

## Chapter 5: Conclusion and Suggestion

### Conclusion

The conflict is a process with respect to the individual's personality and also its environment. Where conflict is a symptomatic individual experience where not happy and did not agree to such a thing then led to uncomfortable to himself. The conflict can be resolved depends on how we create the conflict to keep it from developing into an adverse thing.

Cinderella and the conflict itself is when Cinderella's father remarried a widow who possessed two children. And at that moment Cinderella life changed, she was treated with arbitrarily by the stepmother and stepsister. What more when his father died, they treated her like a servant. Until one day he met a man in the woods, and Cinderella falls in love with the man who is none other than a prince.

Conflict Cinderella and the prince when the prince say who you are and Cinderella answer, if I say everything will be different. And the prince accepted the Cinderella told you for a wonderful evening, I loved it. Meanwhile, conflict Cinderella and fairy godmother, in this conflict is conflict man versus nature. And conflict Cinderella and girls royalty., in this is conflict man versus society.

It can be conclude that the conflict can be solved by communication. The value that can be found in the movie that a good relationship in life is the most important thing should be take care. A conflict in *Cinderella movie* is limited only

with the conflict of man versus herself, conflict of man versus man, conflict of man versus nature, and conflict of man versus society.

### **Sugesestion**

Conflict, is not a part movie, it is interested to be investigation in order to get a positive message and movie is not only talking about violence and entertaining but it also containing a possitive message. After doing an analysing of the script Cinderella conflict in *Cinderella Movie*, the researcher would like to carry on some suggestion to the reader as follows:

Literary works are not something that boring, but it is something which is really interesting to analyze. The researcher suggestion the reader to be more attracted to analyze literary work, because literary work is concerned with life and its problem which we often see in our daily life.

*Cinderella movie* can be the story in order to get something possitive such as moral in romance movie. Based on the conclusion above, it can be found many moral from our life and can be learned from our life. And also this movie teaches us that those who do good will surely be able to reply is good as well, and vice versa. So, it can be suggestion to the next researcher to use as movie or novel of the researher.

By reading this analysis about conflict Cinderella in *Cinderella Movie*, we can learn how the conflict in movie and real life, and also the researcher more hope we can appreciated more the literary work.

## Bibliography

Bahtiar Ahmad dan Aswinarko.2013. *Metode Penelitian Sastra*. Jakarta: Pustaka Mandiri

Bluestone, G. (1956). *Novels into film*. London University of California press.

Branagh, Kennath.2015. *Cinderella Movie*. USA:Disney

[https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=4&cad=rja&uact=8&ved=0ahUKEwiNrpSy5sjOAhXFOI8KHXHAA1EQFghCMAM&url=http%3A%2F%2Fwww.lwbooks.co.kr%2Fdn%2Fplay\\_script.pdf&usg=AFQjCNGUaxRhNzvRFvDeRs6Bp7BECWzvTg&bvm=bv.129759880,d.c2I](https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=4&cad=rja&uact=8&ved=0ahUKEwiNrpSy5sjOAhXFOI8KHXHAA1EQFghCMAM&url=http%3A%2F%2Fwww.lwbooks.co.kr%2Fdn%2Fplay_script.pdf&usg=AFQjCNGUaxRhNzvRFvDeRs6Bp7BECWzvTg&bvm=bv.129759880,d.c2I)

Cabon, Sophie. 2012. *Film as Event (An Examination of the perceived value of film festival according to the local audience)*. University of Copenhagen

Carter, David. 2006. *Literary Theory*. Great Britain by Cox & Wyman, Reading

D. Jordan, Anne. 2010. *Novel for Stdents (Presenting Analysis, Context, and Criticism on Commonly Studied Novels)* . GALE CANGEGE Larning

Hornby, A. S. (1995). *Oxford Advanced Learner's Dictionary*. United States of America: Oxford University Press.

<http://www.anneahira.com/jenis-jenis-film.htm>

<http://eva-harista.blogspot.co.id/2011/12/analisis-konflik-dalam-cerpen.html>

<http://ayonana.tumblr.com/post/390644418/definisi-film>

Jones, S. (2004). Film. United states: Smarts Apple Media

Kenny, William. 1966. *How To Analyze Fiction*. New York. Monarchi Press

Nurgyantoro, Burhan. 2012. *Teori Pengkajian Fiksi*. Universitas Gadjah Madah

Paweni, Feriani. 2014. *Conflict in Nicholas Spark's A Walk to Remember*.

English Department, Universitas Negeri Gorontalo.

Rahim, Alzalur.2002. *Towerd Theory of Meaning Organizational Conflict*. The

International Journal of Conflict Management

Saleh, Ririn.2014. *The Struggle of Arthur in "King Artur" Movie*. English

Department, Universitas Negeri Gorontalo.

Shofiyatun. 2009. *Konflik Psikologi Tokoh Utama Dalam Novel Tuhan, Izinkan*

*Aku Menjadi Pelacur Karya Mahmudin M. Dahlan*. Universitas Negeri

Semarang. . 4 Januari 2016

[http://www.google.co.id/url?sa=t&rct=j&q=&esrc=s&source=web&cd=5&ca](http://www.google.co.id/url?sa=t&rct=j&q=&esrc=s&source=web&cd=5&cad=rja&uact=8&ved=0ahUKEwjxYeJ8KbLAhWJHo4KHWAVBkQOFgg)

[d=rja&uact=8&ved=0ahUKEwjxYeJ8KbLAhWJHo4KHWAVBkQOFgg](http://www.google.co.id/url?sa=t&rct=j&q=&esrc=s&source=web&cd=5&cad=rja&uact=8&ved=0ahUKEwjxYeJ8KbLAhWJHo4KHWAVBkQOFgg)

[MAQ&url=http%3A%2F%2Flib.unnes.ac.id%2F67%2F1%2F4924.pdf&usg](http://www.google.co.id/url?sa=t&rct=j&q=&esrc=s&source=web&cd=5&cad=rja&uact=8&ved=0ahUKEwjxYeJ8KbLAhWJHo4KHWAVBkQOFgg)

[=AFQjCNGrjfj1Xvpop\\_zJ\\_UwoAQO2PwLc1Q&bvm=bv.115339255,d.c2E](http://www.google.co.id/url?sa=t&rct=j&q=&esrc=s&source=web&cd=5&cad=rja&uact=8&ved=0ahUKEwjxYeJ8KbLAhWJHo4KHWAVBkQOFgg)

Sugiyono. 2012. *Metode Penelitian Kuantitatif, Kualitatif, dan R&D*. Bandung:

Alberta