysis of metaphor in Chapter IV, then the researcher can get some conclusions. After analyzing the five Frost's poems entitled "*The Trial by Existence*", "*Rose Pogonias*", "*October*", "*Wind and Window Flower*", and "*The Song Line-Storm*", The researcher finds the different number of metaphor in each poem that became the source of the data. In "*The Trial by Existence*", the researcher only found 3 metaphors. Meanwhile, in the poem "*Rose Pogonias*", the researcher only found 3 metaphors. Then, the "*Wind and Window Flower*" has only 3 metaphors. The poem "*October*" there are 3 metaphors. Furthermore, the poem entitled "*The Line-Storm Song*" has one metaphor and it can be concluded that the different number of metaphors found in those poems have three elements as stated by Knowles and Moon namely vehicle, tenor, and ground. These elements can be used to describe the meaning of the metaphors found in those five Frost's poems. Besides, this metaphor also can help the reader to get the meaning of the poem, because the metaphors provide the unity that can give the truth meaning of the poem. The conclusion is the analysis of the metaphor of this skripsi is helpful to be used in getting the truth meaning of the poem.

So, from the explanation before, it can be gotten that *The Trial by the Existence* is a poem that tells of human life. This poem explains that life is going to happen on Earth is not something easy. The earth is filled with many things that are

unexpected. All of these will be undertaken by humans. The soul who decided to be born into the earth despite already knowing what will happen on the earth, must be smart in determining the way of life they live. They must be careful in choosing which should and should not be done on earth, so they'll get the gist of life.

After analyzing the poem above, the researcher found three metaphors. The first metaphor is "*the light forever is morning light*". In this metaphor found an implied meaning that explain about the immortality. Because of this poem tells about life, then the metaphor is depicted the immortality that represented by *Morning Light*. Morning light is the light that appears when the sun starts shining in the east and will be lost if the sun began to rise. However, this light will reappear with the new day. Actually, life is eternal, but because of the death we cannot know how our past because we are reborn with a new face and a new life. The point of this metaphor is refers to the immortality.

The second metaphor is "*The Hills Are Verdured Pasture-Wise*". It has suggested that this metaphor is a metaphor that explains about the earth where human life is a very mysterious place. Earth depicted through Hills will be filled with things that must be faced by human that life on earth. During the life of man on earth, humans will find many things like trials, obstacles and barriers, but there will be a time when humans will find happiness.

The last metaphor of this poem is "*And God has taken a flower of gold*". This metaphor is one depiction of the trials that will be faced by human while live on earth. A flower of gold represents the toughest test to be faced by humans. The reason

is that gold is something rare. So we can conclude that this is symbolic of the toughest human trials that will be faced by humanity during their life on earth.

*Rose Pogonias* is a poem that tells about the beauty of a place that loaded by grass and beautiful flowers. This poem has 3 metaphors. The metaphors are "*and the air was stilling sweet with the breath of many flowers*" and "*a temple of the heat*", and "*Obtain such grace of hours*". Whereas the first metaphor is told about the admiration of someone to beautiful view. And the second metaphor tells about the place that can give the warm feeling and can also give the pleasure. It comes from the beauty of the place with flowers etc. and the last metaphor tells about the time which goes slower than usual. The last metaphor implies the wish of the poet who wants the time will pass longer.

The next poem is "*October*". *October* is a poem that tells about the beauty of nature before October. The essence of this poetry is the desire of someone who did not want the day before October fleeting. This poem has 3 metaphors. The metaphors are "*O hushed October morning mild*", "*Begin the hours of this day slow*" and "*retard the sun with gentle mist*". The first metaphor try to tell the reader about the condition of the weather in the morning on a day. The second metaphor is about the wishes of the poet that wants the day will be longer than usual. Then, the last metaphor implies that the poet wants the day is to be long gone. So that the poet could enjoy the day with a beautiful view before the autumn come that occurred in *October*. The point of this poem tells the day in summer. The poet does not want a beautiful summer will gone and be replaced by autumn, namely in *October*.

Furthermore, the fourth poem titled *Wind and Window Flower*. This poem tells the story of someone who admires someone. This poem has three metaphors. The first metaphor is "*she a window flower*". This metaphor describes a beautiful girl. In this poem beautiful girl likened with window flower. Thus the flower in this metaphor is placed in a higher place. So this metaphor suggests that a girl who admired by someone from a distance. "*And he a winter breeze*" is a metaphor that implies about the nature of masculine men. And the last metaphor is "*he was a winter wind*". This is a same concept previous metaphor. This metaphor hinted about the masculinity of men.

The last poem called "*The Line-Storm Song*" is a poem that tells the story of someone's love. This poem only has one metaphor. The metaphor is "*the road is forlorn all day*". The metaphor is described the emptiness of someone's heart, who waiting the love of a girl.

### **Suggestions**

Robert Frost's was an American poet. He is the poet who often use a lot of metaphors in his poems. So, it will be easy to find metaphors in his poem, this will make us easier to obtain the required data for the next researcher who wants to make a research about metaphor. The writer suggest for who interested in analyzing poem, especially Robert Frost's poems, to do an analysis on the other deeper aspects of the metaphor that contained in poem. So, it can enhance the existing analysis in literature fields, especially poem. Beside all of that, the researcher do hope that the students of

English department, who take the subject of literary will get additional acknowledge and experience about this problem. It means that this analysis is useful for everyone.

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Biografi Robert Frost <http://www.poemhunter.com/robert-frost/biography/> , available

on 2015 may 20<sup>th</sup> at 9.19 pm.